



UNIVERSITY OF SAN FRANCISCO

# COMMENCEMENT

*College of Arts and Sciences*  
*December 15, 2023 ♦ 12:00 P.M.*

# MISSION STATEMENT OF THE UNIVERSITY OF SAN FRANCISCO

## **MISSION**

Since 1855, the University of San Francisco has dedicated itself to offering a daring and dynamic liberal arts education in the Jesuit, Catholic tradition. As a community, we empower and hold accountable our students, faculty, librarians, staff, administrators, alumni, and community partners to be persons for and with others, to care for our common home, including the native lands on which our campuses reside, and to promote the common good by critically, thoughtfully, and innovatively addressing inequities to create a more humane and just world.

We seek to live USF's Mission by nurturing a diverse, ever-expanding community where persons of all races and ethnicities, religions, sexual orientations, genders, generations, abilities, nationalities, occupations, and socioeconomic backgrounds are honored and accompanied. We are committed to educating hearts and minds to cultivate the full, integral development of each person and all persons; pursuing learning as a lifelong humanizing and liberating social activity; and advancing excellence as the standard for teaching, scholarship, creative expression, and service. Inspired by a faith that does justice, we strive to humbly and responsibly engage with, and contribute to, the cultural, intellectual, economic and spiritual gifts and talents of the San Francisco Bay Area and the global communities to which we belong.

*Approved by the Board of Trustees, September 24, 2021.*

165th Annual Commencement Exercises

# UNIVERSITY OF SAN FRANCISCO

COLLEGE OF ARTS AND SCIENCES

DECEMBER 15, 2023, 12:00 P.M.

Today, the University welcomes you — the graduates and candidates of the class of 2023 — into the ranks of the proud alumni of the University of San Francisco.

We also welcome your families and friends to the celebration, mindful and appreciative of their contribution to your achievement, through their support, sacrifice, and encouragement.

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*The University of San Francisco has made every attempt to include in this program all persons deserving of recognition. If there have been any errors or omissions, please accept our sincerest apologies.*

## BOARD OF TRUSTEES

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## LEADERSHIP TEAM

**Paul J. Fitzgerald, S.J., D.èsL., S.T.D.**  
*President*

**John P. Fitzgibbons, S.J., Ph.D.**  
*Chancellor and Chief Mission Officer*

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*Interim Provost and Vice President, Academic Affairs*

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*Vice President, Information Technology Services,  
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*Vice President, Business and Finance*

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*General Counsel*

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*Vice President, Development*

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*Vice President, Student Life*

**Ellen Ryder, M.A.**  
*Vice President, Marketing Communications*

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*Vice Provost, Strategic Enrollment Management*

**Rebecca Hong, Ed.D.**  
*Vice Provost, Student Success, Inclusive Excellence,  
and Curricular Innovation*

**Anastasia Vrachnos, M.S.**  
*Vice Provost, Global Education, Immersions and  
Strategic Initiatives*

**Shawn P. Calhoun, M.L.I.S., Ed.D.**  
*Dean, University Library*

**Otgontsetseg Erhemjamts, Ph.D.**  
*Dean, School of Management*

**Susan Freiwald, Esq.**  
*Dean, School of Law*

**Eileen K. Fry-Bowers, Ph.D., JD, RN,  
CPNP-PC, FAAN**  
*Dean, School of Nursing and Health Professions*

**Shabnam Koirala Azad, Ph.D.**  
*Dean, School of Education*

**Jeffrey Paris, Ph.D.**  
*Acting Dean, College of Arts and Sciences*

**Jayne Burke, M.A.**  
*Associate Vice President, Development*

**Dominic L. Daher, MAcc, JD, LLM in Taxation**  
*Associate Vice President, Tax Compliance, Internal Audit,  
and Payroll Services*

**Desmond P. Dair, C.P.A.**  
*Associate Vice President, Accounting and Business Services*

**Shannon Gary, Ed.D.**  
*Associate Vice President, Student Life and Dean of Students*

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*Associate Vice President and Director, Educational  
Technology Services, Information Technology Services*

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*Associate Vice President, Finance and Treasury*

**Michael E. London, Esq.**  
*Associate Vice President, Facilities Management*

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*Associate Vice President, Marketing*

**Srini Navaneethan, P.M.P.**  
*Associate Vice President and Director, Technology Services,  
Information Technology Services*

**Diane L. Nelson**  
*Associate Vice President, Human Resources*

**Martha Peugh-Wade, M.B.A.**  
*Associate Vice President, Compliance*

**David J. Philpott, M.P.A.**  
*Associate Vice President, Labor and Employee Relations  
and Compensation*

**Angie Davis, M.S.**  
*Assistant Vice President, Marketing Communications*

**Patrick J. Lee, S.J., Ed.D.**  
*Rector, Loyola House Jesuit Community*

**Angélica Nohemi Quiñónez, Ed.D.**  
*Director, University Ministry*

**Lawrence Williams, Esq.**  
*Director, Athletics*

## Program

# ORDER OF CEREMONY

### Procession

The University Mace  
The Flags of the University  
The University Commencement Marshals  
The Class of 2023  
The Faculty of the College  
The Academic Directors of the College  
The Alumni Board of Governors  
The Deans of the College  
The University Leadership Team  
The Members of the University Board of Trustees  
The Honorary Degree Recipient and Commencement Speaker  
The President of the University

### Prelude Processional

Baroque Ceremonial Music  
"Pomp and Circumstance" by Sir Edward Elgar

### Master of Ceremonies

**Eileen Chia-Ching Fung**  
*Interim Provost and Vice President, Academic Affairs*

### National Anthem

**Isabella Mia Flores**  
*Candidate, Bachelor of Arts in Advertising*

### Invocation

**Angélica Quiñónez**  
*Director of University Ministry*

### Official Opening of the Ceremony

*Member, Board of Trustees*

### Undergraduate Student Speaker

**Arundhati Shelat**  
*Candidate, Bachelor of Arts in Communication Studies*

### Graduate Student Speaker

**Jaden Taylor Clark**  
*Candidate, Master of Arts in Professional Communication*

### Presentation of the Honorary Degree Recipient and Commencement Speaker

**Jeffrey Paris**  
*Acting Dean of the College*

Recipient:  
**Randall Stuart Kline**  
*Founder, SFJAZZ*

### Commencement Address

**Randall Stuart Kline**

**Presentation of Candidates  
for Undergraduate Degrees**

**Jeffrey Paris**

*Acting Dean of the College*

and

**David Holler**

*Professor of Rhetoric and Language and  
Director of the Martín-Baró Scholars Program*

**Formal Conferral of  
Undergraduate Degrees**

**Rev. Paul J. Fitzgerald, S.J.**

*President of the University*

**Presentation of Candidates  
for Graduate Degrees**

**Jeffrey Paris**

*Acting Dean of the College*

and

**Dave Madden**

*Associate Professor and Academic Director,  
MFA in Writing Program*

**Formal Conferral of  
Graduate Degrees**

**Rev. Paul J. Fitzgerald, S.J.**

*President of the University*

**Salutation to the Graduates**

**Rev. Paul J. Fitzgerald, S.J.**

*President of the University*

**Benediction**

**Dónal Godfrey, S.J.**

*Associate Director for Faculty and Staff Spirituality*

**Recessional**

"Crown Imperial" by Sir William Walton

## UNDERGRADUATE DEGREES BACHELOR OF ARTS

### Advertising

Sara Michiko Denham\*\*\*  
Isabella Mia Flores\*\*\*  
Idaly Isabel Gandara\*  
Sabrina Gill  
Shireen Zahra Oliaie\*  
Michael Andreas Stark  
Nava Niki Tamjidi

### Architecture

Angleng Chour\*\*\*  
Lucy Goldberg  
Min Hay Thi Ko\*\*\*  
Vincent Lloyd Spoon

### Communication Studies

Jillian Hannah Brindley\*\*  
Kristina Ghishan\*\*\*  
Cassidy Brewer Goodman  
Georgia Jean Afeh Kisob  
Manasi Ravindra Kulkarni  
Matthew Christopher Matias  
Anna Odvak  
Mia A. Radosky  
Arundhati Shelat\*  
Ava Maitri Zaron\*\*\*

### Design

Kimberly Banyadith\*\*\*  
Alvin Gee Ho Chan\*  
John Allen Joshua S. Cruz\*\*  
Hannah Lily Gabany  
Alexa Roberson Ortiz\*\*\*  
Elizabeth Grace Vyvijal\*\*\*

### English

Megan Baker\*\*\*  
Trisha Janelle Chen\*\*\*  
Madeline Jeanette Dutra\*\*\*  
Keasia Gray  
Leyla Soltani

### Environmental Studies

Marielle Serra Cadsawan  
Zoha Irshad  
Heidi Ramirez Lopez\*\*  
Risa Shimizu

### Fine Arts

Imogen Grace Isaac\*  
Ethan Paul McKeague  
Sharon Elisabeth McMillan\*  
Sydney Sivan Nicole Nadler\*

### History

Jasmine Marie Bost  
Zachary Duff Smith



## UNDERGRADUATE DEGREES BACHELOR OF ARTS

### International Studies

Celeste Xiumin Baird\*\*\*  
Cynthia Barboza  
Margaux Rae Roback Farmer\*\*  
Dalton Xavier Maggs\*\*\*  
Natalie Eiko Jaein McKnight-Sur\*\*\*  
Ella Victoria Pastore\*

### Media Studies

Dana Savara Baskett\*\*  
Morgan Ann Brumm\*\*\*  
Maxwell Lewis Dickinson\*\*\*  
Michelle Kelly Fong\*\*\*  
Daisy Mariah Gutierrez Rivera\*\*\*  
Maria Martinez Vaquero\*  
Drew Alexander Moss  
Jiayi Zhu

### Performing Arts and Social Justice

Jiarun Li

### Philosophy

Ariana Anayat\*  
Rongtian Sun

### Politics

Callie Lynn Camacho-Light  
Harlan James Crawford\*\*\*  
Ryder Luke Cuccia\*\*\*  
Joshua Samuel Dineros\*\*\*  
Nicole Michelle Frazier  
Rebecca Louise Harris  
Robert Carlo Lara  
Chun Kei Ryan Mak ∞  
Breanna GERALYN O'Connor\*  
Modupe Nikechi Olaleye\*  
Lorena Guadalupe Rivera Rojas  
Joanel Ashley Enriquez Salinas  
Leonice Lorpu Solomon

∞ Degree awarded posthumously.

## UNDERGRADUATE DEGREES BACHELOR OF ARTS

### Psychology

Sara Dia Ageib\*\*  
Janvi Satyen Amin\*\*  
Tiana Nikole Blanco\*  
Daria Caspi  
Charlotte Kennedy Coan  
Joshua James Condry\*\*\*  
Sarrah Naji El Chaar  
Charlotte Golden  
Amelia Ree Hanley\*  
Darlin Elizabeth Hayworth Caballero  
Laina Huynh\*  
Carmen Paola Jimenez\*\*\*  
Blaide Akio Kashiwabara\*\*\*  
Maxwell Hong An Katz\*\*\*  
Emma Rachel Frances Kuhne\*  
Josh Kunen  
Shakira Lopez\*\*  
Renee Annette Madrid\*  
Lilian Yuki Mathis  
Manasvi Ojha  
Talisha Uloni Shankar-Pereira  
Paulo Miguel Miguel Quicho\*  
Jesse Uballe Rodriguez  
Defne Sagdic  
Marielle Olivia Selig\*\*\*  
Thet Eain Si  
David Michael Antonio Sy  
Jacqueline Lizbeth Torres Briseno\*\*  
Leyna Celest Torres  
Teneal Taylor Trent\*\*  
Sydni Jean Trigueiro  
Kelly Amber Woo  
Ruoxing Xue\*  
Raquel Angela Zamora\*\*\*  
Persia Zoufonoun

### Sociology

Juliangel Relova De Guzman\*\*  
Elizabeth Amanda Garcia  
Maxwell Preston Moore  
Kenneth Brian Palaad  
Aziza Ramadan  
Aurelie Portia Sciaroni

### Urban Studies

Zachary Miles Sexton\*\*\*

## UNDERGRADUATE DEGREES BACHELOR OF SCIENCE

### Biology

Holly Marie Aliga Bernardino  
Teesha Dinesh Bhadiyadra  
Rahul Sai Chandra  
Kevin Minh Dang\*\*\*  
Valeria Alejandra Fernandez  
Patricia Angelica Lauron Gonzaga\*\*\*  
Bianca Gonzalez  
Katherine Isabella Gundersen  
Abboud Roger Kaouk  
Tammy Nicole Lau  
Wendy Lin\*  
Megan Carol Loeb\*\*\*  
Emily Mai Nguyen  
Vivian Nguyen\*  
Ashwini Pullur  
Cristina Kalea Seronio\*

### Chemistry

John Haritium Guardado\*\*

### Computer Science

Marcos Abadi Nakach\*  
Alessandro Daniel Barrera\*\*  
Emily Margaret Cory\*\*\*  
Kenneth Verstappen Dannlyson\*  
Darren Stuart Dunn\*\*  
Bryan Paul Fenchel  
Joshua Laurence Hochman  
Sean Izaki  
Holly Jessica Potter  
Grayson Ruehlmann  
Troy Justin L. Sorongon  
Sreeram Veerapaneni\*\*\*  
Amanda Wang\*\*  
Jacqueline Wijaya\*  
Vicki Young\*\*\*  
Meijing Zhao\*\*\*

### Data Science

Rohan Jay Arun  
Jeerapaj Daithanawong  
Divya Shrider\*\*\*

### Economics

Ariana Anayat\*  
Karen Berenice Gomez Perez  
Mingjun Qin  
Zixuan Tian  
Boxun Zhan

### Environmental Science

Julian Naythan Jordan Little  
Kimberly Alexandra Marquez Salazar  
Kenneth Virrueta

### Kinesiology

Jazyle Jame Poquiz Arzadon\*  
Justin Burke  
KailynRose Fa'ananafu Butler-Peeseuma  
Benjamin Calderon, Jr.  
Taylor Ting-Yi Cheng  
Ian Cho  
Sandy Marie Gallardo\*  
Neo Kang  
William Ernesto Moran  
Reece B. Pascua\*\*  
Rain Sheh\*  
Juliana Bianca Tamayo Yujuico\*\*\*

### Mathematics

Daniel Baltrons\*\*  
Emelia Marianna Baumann  
Sukyung Nam\*\*

### Physics

Julia Nicole P. Blanco  
Matthew Joseph del Rosario

## GRADUATE DEGREES MASTER OF ARTS

### Asia Pacific Studies

Yi Chen Zhai

### International Studies

Xavier James Geppert

### Museum Studies

Mariam Biaye

Guilherme Brito Pereira Veloso

Emma June Carey

Rachel Marie Castro

Michael Anthony DiPietro

Yolanda Faye

Theodore Bysshe Hardgrove

Andrew Jacob Hockings

Alecandra Nicole Houston

Sophuan Khun

Amelia Brooke Leahy

Julia Claire Lyckberg

Maya Quin Lau Michael

Zaarin Mizan

Jullianne Torres Nubla

Emily Kathleen Peterson

Alexandra Kaylee Sarette

Brianna Leigh Schwerling

Randall Katherine Seder

Rebekah Tessa Shanahan

### Professional Communication

Jaden Taylor Clark

Iuliia Porfireva

Joseph Francis Riley IV

Jonathan Emil Stafford

Julian Temblador

David Joshua Yohanna

### Public Leadership

Justin Daniel Aydelotte

Christi M. Cavaliere

Paloma Patricia Greenwald

Warren Graeson Koloski

Frederick Waage

### Sport Management

Eliza Asilbek

Mariah Elzy

Kwame Jamaal Fisher-Jones

John Berchman Pascale

## GRADUATE DEGREES MASTER OF FINE ARTS

### Writing

Berlin Fatu Behari  
Benjamin Miles Briggs  
Calvin Arlo Luca Calamia  
Kirsty Mary Crawford  
Anna Lidia Deh  
Ethan Bryant Dixius  
Adebola Tomilola Falade  
Kevin T. Garske  
Alexandra Elizabeth Harrop  
Ameyali Citlali Hernandez  
Lu Huang  
Alexandria Hutton  
Christin Elizabeth Karr  
Cheyenne LaRoque  
Gretchen Marie Lehtonen  
Thomas Samuel Leonard

Robert Lucas Perea  
Kenneth Perry  
Srishti Rathour  
Jessica Reincke  
Monique Elizabeth Reyes  
Neda Sarrami  
Bryce Sears  
Samantha Jade Stevens  
Siok-Hian Suzanne Tay-Kelley  
Laura Toland  
Kathryn Rose Tomzynski  
Ivana Brandy Claudette White  
Alison Wu  
Jake Alexander Yarnold  
Alecsander Zapata

## GRADUATE DEGREES MASTER OF SCIENCE

### Applied Economics

Sucheta Dinesh Shahane  
Carlos Andres Wilson  
Jiaquan Wu

### Computer Science

Tim Fan  
Logan Jendrusch  
Jiayun Zhang

### Environmental Management

Rekha Duthulur  
Alexis Kathleen Illich  
Jeanette Marie Moritz  
Leydi Patricia Puerto Bohorquez  
Marina Riddle

### International and Development Economics

Natalia Angélica Cancino Garcia  
Alexander J. Courtman

### Sport Management

Rea Ashok Banka  
Felipe Camargo Rosas Carneiro  
Max Chrétien  
Raymond Anthony Cuevas III  
Maily Diep  
Ryan Makoto Fong  
Diego Forgia  
Julian-Vincent Arce Garcia  
Shota Kodama  
Todd Anthony Locke  
Samuel Patrick McGlynn Mandel  
Khang Nguyen  
Polina Novikova  
Diego Osorio  
Erika E. Reiter  
Victor Andres Sanchez  
Maria Angelica Solorio Perez  
Austin Joseph Tanner  
Damilare Micheal Thomas  
Hayden Walker Wellbeloved  
Mark Robert Won  
Shih Hau Richard Yang

## PROFESSIONAL SCIENCE MASTERS

### Biotechnology

Su Myat Aye  
Andrew William Angel Bell  
Zea Makani Lim  
Evan Raj Prasadi

# UNDERGRADUATE COMMENCEMENT HONORS

## University Honors

\* Cum Laude    \*\* Magna Cum Laude    \*\*\* Summa Cum Laude

To be considered for University Honors, a candidate must have completed at least 60 credits of academic course work graded "A" through "F" at the University of San Francisco and have a minimum USF grade point average of:

- 3.85 for Summa Cum Laude
- 3.75 for Magna Cum Laude
- 3.50 for Cum Laude

## Candidacy

Candidacy for degrees and academic honors is based on a preliminary review of the academic records of students petitioning for graduation in the respective term. Degrees and honors are considered official when all grades are received and all requirements for degree fulfillment and/or honors are met. Some students listed as candidates may already have been notified that they have met all requirements, but, because of printing deadlines, are listed here as candidates.

## Honorary Degree

# RANDALL STUART KLINE

## FOUNDER, SFJAZZ

Passionate champion for connecting people in profound and unexpected ways through the power of music at the intersection of craft and soul. Bold architect of the nation's first "temple of jazz." Serial catalyst for imaginative, dynamic, and enduring performances to grow, diversify, and sustain the jazz community.

Randall Kline is off the charts. As the visionary founder and extraordinary executive artistic director of SFJAZZ, he built an internationally acclaimed jazz institution from a small community-based music festival, "Jazz in the City," which debuted in 1983. Throughout the ensuing four decades, he stewarded its meteoric growth to become SFJAZZ, a San Francisco cultural institution and one of the most influential nonprofit jazz organizations in the world. Its internationally acclaimed San Francisco Jazz Festival, which debuted in 1990, was the precursor to today's all-encompassing SFJAZZ. Since 2000, SFJAZZ has outperformed jazz organizations everywhere with its year-round performance schedule and dazzling array of educational programs. Mr. Kline's wide-vision lens defined SFJAZZ from day one and continues to broaden the range of music performed and studied. Mission-driven, SFJAZZ explores the full spectrum of jazz — from its origins in the African American and Afro Caribbean communities to its diverse and evolving expressions around the world today.

After leading SFJAZZ as both CEO and executive artistic director for 25 years, Mr. Kline handed off the CEO reins to focus on the launch of a capital campaign, which raised \$65 million to build a permanent home for all things jazz in the city he loves. The 2013 opening of the spectacular 36,000-square-foot SFJAZZ Center in San Francisco's cultural district signaled the nation's first stand-alone building intended for jazz performance and education. To call the SFJAZZ Center "vibrant" is to understate its multi-directional vitality as the beating heart of jazz culture, live performance, and educational outreach. Since its doors opened, more than two million people — about 250,000 each year — have passed through the center for the more than 400 concerts presented annually.

Randall Kline grew up near Boston in a family where music was revered. His father was an amateur jazz pianist. His mother loved pop tunes, show tunes, and opera. At 13, he started playing the electric bass and was determined to be a professional musician. When he was accepted at Boston's renowned Berklee College of Music, his instrument was the stand-up bass. While taking a required prep class in ear training at College of Marin, which has a rich jazz tradition, he made a life-changing decision. Instead of going to Berklee in Boston, he enrolled at San Francisco State University as a performance major. During his senior year, he produced a few jazz concerts, but lost every dollar he invested, dropped out of college, and worked in a night club. He considers that period as his "path to enlightenment." He never became a full-time musician, but eventually he earned a bachelor's degree in business administration at St. Mary's College. Fortunately for us, his passion for jazz became serious business.

Mr. Kline's enlightened leadership, entrepreneurial spirit, and uncanny ability to make the improbable possible has been widely recognized. Recently, he was honored with the SFJAZZ Lifetime Achievement Award. The San Francisco Board of Supervisors passed a resolution to add the commemorative street name, "Randall Kline Alley," to the 200 Block of Linden Street in recognition of his founding of and retirement from SFJAZZ.

By honoring Randall Kline, we illuminate for our students a person for others who has dedicated his life to connecting people through the extraordinary ability of jazz to delight, teach, and move. He also has been a generous neighbor to this university. He has made himself and SFJAZZ staff and resources, including complimentary admissions to events, available to our students at the SFJAZZ Center.

That all may know of our esteem for Randall Kline today for his unshakable commitment to connecting the global community through the irresistible power of music, for creating a highly successful business model to share his passion for jazz, and for being an inspirational role model for our students, the University of San Francisco does, therefore, confer upon Randall Stuart Kline the degree of Doctor of Humane Letters, *honoris causa*, with all the rights and privileges pertaining thereunto, given this fifteenth day of December, in the year of our Lord two thousand and twenty-three, and of the University, the hundred and sixty-eighth, in San Francisco, California.



## UNIVERSITY-WIDE AWARDS

### Father Flynn Award

In memory of the Reverend Hubert Flynn, S.J., this award is given to the senior who throughout their entire undergraduate curriculum at the University of San Francisco, has maintained the highest average for scholarship, and is awarded to:

*Kimberly Banyadith*

### Father Maraschi Award

In memory of the Reverend Anthony Maraschi, S.J., this award is given to the senior who, as a transfer student, has maintained the highest average for scholarship throughout the remainder of the undergraduate curriculum at the University of San Francisco, and is awarded to:

*Vicki Young*

## COLLEGE OF ARTS AND SCIENCES AWARDS

### Academic Excellence Award for Computer Science

Certificates, in recognition of exceptional academic achievement, are awarded by the faculty of the Department of Computer Science to:

*Alessandro Daniel Barrera*

*Emily Margaret Cory*

*Bryan Paul Fenchel*

*Sreeram Veerapaneni*

*Vicki Young*

*Meijing Zhao*

### Award for Outstanding Service to the Department of Computer Science

A certificate and a plaque, given to a graduating senior by the Computer Science Department Faculty, in recognition of his/her outstanding service and support to the department and its students, are awarded to:

*Vicki Young*

### Carol Chihara Award

A purse and certificate, in honor of Dr. Carol Chihara, distinguished Professor Emeritus of Biology, in recognition of outstanding academic achievement in the Biology major, are awarded to:

*Megan Carol Loeb*

### English Department Service Award

A plaque, given to a graduating senior by the English Department Faculty, in recognition of her/his outstanding service and support to the department, its students, and visitors, is awarded to:

*Madeline Jeanette Dutra*

### Graduate Speaker Finalist

*Lisa Toland*

## HONOR SOCIETIES

### Alpha Kappa Delta International Sociology Honor Society (AKΔ)

Alpha Kappa Delta is an international honor society for Sociology majors. It is a democratic organization dedicated to the study of social phenomena for the promotion of human welfare. Life membership is given to those students who demonstrate excellent academic ability and a commitment to the goals of the society. The USF chapter ("Omega of California") was established in 1992. Graduating members are:

*Juliangel Relova De Guzman*

*Aurelie Portia Sciaroni*

### Alpha Sigma Nu Honor Society (ΑΣΝ)

Alpha Sigma Nu is the national Jesuit Honor Society organized to honor students who have distinguished themselves in scholarship, service and loyalty to the University. Graduating members are:

*Harlan James Crawford*

*Natalie Eiko Jaein McKnight-Sur*

### Lambda Pi Eta Honor Society (ΛΠΗ)

Lambda Pi Eta is the Communication Studies honor society of the National Communication Association. The goals of Lambda Pi Eta are to recognize and reward outstanding scholastic achievement, to promote professional development among Communication Studies majors, and to establish and maintain close relationships between Communication Studies faculty and students. USF's chapter of Lambda Pi Eta was founded in March 2000. Graduating members are:

*Kristina Ghishan*

*Manasi Ravindra Kulkarni*

*Arundhati Shelat*

### Pi Mu Epsilon Honor Society (ΠΜΕ)

Founded May 25, 1914 at Syracuse University, PME currently has over 350 chapters at colleges and universities throughout the United States. The purpose of the Society is to promote scholarly activity in mathematics among the students in academic institutions. Members are elected to Pi Mu Epsilon based on outstanding achievement in mathematics, and demonstrated success in all academic endeavors. Graduating members are:

*Daniel Baltrons*

*Sukyung Nam*

## HONOR SOCIETIES

### Psi Chi National Honor Society ( $\Psi\chi$ )

Psi Chi is a national honor society for Psychology majors. Life membership is granted to those students who, while demonstrating scholastic achievement, also show an interest in the development of psychology as a science and as a profession. The USF chapter was established in 1973. Graduating members are:

*Janvi Satyen Amin*  
*Maxwell Hong An Katz*

### Sigma Delta Pi Honor Society ( $\Sigma\Delta\Pi$ )

Sigma Delta Pi is a national honorary society that recognizes students for scholarly excellence in Spanish Studies. The graduating member is:

*Sharon Elisabeth McMillan*

### Sigma Pi Sigma Honor Society ( $\Sigma\Pi\Sigma$ )

Sigma Pi Sigma exists to honor outstanding scholarship in physics; to encourage interest in physics among students at all levels; to promote an attitude of service of its members towards their fellow students, colleagues, and the public; to provide a fellowship of persons who have excelled in physics. The graduating member is:

*Julia Nicole P. Blanco*

### Sigma Tau Delta Honor Society ( $\Sigma\Gamma\Delta$ )

Lambda Iota Tau, the USF chapter of the nationally recognized Sigma Tau Delta, is an honors society for English majors and minors. Sigma Tau Delta's central purpose is to confer distinction upon students of the English language and literature in undergraduate, graduate, and professional studies. The group focuses on promoting cultural stimulation on campus and fostering interest in literature and the English language in the USF community. Central to our mission is to uphold all aspects of the discipline of English, including literature, language, and writing; promoting exemplary character and good fellowship among our members; exhibiting high standards of academic excellence; and serving society by advocating literacy. Graduating members are:

*Megan Baker*  
*Madeline Jeanette Dutra*

## ENRICHMENT PROGRAMS

### The Davies Forum

The Davies Forum was established by the late Louise M. Davies of San Francisco in 1980 to enhance the University's efforts to produce future leaders dedicated to public service and committed to ethical leadership. The continuing theme of the Forum, "The Search for Values in Contemporary America," provides the USF community the opportunity to examine the current state of American society. Each semester, select undergraduate students from all majors are chosen to be Davies Scholars based on their records of academic excellence, extracurricular activities, personal integrity, and leadership ability. Graduating students are:

*Joshua Samuel Dineros*  
*Amelia Ree Hanley*  
*Maxwell Hong An Katz*  
*Zachary Miles Sexton*

### Esther Madriz Diversity Scholars

Named after the late Esther Madriz, beloved USF Professor of Sociology who embodied the Ignatian ideal of educating the whole person as a means toward social Justice, Esther Madriz Diversity Scholars explore issues of diversity, inequality, social justice, and social change. This graduating class of Esther Madriz scholars completed two social justice focused courses, traveled to Nicaragua to learn from activists and scholars about gender justice issues and worked alongside local community members to create social change. Esther Madriz Scholars are recognized for their capacity to envision a more just future; and demonstrate determination and resolve, even when the obstacles seem insurmountable and changes seem out of reach. The graduating student is:

*Jasmine Marie Bost*

### Honors College Scholars

The Honors College provides exceptional undergraduate students with a rigorous and transformative education grounded in the arts and humanities. Through interdisciplinary inquiry, community engagement, and independent research, Honors College Scholars broaden their intellectual perspectives and develop a sense of ethical responsibility as global citizens. Graduating students are:

*Jazyle Jame Poquiz Arzadon*  
*Madison Jade Avery*  
*Celeste Xiumin Baird*  
*Megan Baker*  
*Daniel Baltrons*  
*Emily Margaret Cory*  
*Jona Victoria Garcia Cruz*  
*Sara Michiko Denham*  
*Joshua Samuel Dineros*  
*Natalie Eiko Jaein McKnight-Sur*  
*Manasvi Ojha*  
*Lorena Guadalupe Rivera Rojas*  
*Marielle Olivia Selig*  
*Amanda Wang*  
*Kelly Amber Woo*  
*Ava Maitri Zaron*

## ENRICHMENT PROGRAMS

### Honors in International Studies

Students graduating with Honors in the Bachelor of Arts in International Studies program have gone beyond the program requirements in their educational pursuits. In addition to achieving a 3.6 GPA in their major, students have participated in an academic study abroad program, and served as program and community leaders. As a culmination of their academic career, each student designed, researched, and completed an honors thesis on a topic in International Studies and gave a public presentation of their research findings. Graduating students are:

*Celeste Xiumin Baird*  
*Margaux Rae Roback Farmer*  
*Dalton Xavier Maggs*  
*Ella Victoria Pastore*

### Honors in Politics

Recipients of Honors in Politics have demonstrably exceeded all of the requirements for the Bachelor of Arts in Politics. In addition to maintaining a 3.5 overall and major GPA, they have successfully completed the Honors Thesis Seminar course by writing and presenting an exemplary capstone thesis. These students have also shown themselves committed to leadership and service for others in their communities. Politics Faculty recognizes and congratulates the outstanding academic performance of students who receive Honors in Politics at the University of San Francisco. The graduating student is:

*Modupe Nikechi Olaleye*

### Honors in Psychology

The Psychology Honors Program is an intensive research experience that develops skills and expertise necessary for graduate education in psychology and other scientifically or professionally oriented fields. Over the course of two semesters, our Honors students completed independent research projects, steering each major phase of development through conception to data collection, analysis and interpretation. At the end of the program, each student gave a public presentation of this scholarly work in a professional scientific venue. Graduating students are:

*Sara Dia Ageib*  
*Maxwell Hong An Katz*

### Honors in Sociology

Students graduating with Honors in the Bachelor Arts in Sociology Program have gone above and beyond the requirements of the Sociology degree. In addition to achieving a 3.5 or above GPA in the major and a 3.2 or above GPA overall, these students have completed a rigorous two-semester honors thesis sequence of courses; independently designed, researched, and completed an honors thesis in their subject of choice; and publicly presented their research in two public forums. The graduating student is:

*Aurelie Portia Sciaroni*

## ENRICHMENT PROGRAMS

### Martín-Baró Scholars Program

The Martín-Baró Scholars Program, a living-learning community for first-year students, provides a two-semester integrated approach to meeting five core requirements. Throughout the yearlong course students read a wide variety of non-fiction and fiction texts, all relating in some way to problems of social justice. Students present policy arguments, analyze literary texts, develop a Community Development Project, and ultimately act alongside community partners to bring about small but tangible change by serving diverse populations in San Francisco. Graduating students are:

*Harlan James Crawford*

*Joshua Samuel Dineros*

*Manasvi Ojha*

*Zachary Miles Sexton*

*Vicki Young*

### Humanities Mellon Scholars

The Humanities Mellon Scholars (HMS) program, funded by the Andrew W. Mellon Foundation, supports transfer students in the study of the humanities, critical thinking, and interdisciplinary inquiry. Selected transfer students from the Foothill De Anza Community College District and our other partner institutions are invited to the HMS program to enhance their education with the study of the humanities and to engage in internships, mentoring opportunities, and community building at USF. Humanities Mellon Scholars have played a critical role in teaching USF faculty and staff more about transfer experiences to USF and have been incredible advocates for themselves and others. Humanities Mellon Scholars also develop a lifelong practice of inquiry that fosters deep knowledge about the past and present, and insight in imagining a more equitable future. Graduating students are:

*Benjamin Calderon, Jr.*

*John Haritium Guardado*

### Saint Ignatius Institute

The integrated, Catholic liberal arts curriculum of the Saint Ignatius Institute is designed for those students who desire both the solid foundation of a Catholic liberal arts education and the academic preparation necessary for a professional career. The four-year program grounds the student in the rich tradition of Christian humanism and is based on the great books and authors of Western Civilization. The graduating student is:

*Jona Victoria Garcia Cruz*

The colorful attire worn by the graduates, the faculty, and officers of the University on the occasion of these Commencement Exercises has historic roots in medieval times. Dressed as they are in cap and gown, the graduates and their professors form part of a long tradition which dates back to Paris and Bologna, to Oxford and Cambridge in the days of their Catholic glory.

The precise origins of the several parts of the academic garb are not easy to discover. However, since medieval students enjoyed the status of clerics during their university years, one is hardly far wrong in asserting that their attire found its inspiration in the clerical dress of medieval times. The gown seems to be an adaptation of the robe of friar or priest; the hood, of the monk's or friar's cowl; and the mortarboard cap of today, the end product of curious evolution, recalls the skull cap of days when tonsured heads needed protection against the drafts of medieval classrooms.

Academic attire began to appear quite generally on United States campuses in the late 1890s. Since that time, its use has become universal for solemn university functions, and its pattern highly uniform.

## THE GOWN

The gowns are three in number and styling. That of the bachelor is a yoked, closed-front garment, with long, pointed sleeves; that of the master is cut to be worn open front, its sleeves are long and closed, slit cut just above the elbow to allow the forearm to protrude; the gown of the doctor is also worn open and has full bell-shaped sleeves. Only the doctor's gown is trimmed—with velvet panels down the front and three velvet bars on each sleeve.

Though black velvet is proper trimming for all doctor gowns, the color and material of the panels and sleeve bars is often varied in order to indicate the faculty which granted the wearer's degree; dark blue for Philosophy (PHD); light blue for Education (EDD); white for Arts and Letters (LITTD); gold-yellow for Science (SCD); orange for Engineering (ENGD, DCE); purple for Law (LLD, DCL, JD, JUD, JCD); green for Medicine (MD); scarlet for Theology (STD, DD).

## THE HOOD

The hood at first seems to have been worn over the head and was attached to the gown. When the skull cap was introduced, the hood was retained, but detached and worn much as it is today. Each degree (bachelor, master, doctor) has a right to a hood, which varies in length and, in the case of the doctor's, also in pattern. The bachelor's hood is three feet long; the master's hood, three and one-half; the doctor's hood, four, with wide panels on either side.

The color or colors with which the hood is lined are those of the college or university that granted the wearer's degree—for example, the University of San Francisco is known by the gold chevron on the field of Kelly green. The colored velvet binding or edging of the hood, in different widths for bachelor, master, doctor, is a key to the faculty granting the degree. The velvet colors include white for Arts, gold-yellow for Science, drab for Business, apricot for Nursing, light blue for Education, royal blue for Nonprofit Administration, peacock blue for Public Administration, scarlet for Theology, purple for Law, and so forth.

## THE CAP

The mortar board has become the universally accepted style in United States colleges and universities. Many European institutions still retain distinctive forms of academic headdress—for example, the University of London's tam-o-shanter cap.

The doctor, following graduation, has the right to wear a gold tassel on the mortar board; black, however, is perfectly proper and perhaps more common.



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