

**2015-2016 Yearly Assessment Report
Architecture & Community Design (ARCD)**

1. Identifying Information

Name of Program:

Architecture and Community Design (Department of Art + Architecture)

Type of Program (Major, Minor, Graduate Program, Non-Degree Granting):

Undergraduate Major

College of Arts and Sciences Division (Arts, Humanities, Sciences, or Social Sciences):

Arts

Name/Title/Email Address of Submitter:

Hana Böttger, Assistant Professor and Program Director, Hana Böttger
hana.bottger@usfca.edu

Name/Email Address of Additional Individuals Who Should Receive Feedback:

Seth Wachtel, Associate Professor and Department Chair, Seth Wachtel
<slwachtel@usfca.edu>

2. Mission Statement:

Shared Mission Statement of the Department of Art + Architecture:

The Department of Art + Architecture at the University of San Francisco is situated within a vibrant liberal arts setting that provides an arts education without boundaries. Our mission is to teach historical, theoretical and practical foundations across disciplines with the common goal of critically reflecting upon the global condition while becoming local agents of change.

Has this statement been revised in the last few years?

No.

3. (Optional) Program Goals:

Have these goals been revised in the last few years?

4. Program Learning Outcomes (PLOs)

PLO1: Students will gain a broad understanding of the historic development of

architecture and cities and an overview of theories, analyses and criticisms related to historical buildings, landscapes and cities.

PLO2: a. Students will gain an understanding of basic visual principles, concepts, and modes of architectural representation.

b. Students will learn to observe, analyze and represent the built environment.

c. Students will learn concepts of space planning, spatial and formal expression.

d. Students will obtain an understanding of structure and material in design and construction of buildings.

e. Students will understand the role of society and culture in the process of architectural design.

PLO3: Students will gain knowledge and understand the importance of using architectural skills to work with diverse communities both locally and internationally to create positive social change in the built environment.

PLO4: Students will learn about the various factors that affect the relationship of ecology and environment to cities and buildings.

PLO5: Students will be introduced to the concepts and methods of civil and structural engineering.

Have these PLOs been revised in the last few years?

Yes, some targeted revisions.

5. Brief Summary of Most Recent Assessment Plan

Program Learning Outcomes for ARCD are organized in three categories:

- a) Understanding context (history, culture, community)
- b) Gaining technical skills and knowledge
- c) Exercising social responsibility (environmental as well as social justice)

As a broad overall assessment, all students should answer the following three questions twice during their Major studies at USF - once within the first semester, and once in the final semester before they graduate. Time shall be set aside in the *ARCD 110: Architecture Studio 1* course for the first two questions, and in *ARCD 100: Intro to Architecture & Community Design* for the third question. As graduating seniors in their final academic year, the first two questions shall be answered again in *ARCD 400SL: Community Design Outreach Studio* (fall semester) and the third in *ARCD 430: Professional Practice/Internship* course(spring semester).

Assessment Questions:

1. Name and describe one of the most important considerations before beginning design.
2. Draw a sketch of the room you are in now, using whatever technique and mode of graphic expression you would like. (could be a floor plan or a perspective, for example)
3. Describe the role and responsibilities of the architect in a project, and in society.

Each of these activities will indicate the growth and development of socially responsible environmental designers, as well as provide a holistic assessment of our three broad Program Learning Outcomes.

The long-term plan is to have students respond to these three questions at the start and then the end of their studies in order to measure how much they have learned in each area of our Program Learning Outcomes.

6. Academic Program Review

Date of most recent Academic Program Review's External Reviewer Visit:
March 11-13, 2009 (next External Reviewer visit will be in fall 2016)

Date of most recent Action Plan Meeting:
Faculty meeting in April 2016 led by Department Chair Seth Wachtel (ARCD).

Brief Summary of the most recent Action Plan:
Planning meetings among faculty only, never with administration. Made all noted changes in curriculum but could not do anything about space issues which would require administration cooperation.

7. Methods

What did you do with regard to assessment of your program/department in 2015-2016?
We implemented the 3-question survey to all graduating seniors, as noted above. Students were given time in the required final course *ARCD 430: Professional Practice/Internship*. Also, since 2012 we have been collecting digital archives of student work coming from the courses – images of models, scans of drawings, exams, papers and so on.

What were your questions?

1. Name and describe one of the most important considerations before beginning design.
2. Draw a sketch of the room you are in now, using whatever technique and mode of graphic expression you would like. (could be a floor plan or a perspective, for example)
3. Describe the role and responsibilities of the architect in a project, and in society.

How are these questions related to your most recent Academic Program Review and/or Action Plan?

Student answers to each of these questions will indicate the growth and development of socially responsible environmental designers, as well as provide a holistic assessment of our three broad Program Learning Outcomes. The results will help assess whether the outside review comments and suggestions have sufficiently been addressed.

What PLOs are these questions related to?

The questions are related to all three of the PLO categories. The PLOs themselves spell out in greater detail the skills and applications expected.

What direct (most important) and/or indirect methods did you employ?

Some Possible Direct Methods (pick ≥ 1 and *briefly describe*):

- a. Published (Standardized) Test (e.g., Major Field Test)
- b. Class Tests & Quizzes with Embedded Questions
- c. Class Presentations
- d. Off-Campus Presentations (NGOs, clients, agencies, etc.)
- e. **Research Projects Reports – Several courses produce final reports in the form of technical written reports or posters. These have been collected and archived.**
- f. Case Studies
- g. Term Papers
- h. **Portfolio – ARCD 410: Portfolio Lab culminates with the creation of a portfolio representing a students' whole ARCD experience**
- i. Artistic Performances, Recitals & Products
- j. Capstone Projects
- k. **Poster Presentations - senior-level studio course ends with public exhibition with posters and displays**
- l. Comprehensive Exams
- m. **Thesis, Dissertation – honors in ARCD (by application) is a year-long thesis project ending in presentation at CARD, public exhibition and talk.**
- n. Pass Rates on Certification or Licensure Exams
- o. Group Projects
- p. In/Out-of Class Presentations
- q. Competency Interviews (e.g., oral exams)
- r. Simulations
- s. Juried Presentations
- t. Other

Some Possible Indirect Methods (*briefly describe*):

- a. Student Survey
- b. Student Interview
- c. Focus Groups
- d. Reflection Sessions
- e. Reflection Essays
- f. Faculty Survey
- g. **Exit (end of program) Survey – survey of three questions including instructions to create a simple technical drawing and two questions concerning the role of the architect**
- h. Exit (end of program) Interview
- i. Alumni Survey
- j. Employer Survey
- k. Diaries or Journals
- l. Data from Institutional Surveys (e.g., NSSE, SSI, GSS)
- m. Curriculum/Syllabus Analysis
- n. Other

8. Results

What were the direct data results?

Each of the direct data results arise in specific contexts, informed by the synthesis of skills picked up over the students' full four years. Taken together, they show a steady increase in complexity and quality over the years, especially in areas displaying incorporation of new techniques of analysis and graphic representation. The one area in which the quality does not seem to have changed significantly over the years is writing. With the introduction of the Honors thesis project, the prominence of writing as a formal product in the environmental design disciplines is emphasized, and is further supported by the Architectural Theory course, also now required.

What were the indirect results?

The "exit and diagnostic survey" was created and administered starting this year in an effort to concisely track the 3 primary PLOs. Because they were holistic and not fully contextualized in any particular class, the (graduating senior) students later told me they felt caught off-guard and did not enjoy the experience. Their survey replies also indicate a brevity of consideration – the sketches, while technically acceptable, are not terribly imaginative and generally void of people, and the verbal replies range from answers they thought we were looking for to truly thoughtful answers. The same questions were also given to the youngest class in order to establish a baseline to compare their senior-level answers to. Their verbal replies were understandably more idealistic, but at the same time more pure to the fundamental points of architecture which could have come through more strongly in the seniors' answers.

What surprised you?

As hinted above, it was a bit surprising that the seniors' replies were not grander in perspective. This could have been due to a number of superficial factors such as the class setting in which they sat and answered the questions, or that they needed a greater introduction to what this survey was for. It has also been an interesting phenomenon that each cohort develops a distinct culture and personality of their own, something which can be accounted for a little more in the future when we have both freshman year and senior year replies for each student.

What aligned with your expectations?

Many seniors refer to or incorporate environmental sustainability issues into their final projects and survey responses. We have been trying to emphasize in the pedagogy that an integrated systems approach to design is just as important as technical knowledge/skills in any one area.

What do you understand these results to mean?

Many of our pedagogical messages are getting through, but we still need to help students synthesize the many aspects of environmental design so that they can readily access all they have learned when approaching each new problem. It is also worth noting that they are not expected to be fully formed by the time they graduate. Their toolbox is merely fuller than when they came to us.

What are the implications of the data?
Propose some changes – noted below.

9. Closing the Loop

What might you do as a result of these assessment results? What curricular or programmatic changes might you implement?

Possible Closing(s) of the Loop(s) (pick ≥ 1 and *briefly describe*):

- a. Revision of PLOs
- b. Changes in pedagogical practices
- c. Revision of program course sequence
- d. Revision of course(s) content
- e. Curriculum Changes (e.g., addition and/or deletion of courses)
- f. Modified program policies or procedures
- g. **Design measurement tools more aptly suited for the task – revisit the format and delivery of the survey so that students feel supported to provide more thorough and thoughtful answers. One option is to let them take it home as an assignment.**
- h. **Improved within and across school/college collaboration – providing more opportunities for students to work together with others outside of ARCD will help them exercise quick resourcing of their skills and knowledge in a contextually rich setting.**
- i. Improved within and across school/college communication
- j. **Revised student learning outcomes in one or more courses – ongoing, but greater emphasis to instructors to build in interaction points or assignments across courses.**
- k. Modified rubric
- l. Developed new rubric
- m. Developed more stringent measures (key assessments)
- n. Modified course offering schedules
- o. Changes to faculty and/or staff
- p. Changes in program modality of delivery
- q. Other

Have you or will you submit any course or program change proposals as a result of these results?

Not immediately – changes will not be fundamental to the content of courses.

Curricular Outcome Assessment Survey
Architecture and Community Design Program
Dept of Art + Architecture
University of San Francisco

DEAR ARCD STUDENTS!

We ask for your participation in order to assess whether we are meeting our overall curricular goals. You can do this by completing this questionnaire once when you enter our program and once again near your exit-time. Since we are just starting this exercise in Spring of 2016, you may only be able to do this once, but all of your submissions will be incredibly valuable to us, and hopefully to you as well.

Thank you!

Name



I am currently a (circle one):

freshman

senior

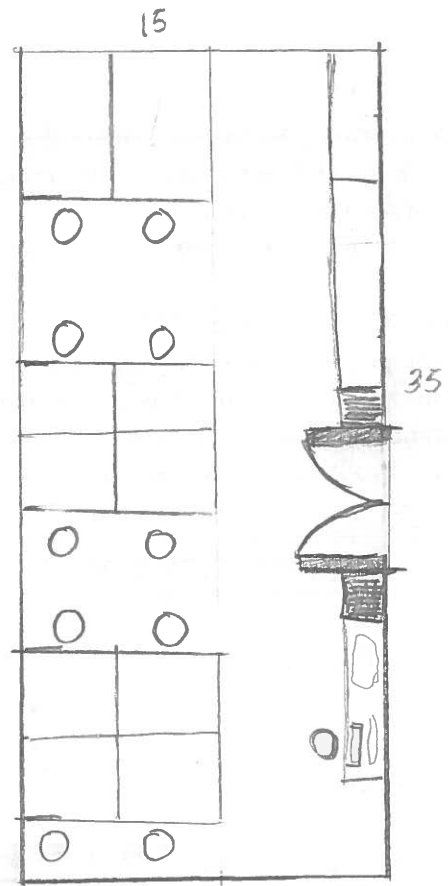
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2. Name and describe what you believe to be the most important consideration before beginning design.

I believe the most important considerations before given a design would be the three most important rules of architecture: ① Firmitas ② Utilitas ③ Venustas. A building first must be structurally sound, then given proper & rational functions and lastly be given some sort of aesthetic.

3. Describe the role and responsibilities of the architect in a project or in society.

An architect in society is to create structure for the usage of the community. They create buildings that fit to the people's needs (accommodates). Though at the same time, architects create art through their design.



STUDIO 02 026

1/8" - 1"

FLOOR

PLAN

SKETCH

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2. Name and describe what you believe to be the most important consideration before beginning design.

The most important thing to consider before beginning design is movement, and in thinking of movement ~~one~~ one must also consider Experience.

Consideration of movement ~~movement~~ is important because in order to construct ~~a~~ something that is equal parts useful, beautiful, and strong, close attention ~~must~~ be payed to the way people will move through the space and how they will ~~the~~ interact with and experience the spaces as they move through them.

3. Describe the role and responsibilities of the architect in a project or in society.

Project

An architect's responsibility in a project is to take the wants, concerns, needs, and ideas of the ~~the~~ client and translate them, using mediums such as drafted drawings, diagrams, 3D representations, etc. into something tangible that both meets the clients + the ~~practical~~ practical needs while having consideration for the law, the neighborhood and the budget.

Society

An architect's responsibility in society is to create, emphasize and translate culture into tangible constructions that have a direct influence and effect on the people that use them and the communities around them.

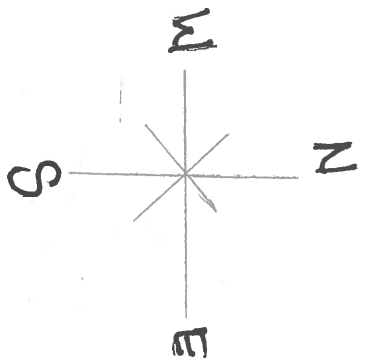
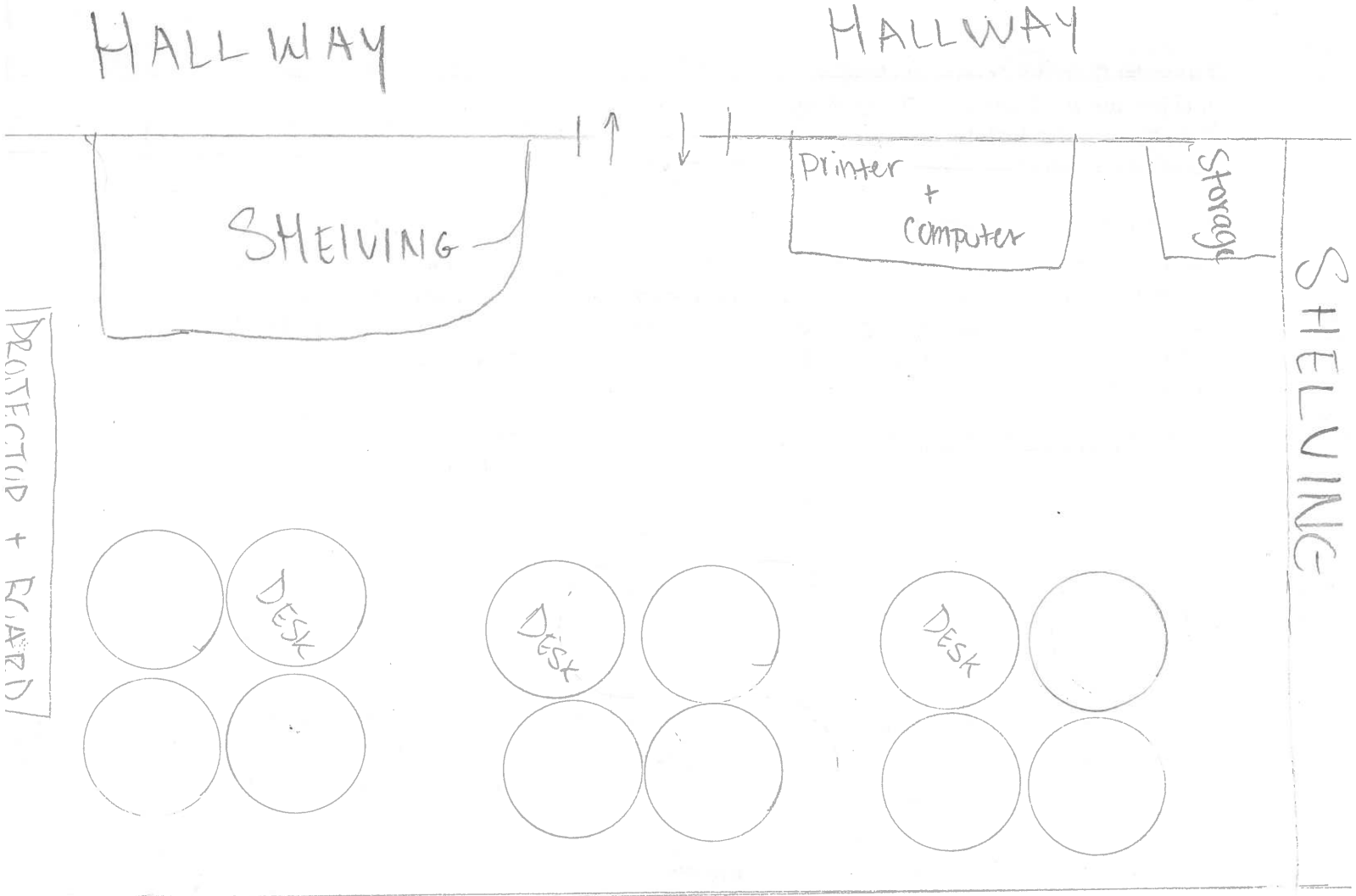


DIAGRAM
OF XARTS
STUDIO 026
MAY, 2016



DANIEL E
SIMON - THOMPSON

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2. Name and describe what you believe to be the most important consideration before beginning design.

• THINKING ABOUT IT AND PLANING IN YOUR HEAD IS THE MOST IMPORTANT STEP BEFORE BEGINNING DESIGN.

THINK ABOUT:

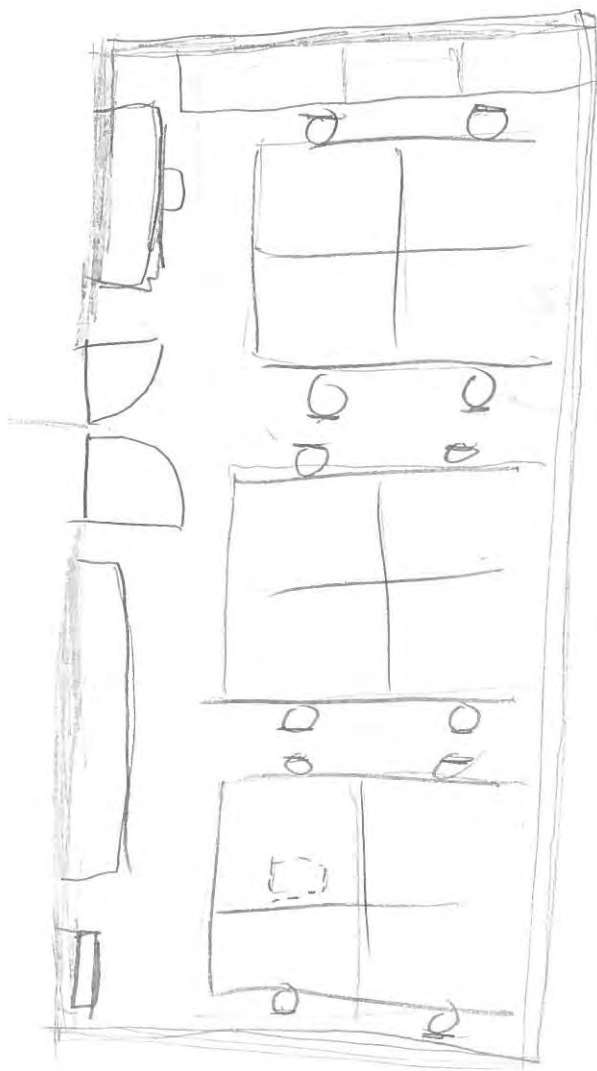
- SPACE/LOCATION
- LIGHT
- SOUND
- USE OF THE BUILDING
- PEOPLE
- SYMBOLISM

3. Describe the role and responsibilities of the architect in a project or in society.

THE ROLE OF AN ARCHITECT IS TO CREATE A SOLUTION TO A GIVEN ARCHITECTURAL PROBLEM.

PROBLEMS Like: • BUILDING HOUSES AND RESIDENTIAL SPACES FOR PEOPLE TO INHABIT,

- DESIGN A BUILDING THAT FITS THE DESIRES OF A CLIENT WHILE MAINTAINING THE BUDGET OF THE CLIENT.



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THE MOST IMPORTANT CONSIDERATION
BEFORE BEGINNING A DESIGN IS TO IDENTIFY
YOUR PURPOSE, STRUCTURE/FIRMNESS/SAFETY OF
THE SPACE, HOW A PERSON WOULD USE THE
SPACE (FUNCTIONALITY OF THE SPACE) AND THE
DELIGHT AND BEAUTY THAT CAN BE FOUND
IN THE BUILDING

3. Describe the role and responsibilities of the architect in a project or in society.

I FEEL THE ROLE AND RESPONSIBILITIES
OF THE ARCHITECT IS TO SOLVE THE
PROBLEMS OF FIRMITAS, UTILITAS AND VENUSTAS.
(IDENTIFYING AND SOLVING PROBLEMS)
(CREATING AND FILLING SPACES)

FLOOR PLAN

ROOM 026



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sketching in order to brainstorm
all ideas and get a better sense of
what you want your design to look like.

3. Describe the role and responsibilities of the architect in a project or in society.

Designing and working with contractors,
engineers, etc to meet the Clients wants.

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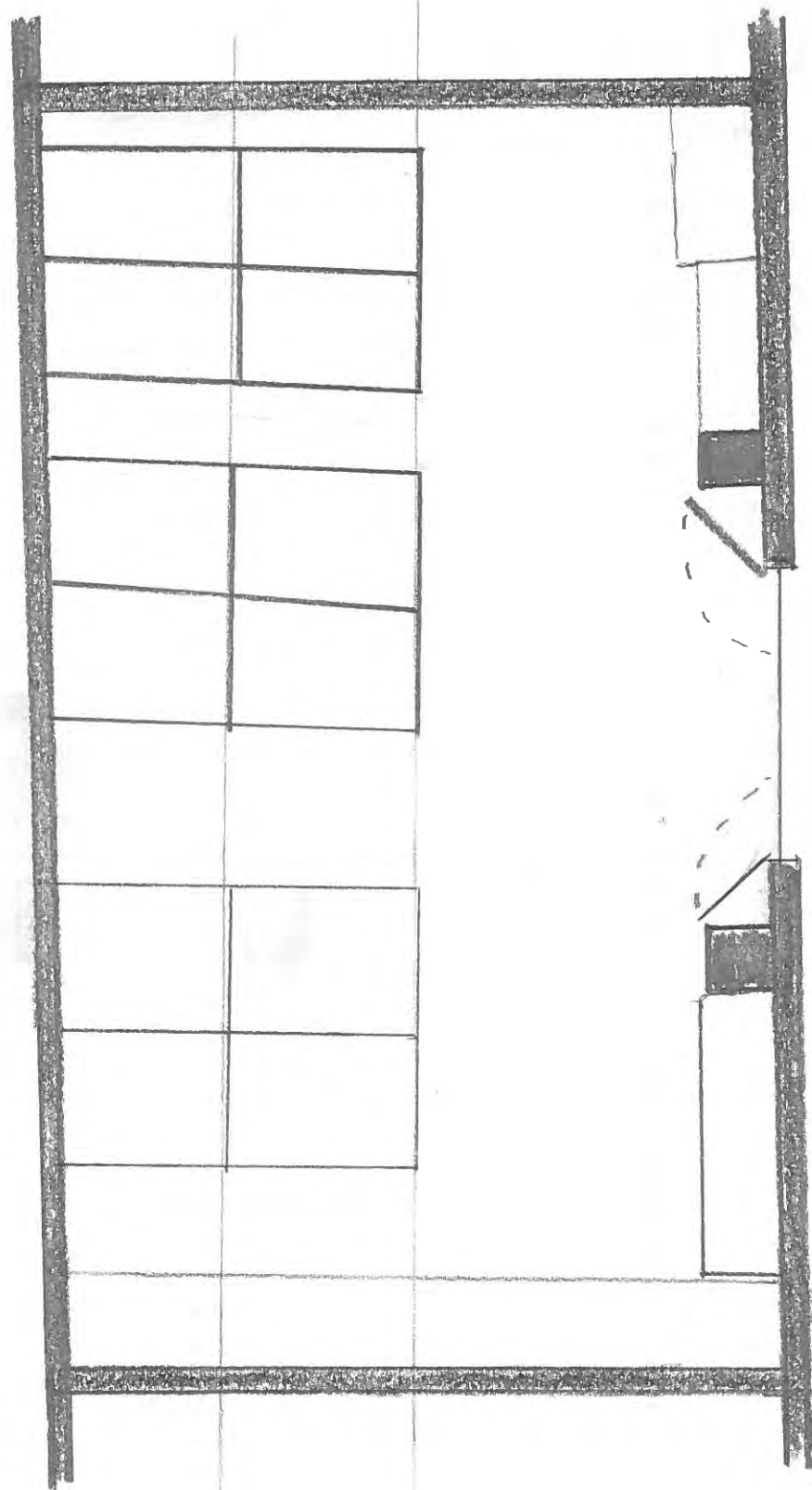
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2. Name and describe what you believe to be the most important consideration before beginning design.

I think the environment should be the first consideration for design as we shouldn't design without being unaware of the environmental repercussions. Also, we shouldn't create designs that lead to further deforestation and removal of wildlife habitats.

3. Describe the role and responsibilities of the architect in a project or in society.

The architect should be able to provide for everyone and be available during every process of his/her project. The architect should also provide safety and comfort through his/her designs which should be structurally sound and emotionally comforting.



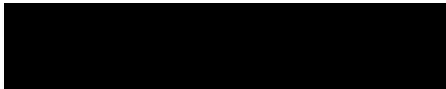
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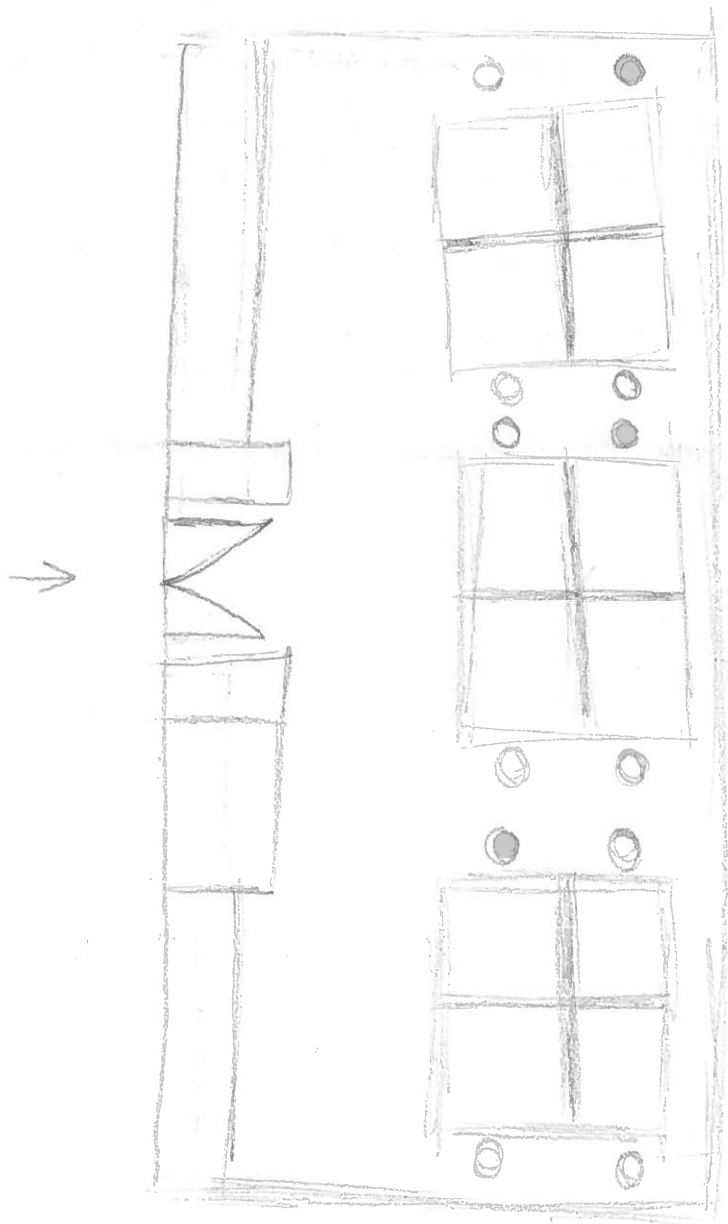
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1. On the back of this sheet, draw a sketch of the room you are in now, using whatever technique and mode of graphic expression you would like (could be a floor plan or a perspective, for example).
2. Name and describe what you believe to be the most important consideration before beginning design.

Survey the room, identify the walls, door, key items inside the room.
Understanding what is in the environment is key to drawing an accurate representation of the room.

3. Describe the role and responsibilities of the architect in a project or in society.

Architects are responsible for providing and meeting the needs of a community through designing/producing structures in society. In a project, architects are responsible for the building's firmness, usefulness, and beauty.



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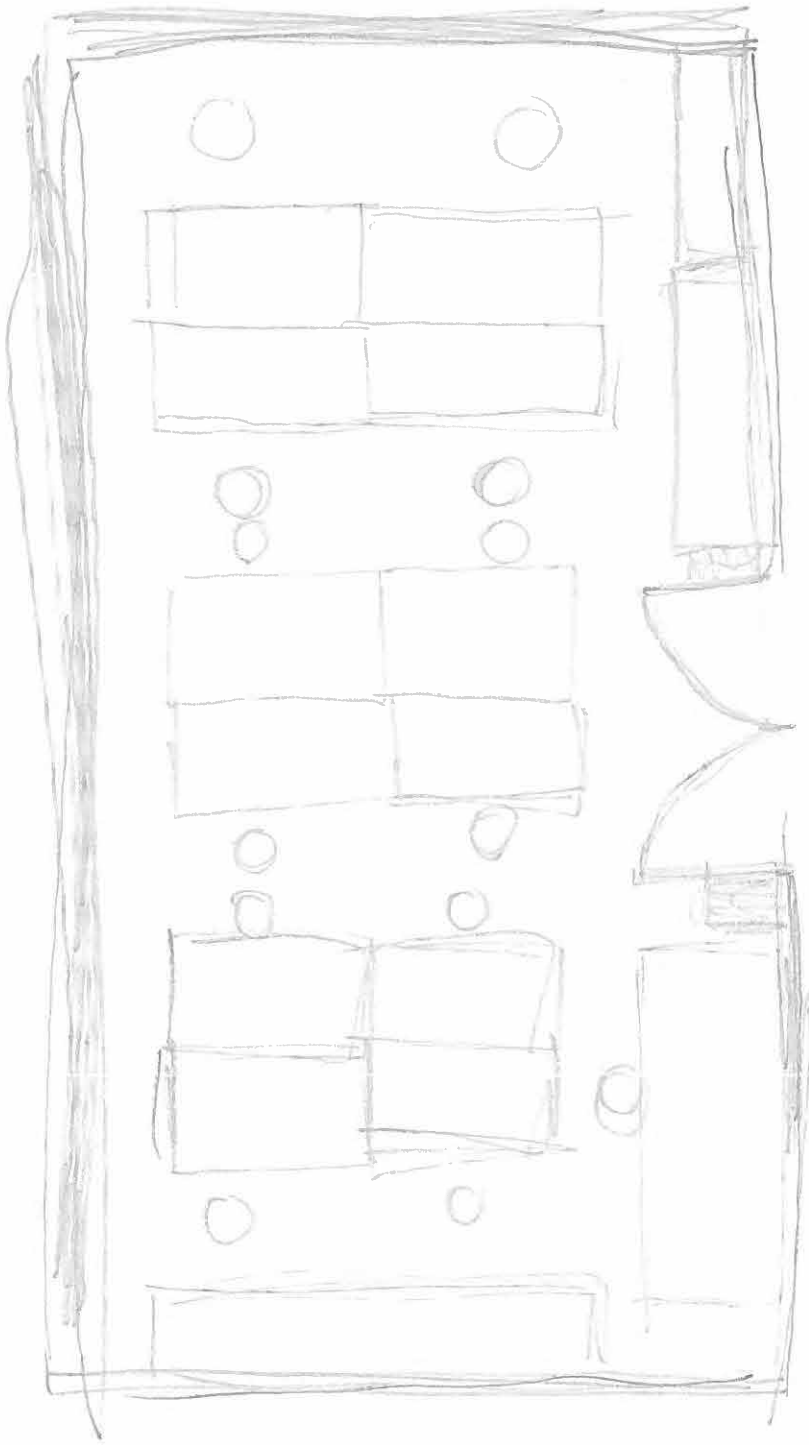
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2. Name and describe what you believe to be the most important consideration before beginning design.

- Passion for design
- Open mindedness
- perseverance and humility

3. Describe the role and responsibilities of the architect in a project or in society.

- to create a built environment
- to combine firmitas, utilitas + Venustas



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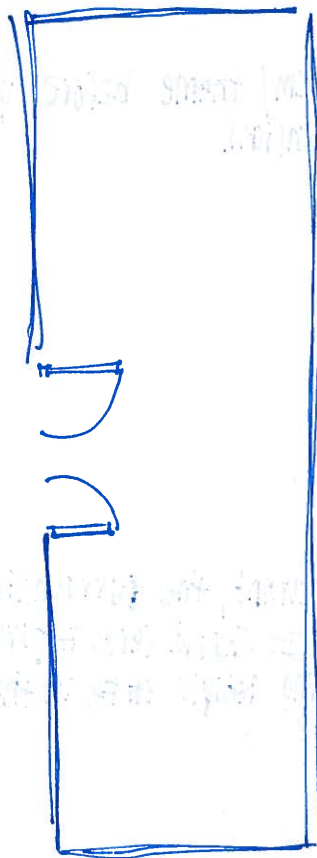
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2. Name and describe what you believe to be the most important consideration before beginning design.

Coming up with A concept / form / theme before you think about other details and dimensions.

3. Describe the role and responsibilities of the architect in a project or in society.

Has the responsibility to there client, the surrounding environment it is built in & the community. It should serve A purpose. Architects have the responsibility of keeping people safe in there design.

PRIMARY YONST



Plan

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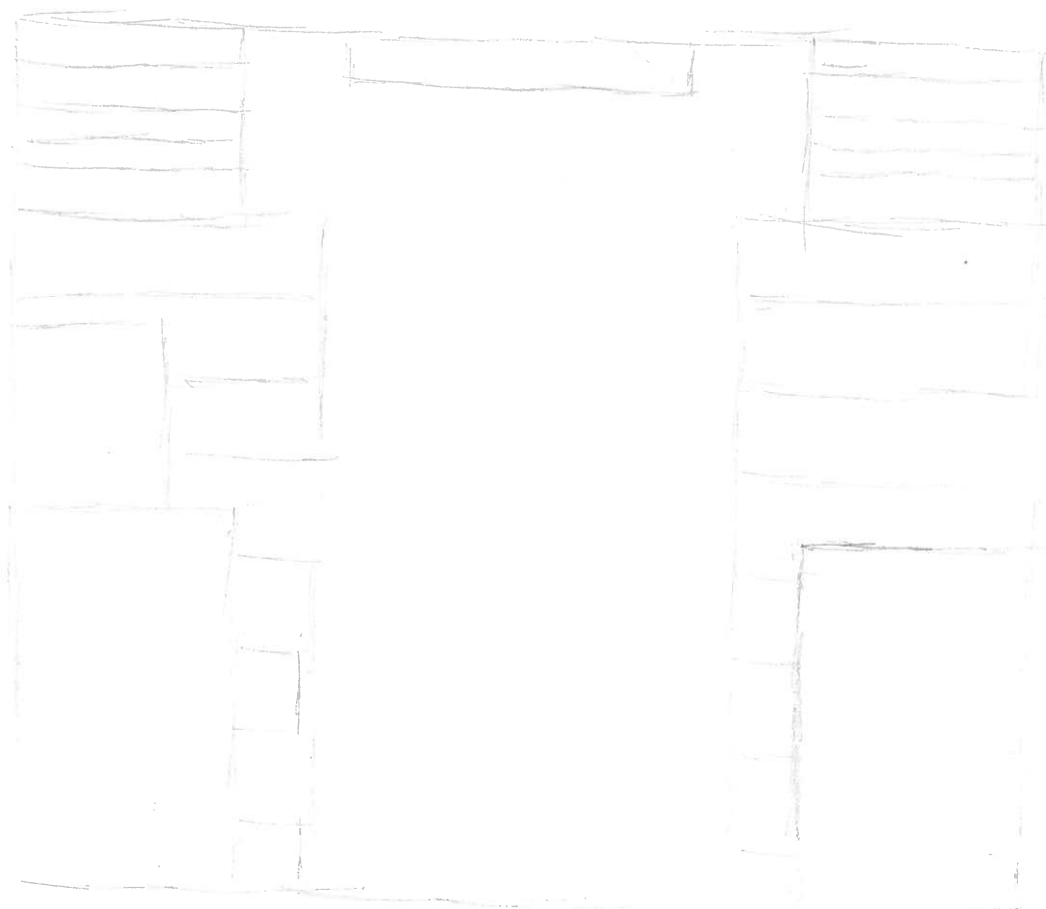
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2. Name and describe what you believe to be the most important consideration before beginning design.

I believe the most important consideration before beginning to design is the client's requirements/requests.

3. Describe the role and responsibilities of the architect in a project or in society.

The role of the architect is to design safe, functional, attractive buildings that anyone can enjoy.



Most of my drawings are better than this, But
you know, life.

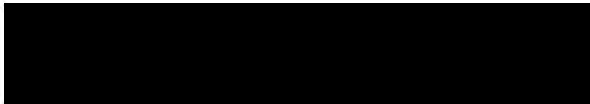
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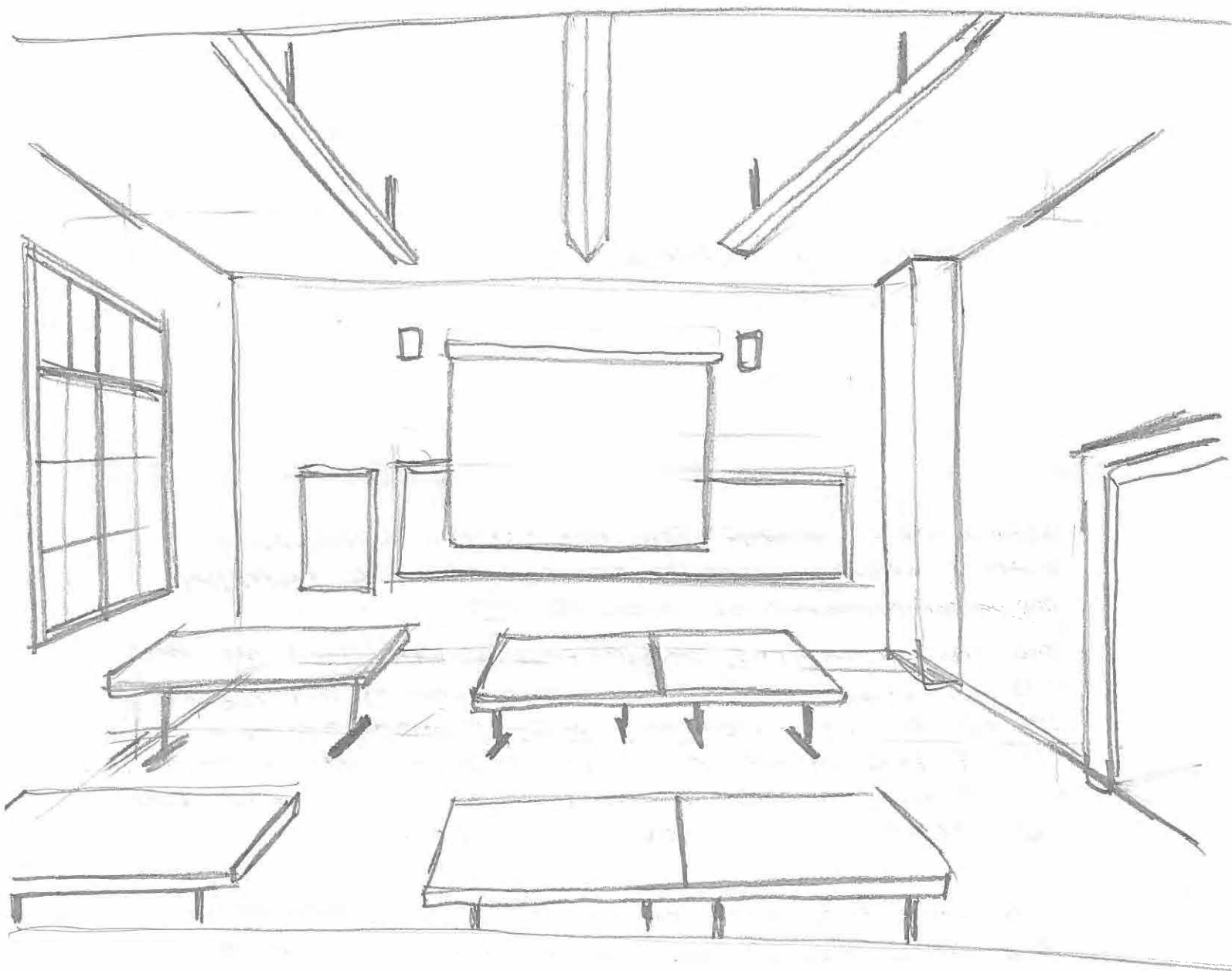
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~~- OVERALL SPACE. ALWAYS START WITH OVERALL SIZES AND SHAPES, MAKING SURE TO PAY ATTENTION TO PROPORTION AND RELATIONSHIPS BETWEEN OBJECTS.~~

THE MOST IMPORTANT CONSIDERATIONS DEAL WITH THE PRE EXISTING CONDITIONS OF A SITE AS WELL AS THE ELEMENTS USED FOR DESIGN - PROGRAM, CLIENT, INTENDED USE. ALSO, A KEY CONSIDERATION DEALS WITH WHAT IS CURRENTLY ON OR NEAR THE SITE, HOW IT IS CURRENTLY USED, WHAT YOUR PROJECT WILL TAKE AWAY... ETC.

3. Describe the role and responsibilities of the architect in a project or in society.

THE MAIN ROLE OF AN ARCHITECT IS TO GRAPHICALLY PRODUCE ELEMENTS THAT ALLOW BUILDINGS TO BE CONSTRUCTED. THEY ARE ALSO TASKED WITH ENSURING THE DETAILED IDEA / CONCEPT FROM THE CLIENT IS EXPRESSED ~~THAT~~ THROUGHOUT THE PROCESS.



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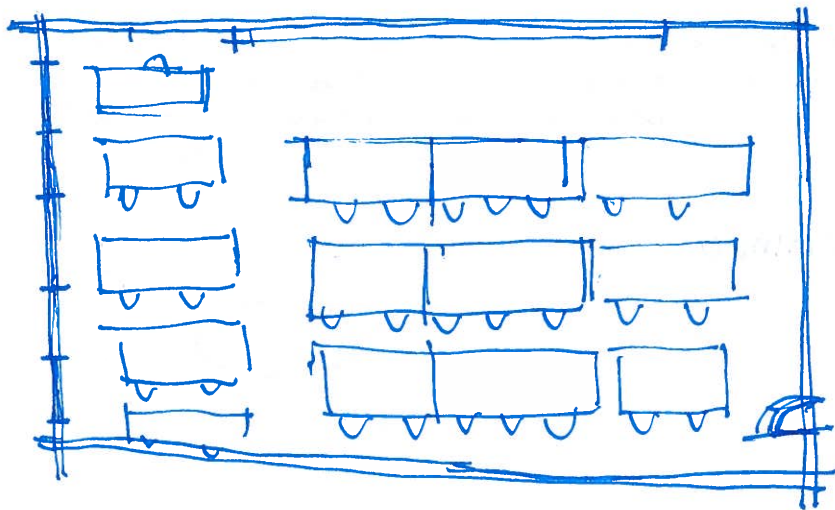
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Site context! It is most important to have prior knowledge / information of the existing conditions so whatever you design fits in to your area. ~~That is of course~~ There are of course exceptions to that, if what you what to design sticks out from where you are designing at, then forget everything else and make a statement.

3. Describe the role and responsibilities of the architect in a project or in society.

The architect (often mistaken as "God of Creation" in society) does require to wear a number of hats in order to successfully carry out a project but also cannot hold all responsibility. Architects primarily deal with the plausible design qualities, programmatic features and aesthetic value.

"Engineers know a lot about one specific thing,
Architects know a little on a variety of things"



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Thank you!

Name _____

I am currently a (circle one):

freshman

senior

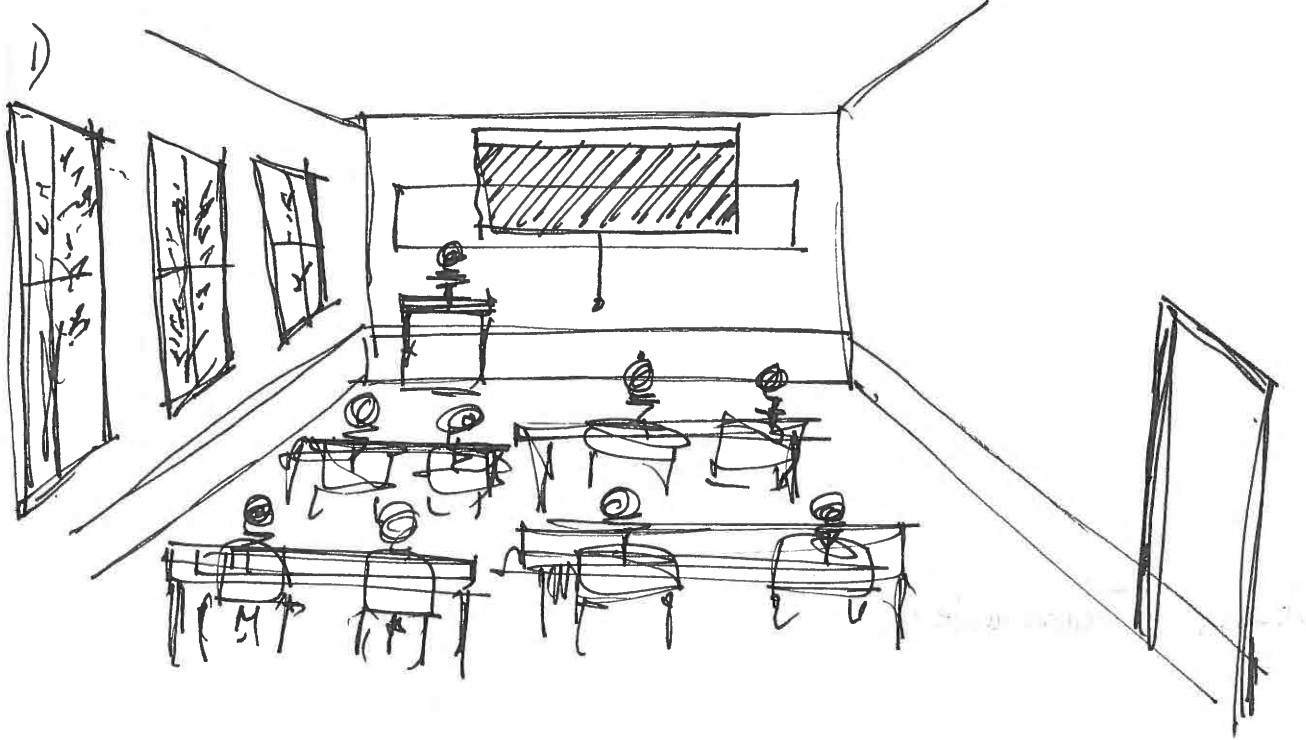
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2. Name and describe what you believe to be the most important consideration before beginning design.

I believe that the intent of the project & the participation are the most important considerations. Who the project is for & what it hopes to achieve are as, if not more, important to me than my own design philosophy. The International Projects studio taught me that ~~so~~ the client (in this case, underserved communities) often know what they need, & their voice should not only be respected, but magnified.

3. Describe the role and responsibilities of the architect in a project or in society.

For me, an architect (at least the type I hope to be) is one who facilitates change for the better. I feel we have the power to be both apart of the artistic world & the world one problem solving. I hope that I can better society, in any way possible, through architecture. I believe this is a responsibility of any architect today. The built environment directly influences the health of our planet & also the well being of individuals, as architects, I believe we should be cognizant of this & design with good intention.



2)

The following text is a faint, illegible transcription of the handwritten notes on the second page of the document. It appears to be a list or a series of short paragraphs, but the handwriting is too light to read accurately.

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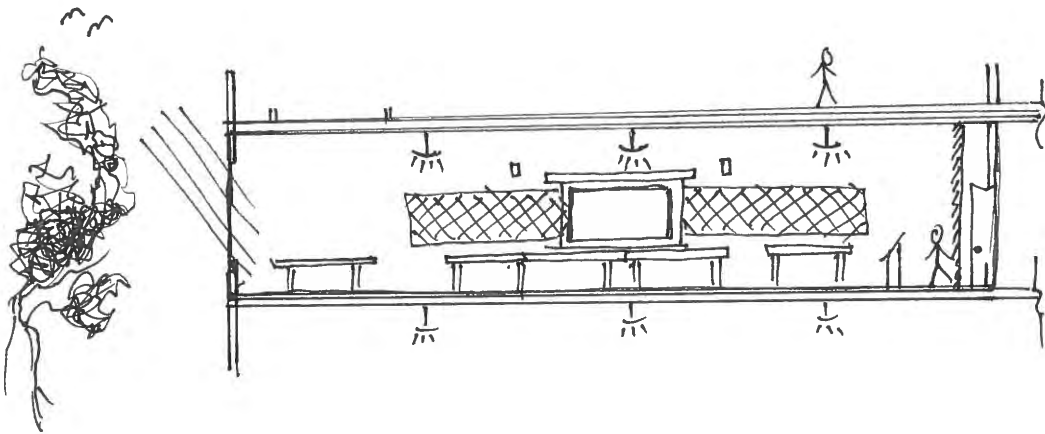
~~senior~~

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The wants of the client, and more importantly, how those desires relate to your own ethics, design intention, and the place of the project in the larger context. Scope must be considered as much as possible. Too often hasty design choices have resulted in buildings lacking in both aesthetic and environmental consciousness.

3. Describe the role and responsibilities of the architect in a project or in society.

Guide the project along the path towards completion which serves the best interest of the client and the project overall.



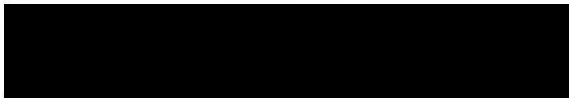
SECTION

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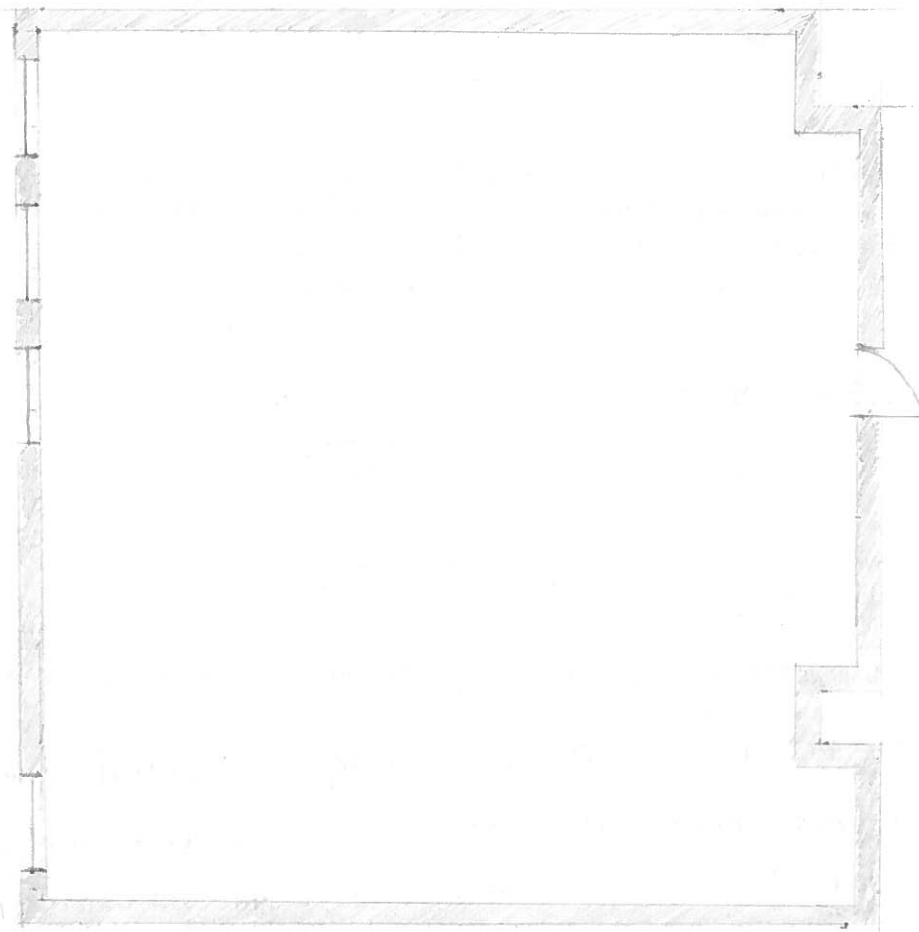
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2. Name and describe what you believe to be the most important consideration before beginning design.

BEFORE BEGINNING DESIGN, THE MOST IMPORTANT CONSIDERATION IS TO UNDERSTAND AND MEET THE NEEDS OF WHOMEVER THE WORK IS BEING DONE FOR. IF IT'S FOR A CLIENT, THEN THE ARCHITECT MUST FIRST PROPOSE A MEETING WITH SUCH CLIENT TO HEAR WHAT THEIR GOALS ARE FOR FINISHED PROJECT, AND ~~AND~~ IF ITS FOR A PROFESSOR, THEN DESIGN WITHIN THE LIMITATIONS AND BOUNDARIES THAT THE PROFESSOR GIVES.

3. Describe the role and responsibilities of the architect in a project or in society.

THE ROLE/RESPONSIBILITIES OF AN ARCHITECT IS TO PROPOSE A SPACE THAT ~~IS~~ ~~IS~~ IS SAFE, INHABITABLE, FUNCTIONAL, CODE APPROVED, BUT MOST IMPORTANT TO PROPOSE A PROJECT THAT HAS A PURPOSE. IN SOCIETY THE ARCHITECT MUST KEEP IN MIND THE COMMUNITIES NEEDS AND LIFESTYLE, IN ORDER TO INCORPORATE A DESIGN THAT WOULD BETTER THE COMMUNITY AND NOT A DESIGN THAT WOULD AFFECT THE COMMUNITY IN A NEGATIVE MANNER.

①



LM 241 B

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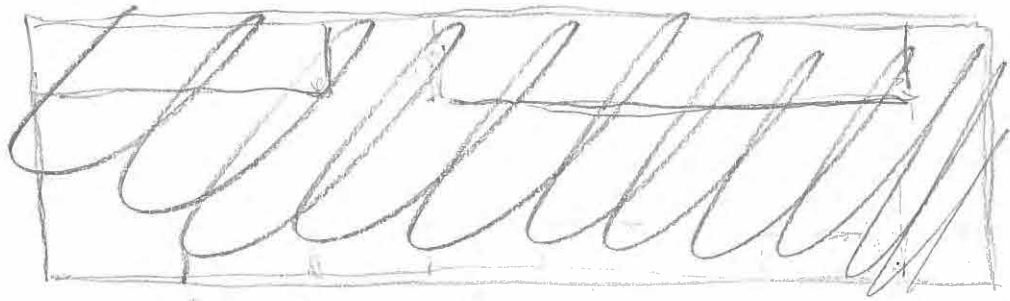
- DETAILED CORNERS
- DOOR OPENING
- WINDOW PLACEMENT

As-built

TALKING w/ the clients and
giving them what they
want essentially. Also
checking the land, soil and
surrounding areas based
on sunlight, wind and all
around weather.

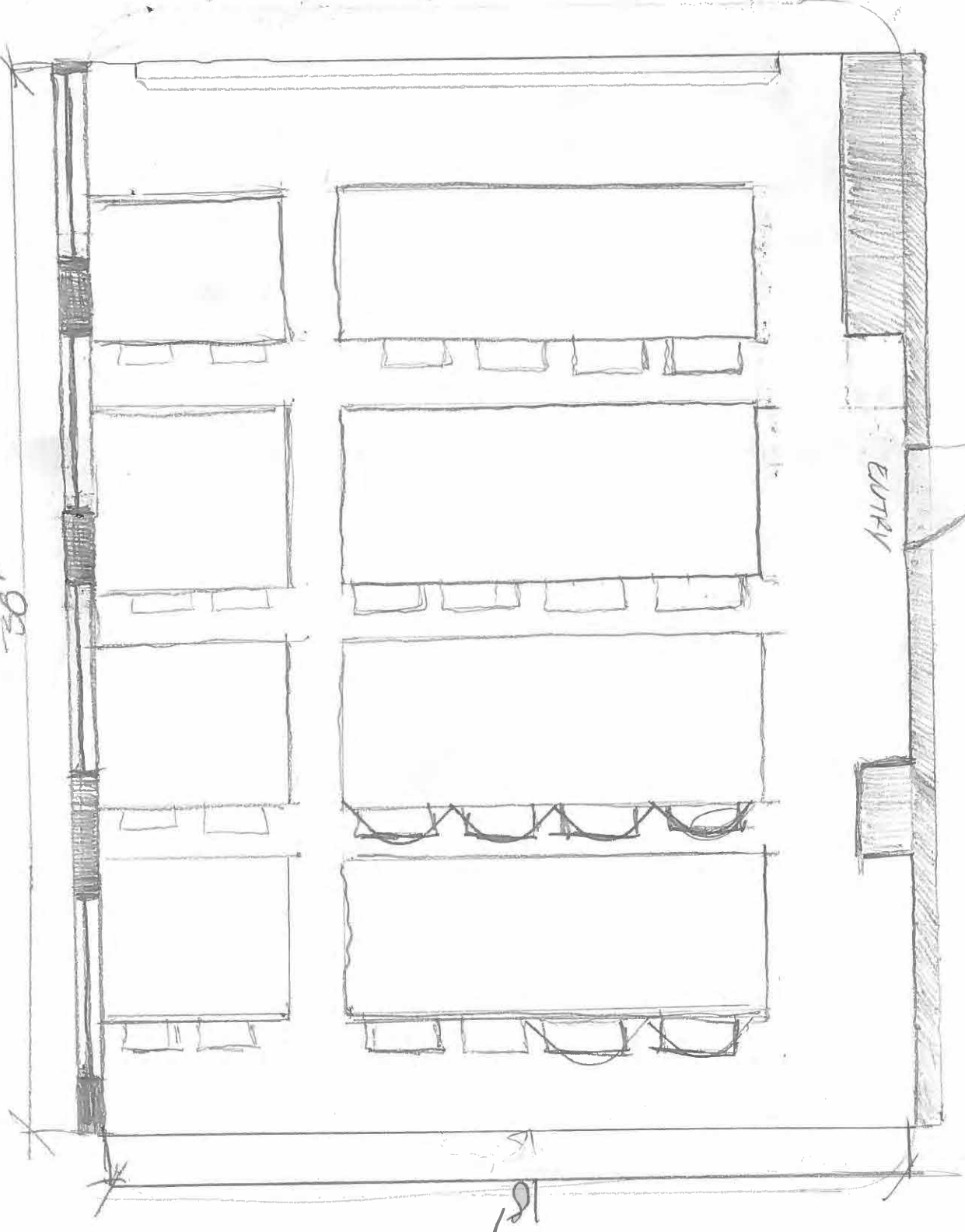
3. Describe the role and responsibilities of the architect in a project or in society.

- To tailor their designs specific to the clients needs
- In a safe, environmentally friendly manner that withstand certain weather
- DISCUSS ideas, responsibilities, objectives and cost.
 - so it meets the requirements for both state and federal.



2

30'



ENTRY

18'

103

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Name Ricardo Torres

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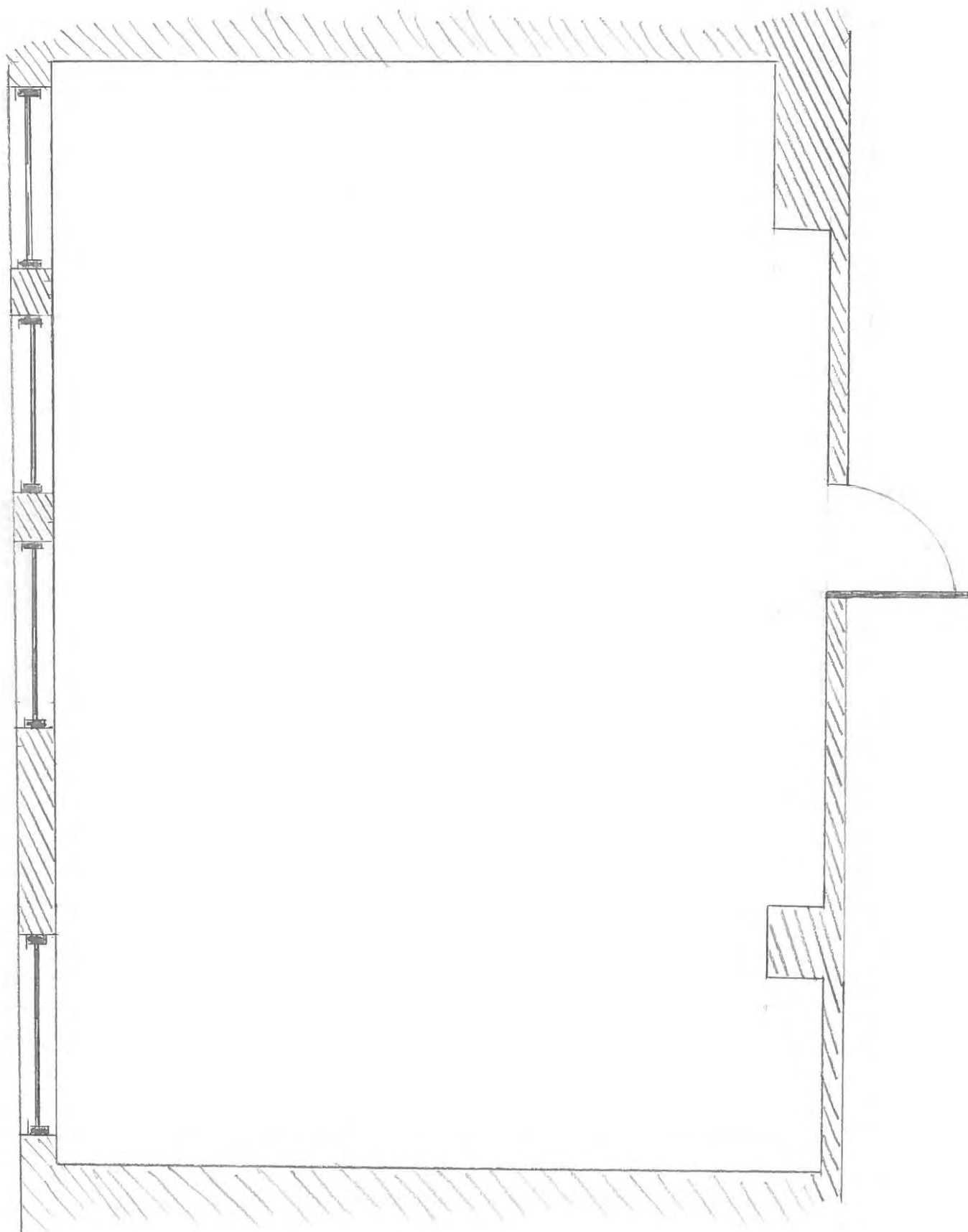
2. Name and describe what you believe to be the most important consideration before beginning design.

Site Context. This is most important b/c it can give you insight on available materials, on appropriateness of designs for your site, for what impact you can or will have on the site, on how the building or design will fit in, and on what can inspire or lead your design. You can also make decisions on light, wind, orientation of design and more. This should lead your design and is what you should consider first.

3. Describe the role and responsibilities of the architect in a project or in society.

The architect can have many roles in a project or society. Conventionally, it is his job to deal w/ the built environment (design, construction, project management, ...).

Today, our role has been changing based on larger responsibilities to people, a community, and our natural world. This includes impacting the way we as people interact w/ the built environment and the natural world. As one of the last renaissance men, we have opportunities to affect change politically, socially, psychologically, environmentally, and more. It is up to us to look at these responsibilities and decide how much we will have on having a fully positive effect.



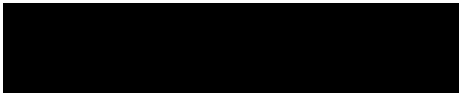
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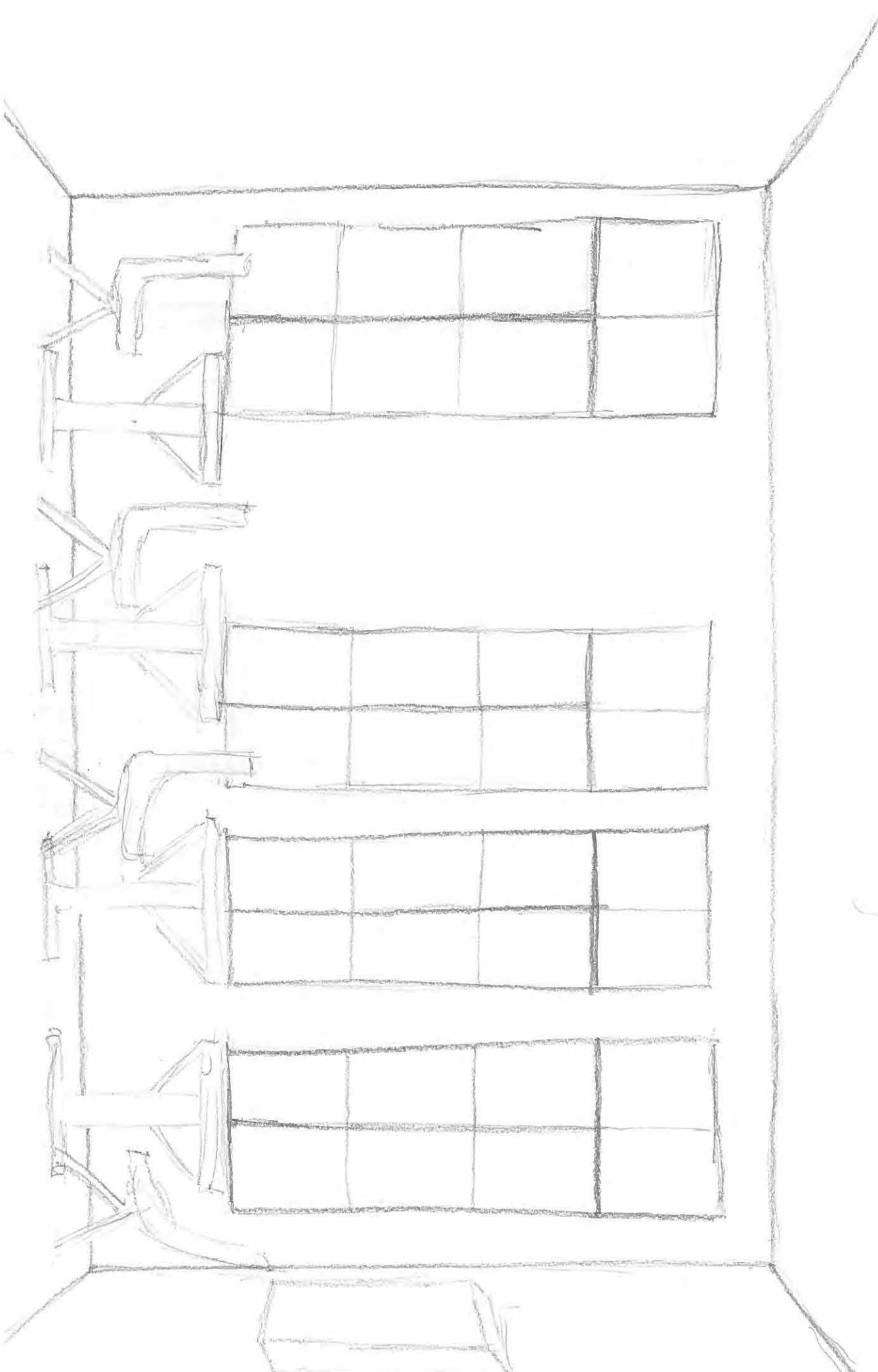
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2. Name and describe what you believe to be the most important consideration before beginning design.

There are a lot of things that need to be considered. If we're talking real design of an actual space (rather than a studio project), estimated costs should be known as far as materials, background of the lot you'll be working on, and things like measurements. You should know the amount of time you will have to get it done that might change the complexity of what you are designing.

3. Describe the role and responsibilities of the architect in a project or in society.

The architect is hired to come up with the design of the project. They focus on the design, functionality, circulation of a space. They are usually hired by a project manager who is dealing with the scheduling and hiring. The architect also has to deal with all the rules and regulations when designing a space.



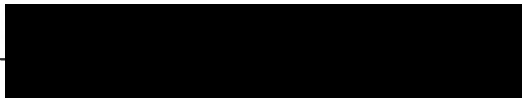
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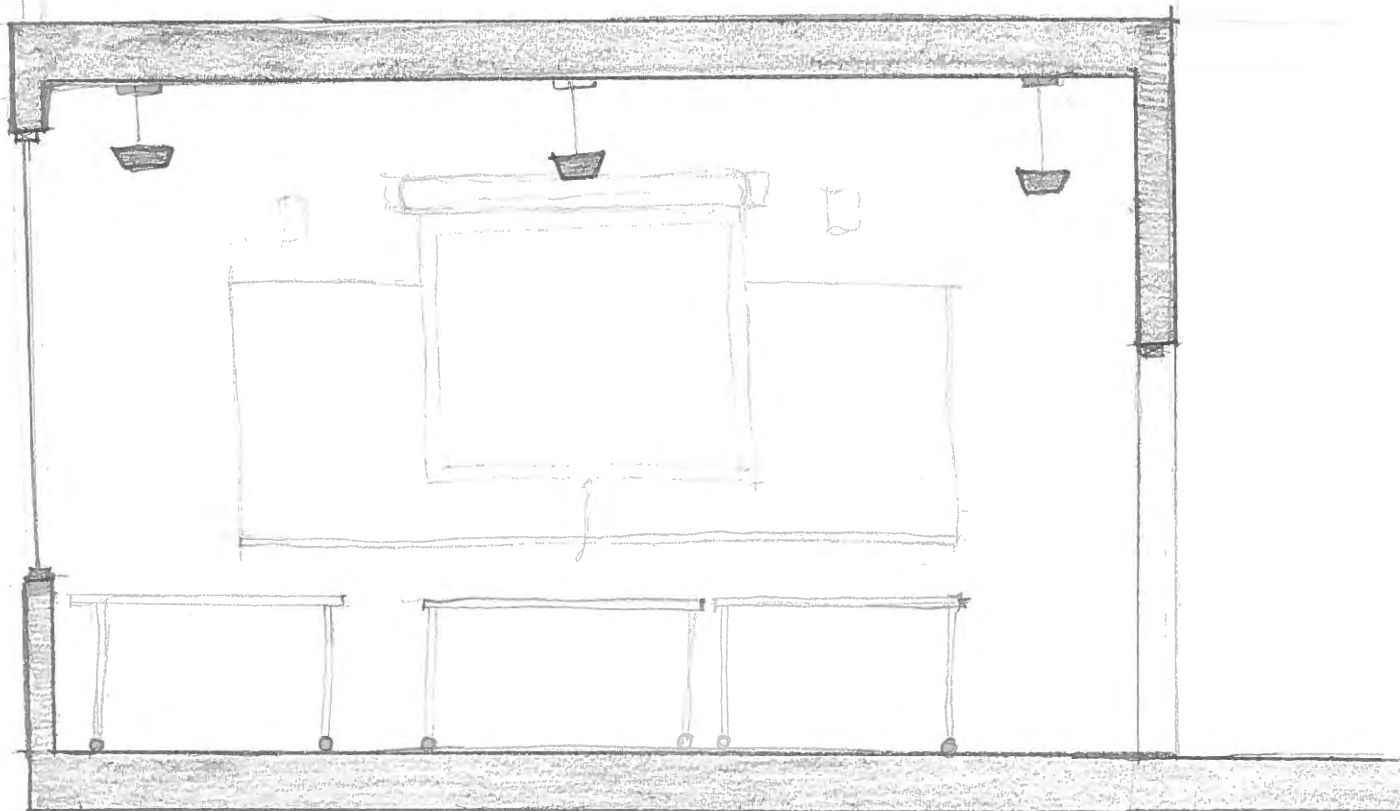
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2. Name and describe what you believe to be the most important consideration before beginning design.

Before beginning design the context of the site is most important. A project that fails to consider the context around it (people, traffic, weather, etc.) is not successful.

3. Describe the role and responsibilities of the architect in a project or in society.

The architect is the leader of a project. She oversees the work of all the consultants and contractors. She is responsible for the overall vision of a project. In that way, the architect is a major player in shaping the built environment in which societies thrive.



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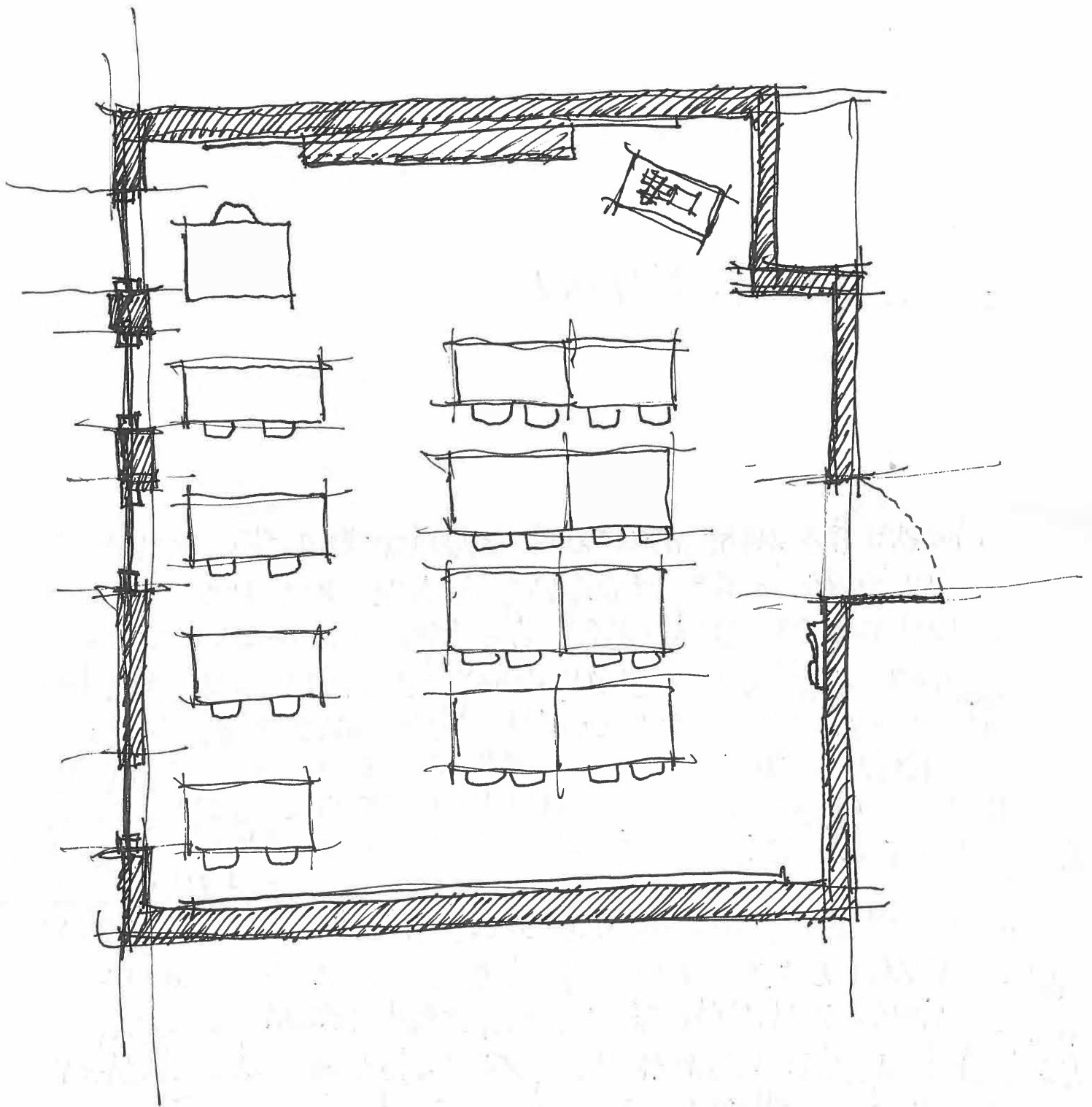
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2. Name and describe what you believe to be the most important consideration before beginning design.

I believe the most important consideration one must acknowledge before designing is who you are designing for and what the space is going to be used for. Without a clear grasp on what one will be doing, one will never obtain fulfillment of purpose. We design built environments for people to inhabit and interact; an understanding of the people, their character, and their actions is pertinent to meaningful, effective, and enhancing design.

3. Describe the role and responsibilities of the architect in a project or in society.

As an architect, one has immense effect and influence over people and society. On all scales, from urban planners to small, residential design, we build environments for people. We provide shelter, safety, and dwellings for people to do different activities of all realms and fields, and when done effectively, not only do we provide basic safe shelter, we design spaces to enhance the overall quality of life (physically, mentally, emotionally, etc) through our design.



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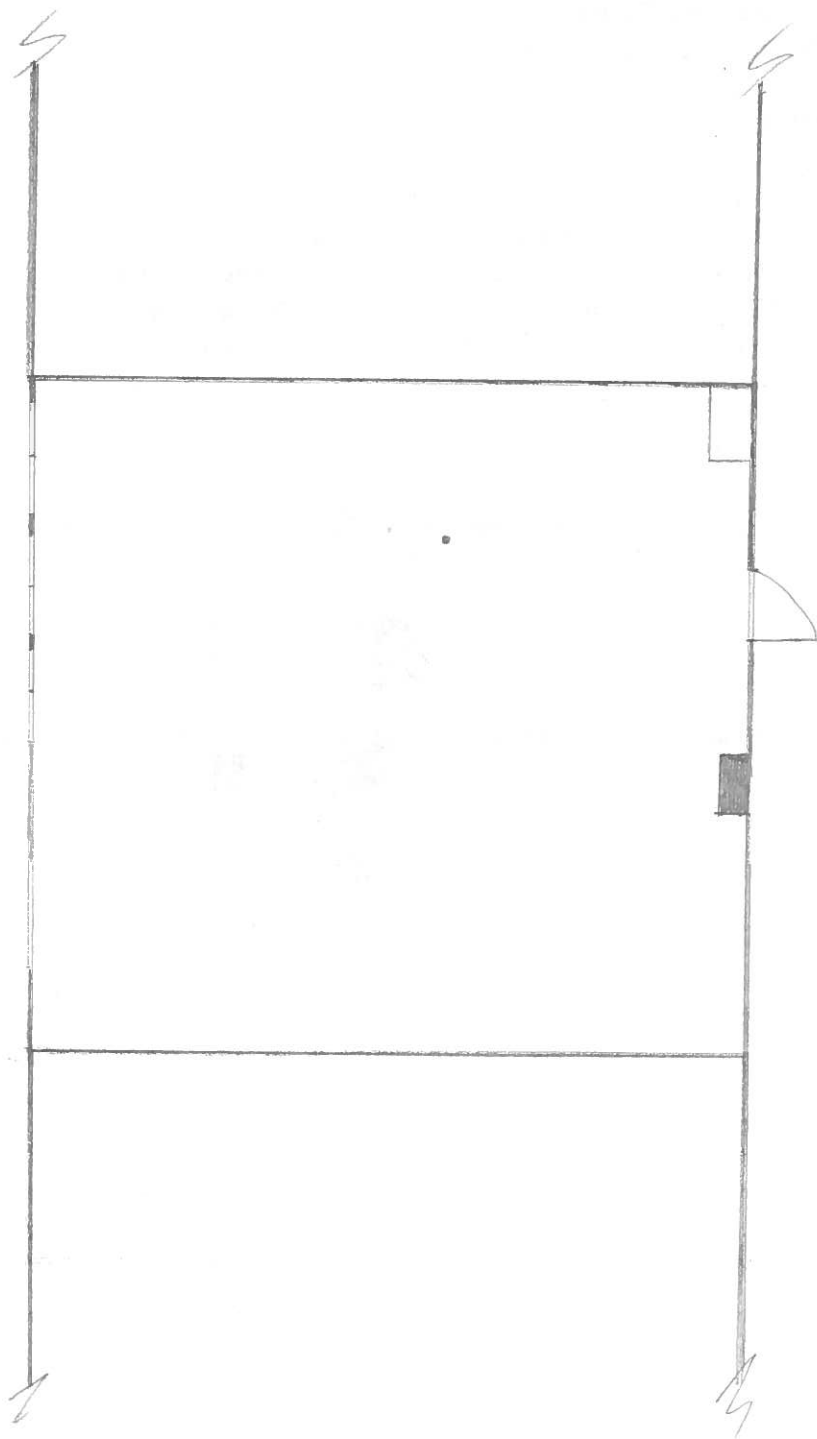
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2. Name and describe what you believe to be the most important consideration before beginning design.

I believe the logic would be the most important consideration before beginning design. I think every design decision could be driven by logic. keep asking question like "why this room has to be here?" "why the walk way has to be like this shape". If I can answer the question with strong reasons, the design is successful, at least in my mind.

3. Describe the role and responsibilities of the architect in a project or in society.

Architect mainly do the design role in a project. Architect doesn't build walls. but architect tells where and how to build a wall. Also, architect has to take responsibilities of history. Building as one of the elements of human tradition and culture has to have some cultural consideration.

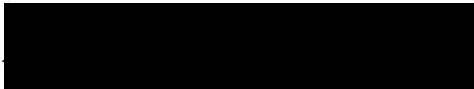


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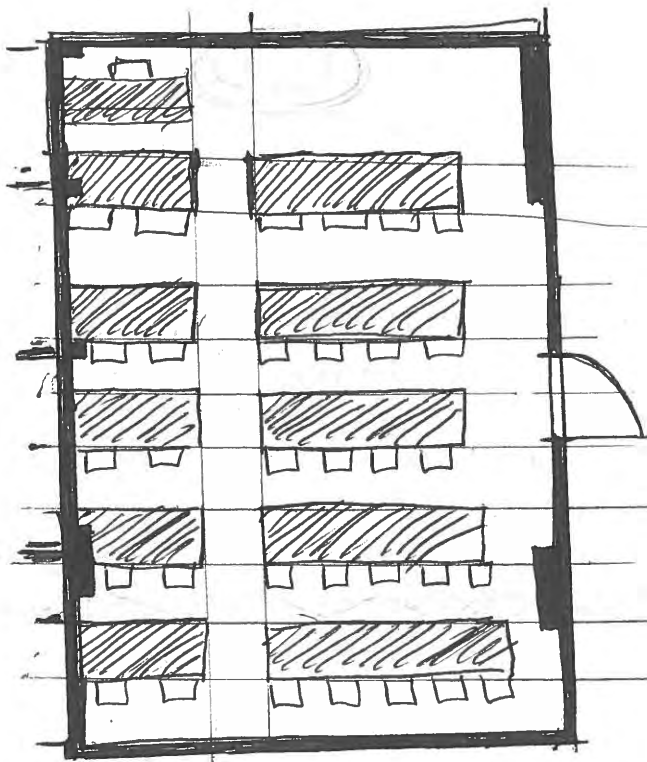
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2. Name and describe what you believe to be the most important consideration before beginning design.

The most important consideration before beginning a design (for myself) is context. How the building blends in or stands out within its context is one of the most important factors when starting a design. Not only does architecture influence the people who inhabit the building, but it affects the built environment & the people surrounding it. ~~Context is the most important consideration before beginning design. It is the relationship between the building and its surroundings. It is the relationship between the building and the people who inhabit it. It is the relationship between the building and the community it serves.~~

3. Describe the role and responsibilities of the architect in a project or in society.

The role and responsibilities of the architect today whether in a project or society deserves more than half a page to write about. Our list of what we are ~~in~~ ~~endless~~ responsible for is endless. We are responsible for the design, how it fits into the context, is it meeting the communities needs, or the people it was built for, how it affects this planet, ~~and how it affects~~ keeping the job site safe, making sure everything is up to code... our list of responsibilities are endless ~~on~~ (which is a little frightening.) however ~~in~~ ~~our~~ our large endless list also means that we have the power to ~~create~~ produce change. in whatever form that may be within our profession & I have no doubt that because of the ARCD program we have not only learned about the myriad of responsibilities we hold, but how to take those & enact change. (From here :))



DESK
↑
chairs

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Need to consider program

- who you're designing for
- how it's going to improve the client/community
- think about impacts on larger scale.

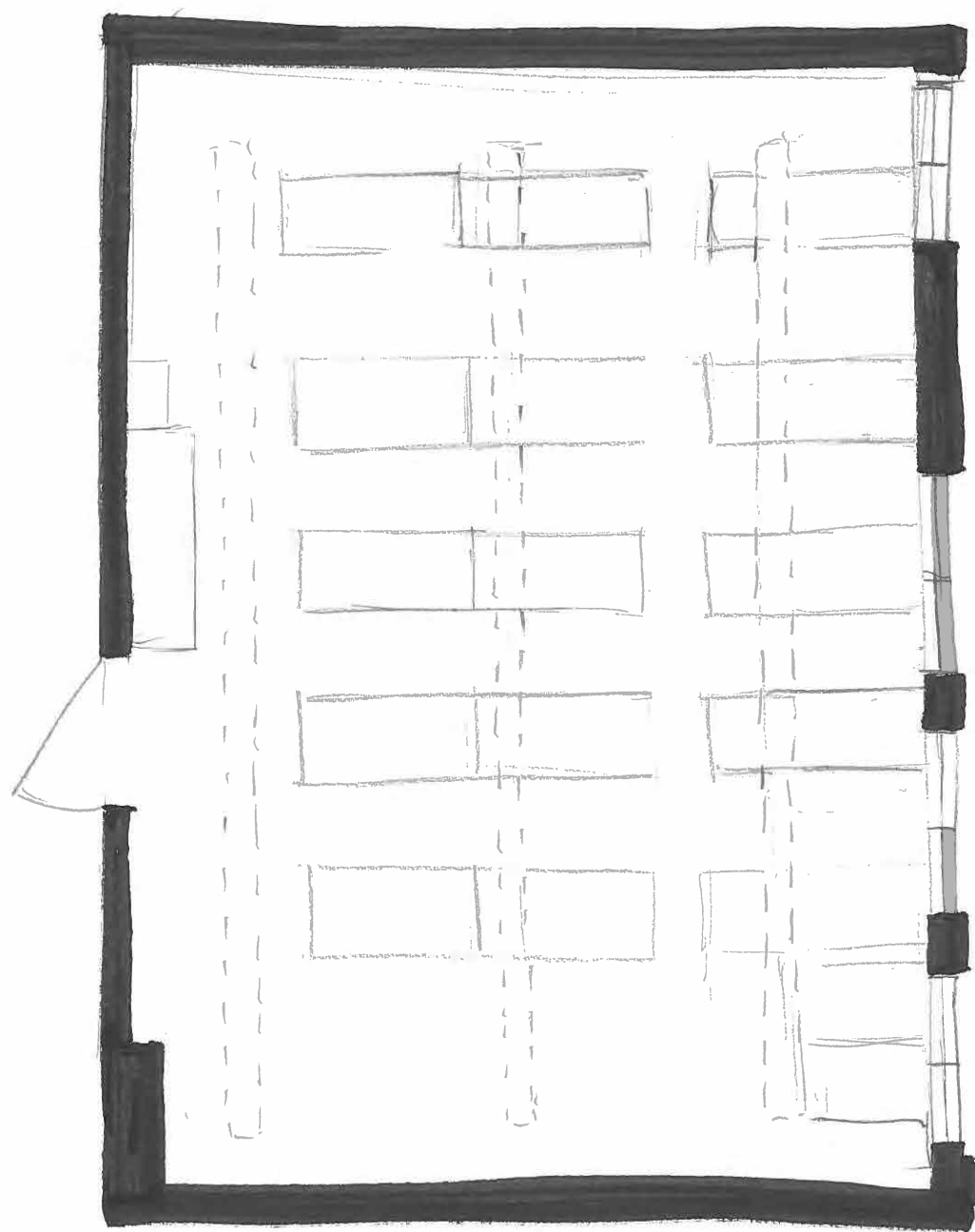
3. Describe the role and responsibilities of the architect in a project or in society.

to oversee projects

Making sure ethical decisions are made

make design decisions based on their specialized knowledge

improve the building profession



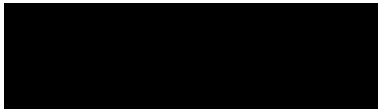
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2. Name and describe what you believe to be the most important consideration before beginning design.

The most important consideration before design is remembering that we share this earth with others and we must be mindful of our surroundings before starting any design.

3. Describe the role and responsibilities of the architect in a project or in society.

The role ~~of~~ and responsibilities of the architect today are to respond to the community and build for the people in that community. This includes being aware of the environment and taking into consideration the natural world before designing for the built environment. The role of the architect is powerful and it is important to always make the community one of our main focuses as designers.



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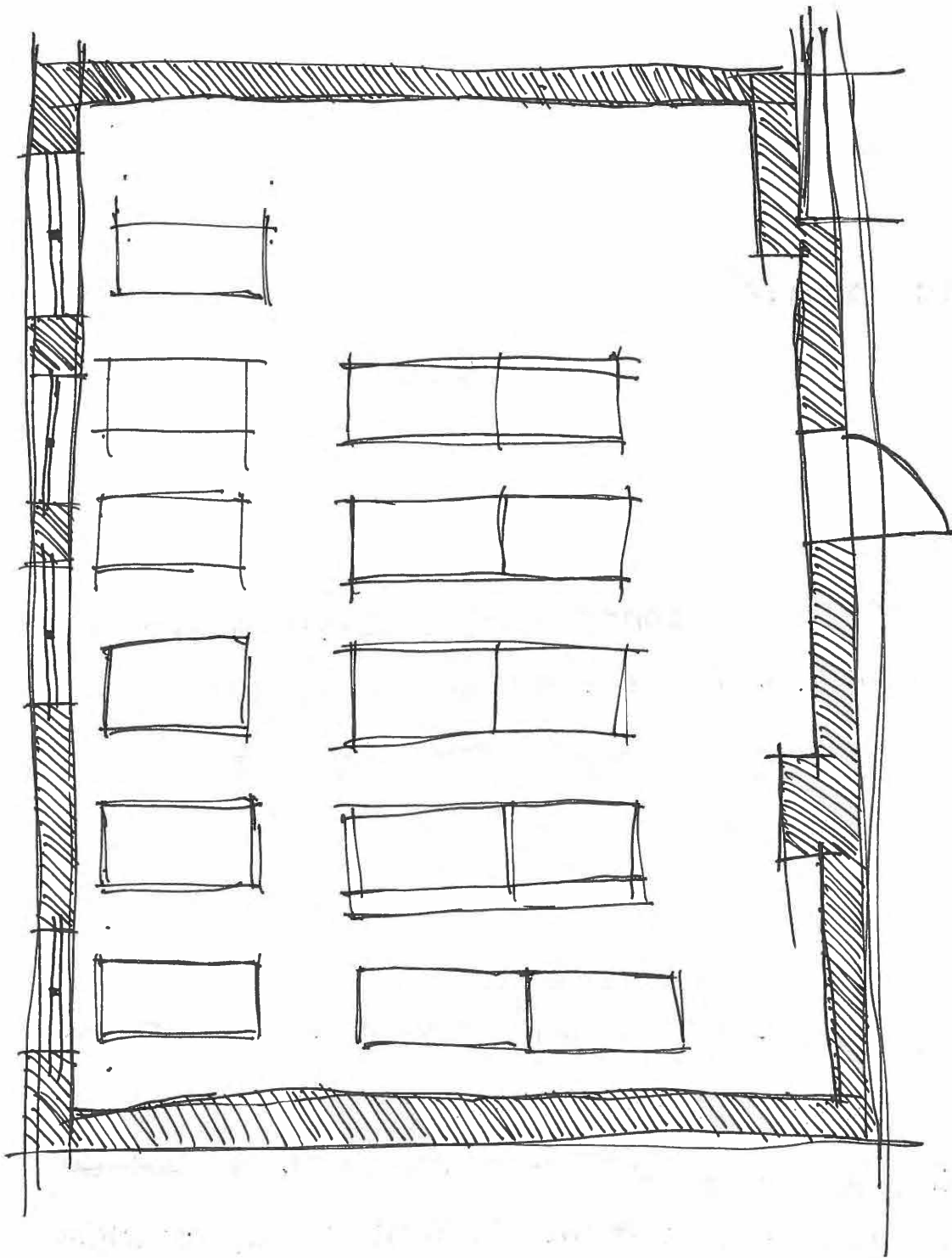
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2. Name and describe what you believe to be the most important consideration before beginning design.

I believe that the context of a design or Project (who, what, when, where, why) are vital to the success of an overall design. Without this thorough understanding, the design can only exist in a vacuum.

3. Describe the role and responsibilities of the architect in a project or in society.

An architect can ~~mean~~^{take} many roles in the progression of a project, just as he or she can have a myriad of functions in society. An architect must be ~~a student~~ an advocate, a team member, an expert while also an eternal student, an innovator, a community member. Ultimately, architects must work to be an active member of their community.



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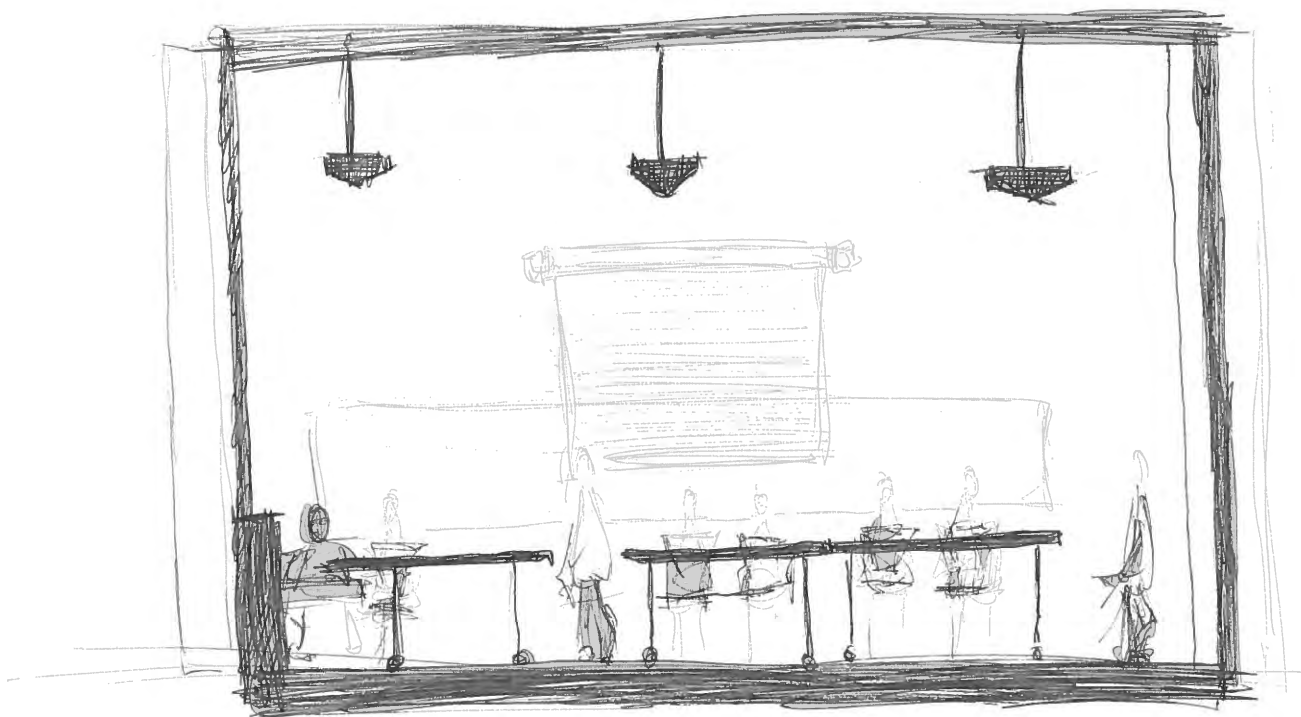
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concept.
I think it is always easiest to design when you believe in and understand your concept thoroughly. Without a concept/design intent it is easy for critiques to negate the necessity of your design elements.

3. Describe the role and responsibilities of the architect in a project or in society.

the architect has two major roles in a project in my opinion - 1) designer + the enforcer of that design. 2) project coordinator, keeping the project running smoothly from start to fruition. In society I think the architect has an important role in that he/she is the decision maker of the spaces + places we spend 90% of our days in. The built environment has an incredible role in how we as people function + interact with one another.



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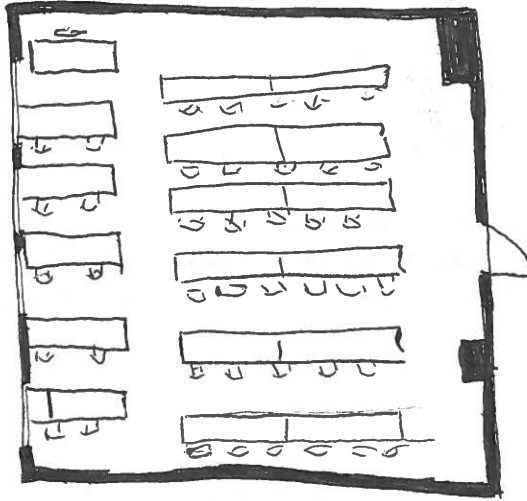
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2. Name and describe what you believe to be the most important consideration before beginning design.

Community is the integral part of architecture. Without it there would be no sense of use. People use space, but as architects we want them to thrive. Before designing we need to consider the people we are designing the space for & the community in which we are changing, for better or for worse.

3. Describe the role and responsibilities of the architect in a project or in society.

Architects are responsible in designing & managing a project to the very end. Without an architect the different fields would not be interconnected. Architects are the glue for the built world. They are the designers, interpreters, consolidators. They are the built world.

1).



LONE MOUNTAIN
CLASSROOM

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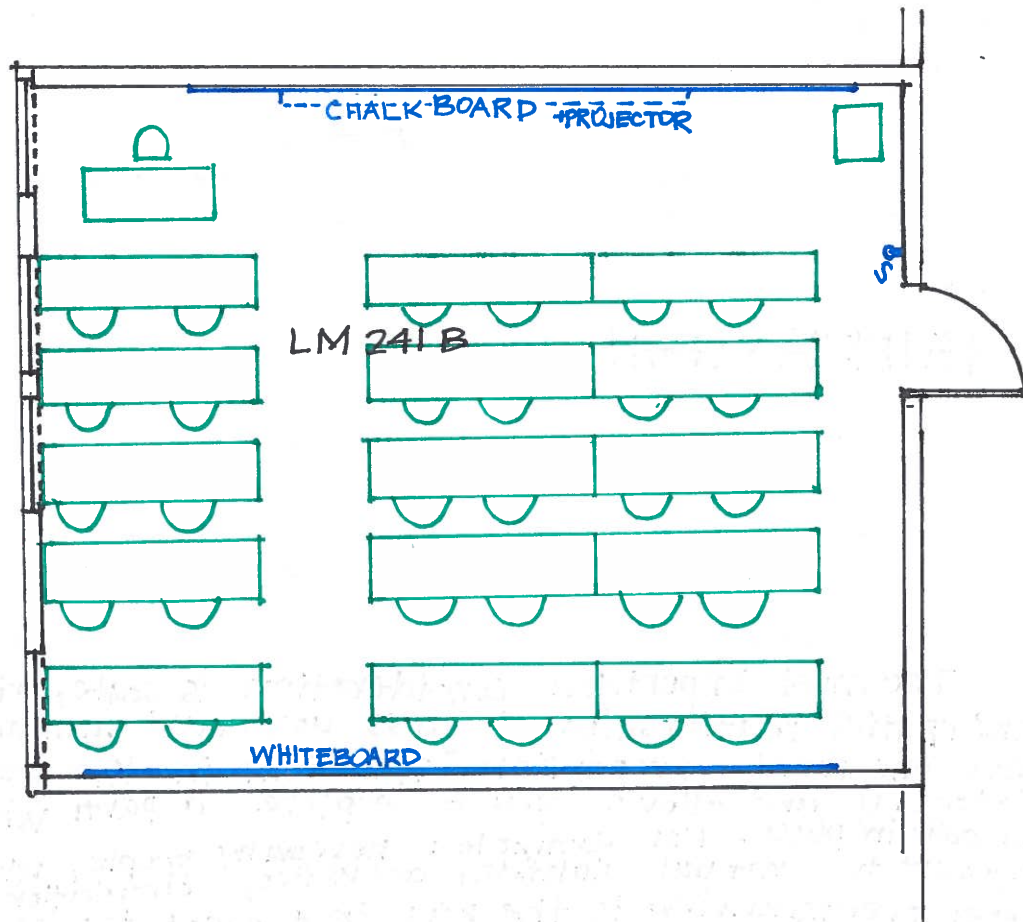
2. Name and describe what you believe to be the most important consideration before beginning design.

The most important consideration is scale, orientation, and spatial relationships. I guess you could summarize that into one word - proportion. This falls in the programming category and allows you to explore a parti with guidelines already in place. For example: how many people, what kind of exposure to natural lighting, acoustics, circulation. Proper programming is the key to a great design that follows scheduling and costs in an accurate, timely manner. Also, it is the most fun! Imagining the best synthesis of your kit of parts and being able to support that consistent intent throughout.

3. Describe the role and responsibilities of the architect in a project or in society.

To ensure that the ^{building} building program is met at a construction and urban ~~integration~~ ~~and~~ ~~scale~~ scale to prove its timeless contribution to a community.





CLASSROOM FLOOR PLAN

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Architecture and Community Design Program
Dept of Art + Architecture
University of San Francisco

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Thank you!

Name _____

I am currently a (circle one):

freshman

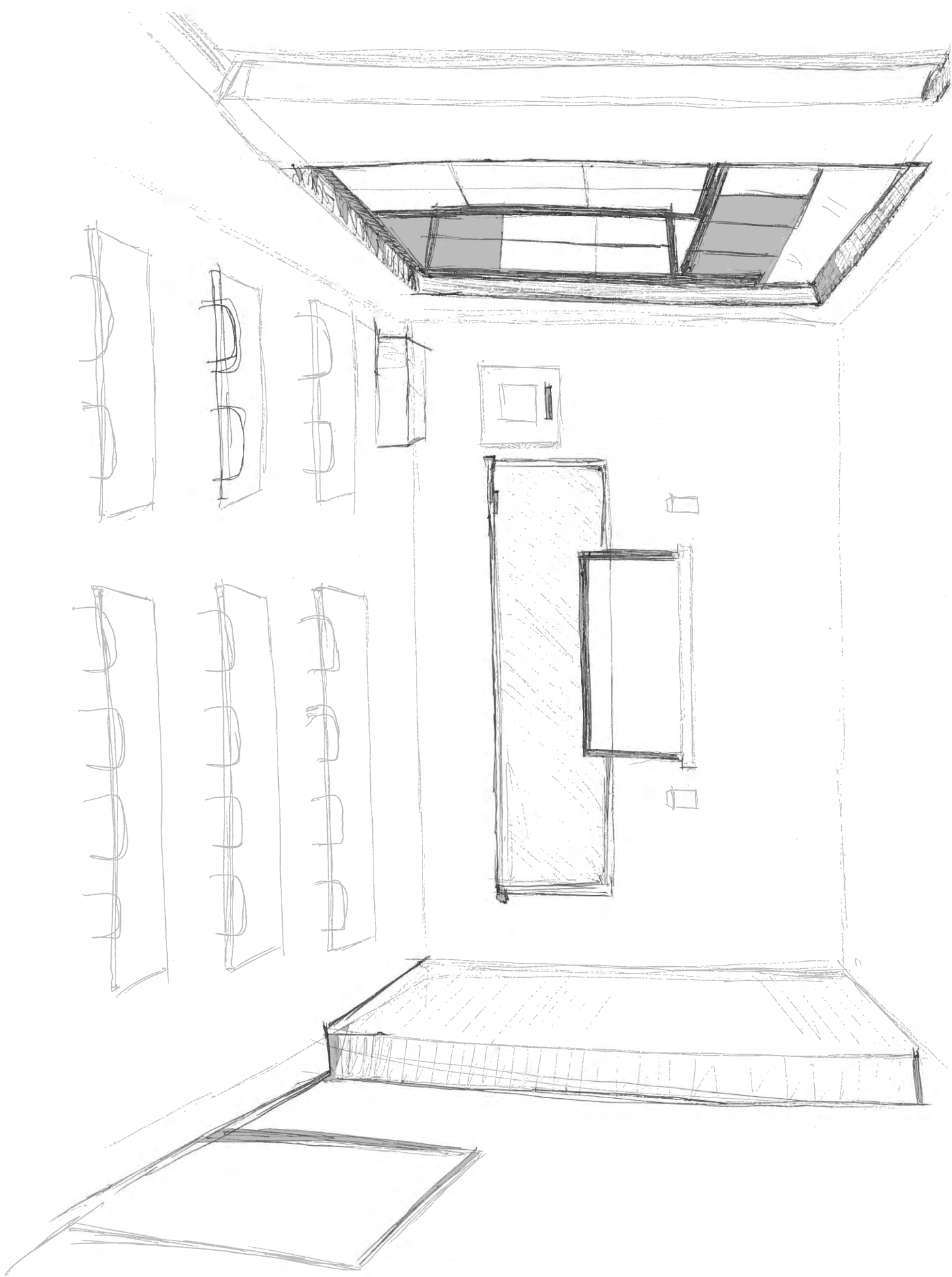
senior

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2. Name and describe what you believe to be the most important consideration before beginning design.

The most important thing to consider in my opinion is — ~~with this~~ what kind of elements / things will ultimately make the occupants in this building happy? This can ~~be~~ includes thoughts & consideration towards function, aesthetics, and overall making your design interesting and unique. The end goal is maximum satisfaction for the occupants!

3. Describe the role and responsibilities of the architect in a project or in society.

The architect is the designer of the project. He / She knows the ins and out of the design process and ~~knows~~ ~~is~~ has knowledge & communication w/ the construction crew as well. The architect knows responsibly what should be placed where in a building to overall create a fully functioning result.



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freshman

senior - woot! ☺

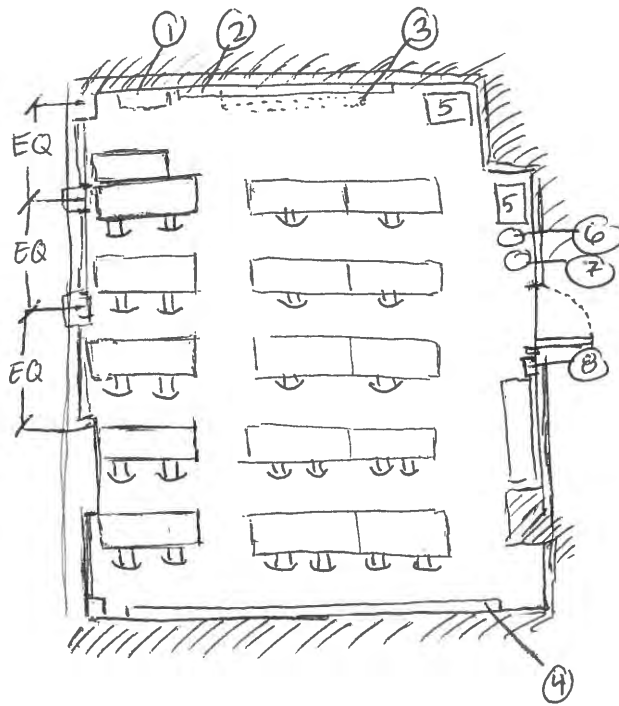
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- Site observation

Being able to visit the site, understand the surrounding context and knowing what it is that the client wants.

3. Describe the role and responsibilities of the architect in a project or in society.

The role and responsibilities of the architect is to design a building/structure and keep in mind the health, safety, and welfare aspects for future users of the space.



① PLAN: LONE MOUNTAIN 241

- 1) projector control board
- 2) Black Chalk Board
- 3) Projector Screen (wall mounted)
- 4) White Marker Board
- 5) Light table projective screens
- 6) Recycle Bin
- 7) Trash Bin
- 8) Campus Phone

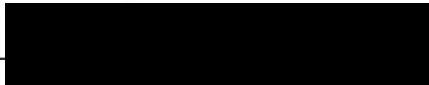
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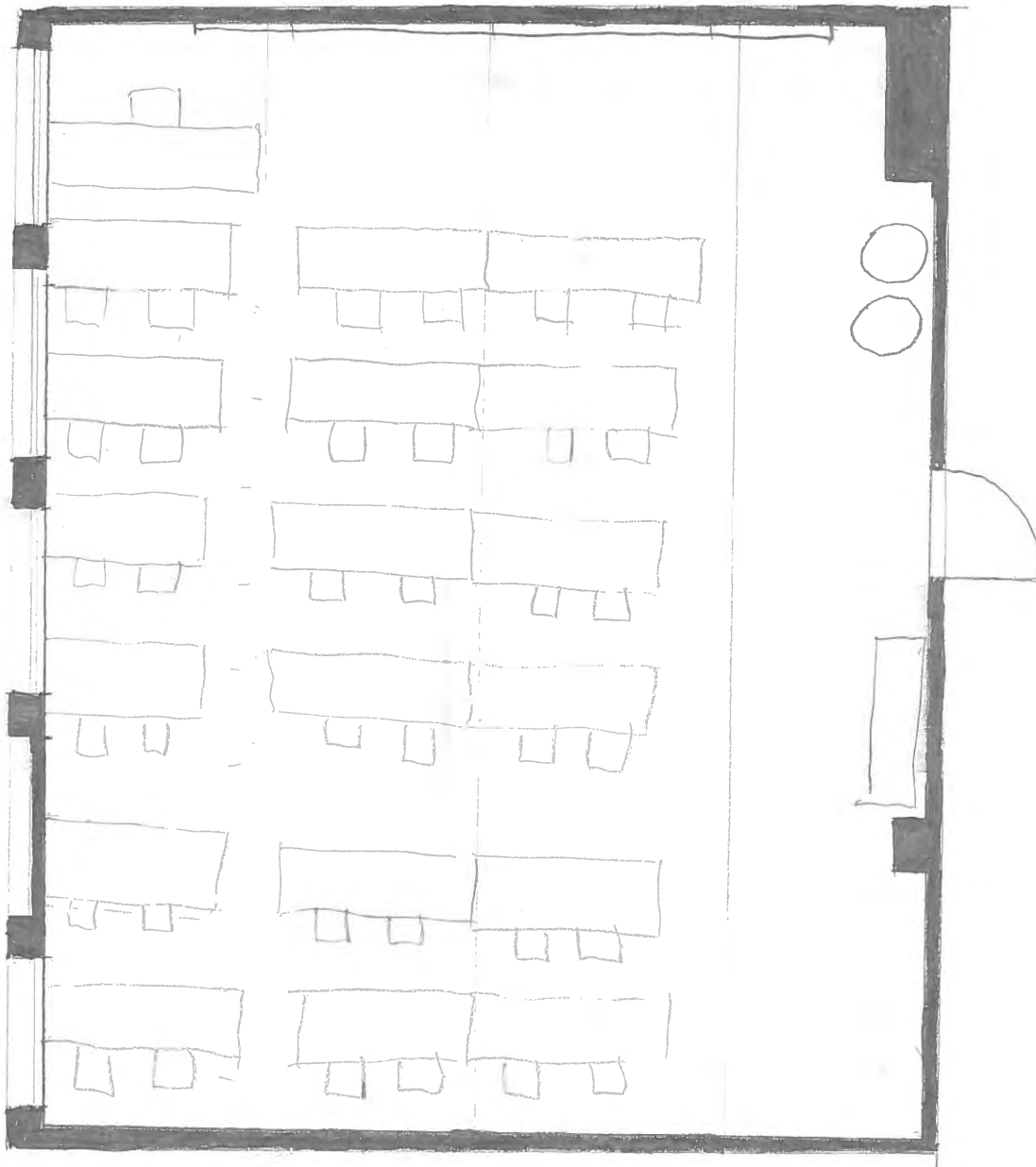
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2. Name and describe what you believe to be the most important consideration before beginning design.

SITE CONTEXT (OBSERVATION) - LOOKING AT WHAT IS EXISTING TO HELP GUIDE DESIGN DECISIONS.

3. Describe the role and responsibilities of the architect in a project or in society.

TO DESIGN SAFE, FUNCTIONAL, EFFICIENT, AND BEAUTIFUL STRUCTURES AT THE SERVICE OF THE CLIENT.



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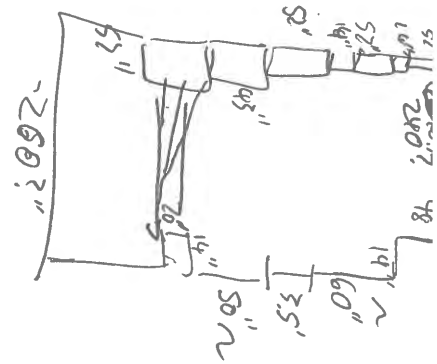
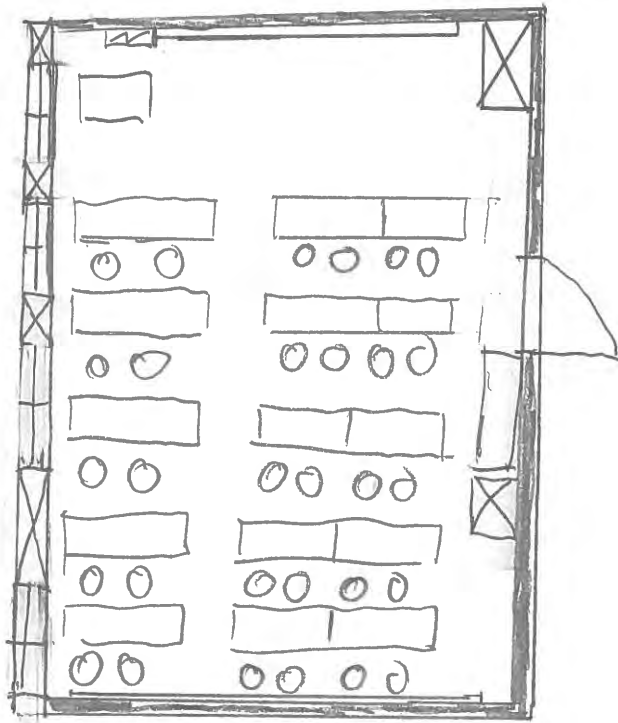
2. Name and describe what you believe to be the most important consideration before beginning design.

I believe the most important consideration before beginning design, would be to think about the purpose of the project, and its considerations in respect to the client^(recipient), the surrounding context, and to the practice of architecture. In essence, the reason why I believe we should practice architecture is to not only support the client's/recipient's goals, but the goals of the context, society, and to push the profession in a way that it makes the world a better place, how we can improve on what currently exists.

3. Describe the role and responsibilities of the architect in a project or in society.

I would like to attribute still, the architect to a role of a grand designer, a master planner, one who essentially foresees the future with their design in place helping people and society. Indeed, while the architect does not directly practice in creating buildings, his role in a project to oversee all steps of a project to ensure its benefits and capabilities, is important.

The reason that an architect essentially, "glue" themselves to their profession, is that the practice of architecture ultimately should be a charitable act. In which design and construction create a habitable society, in essence the architect works only to help others in a macro perspective.



approx.
52"
40"
32"

1" = 100"
2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

04/13/2016

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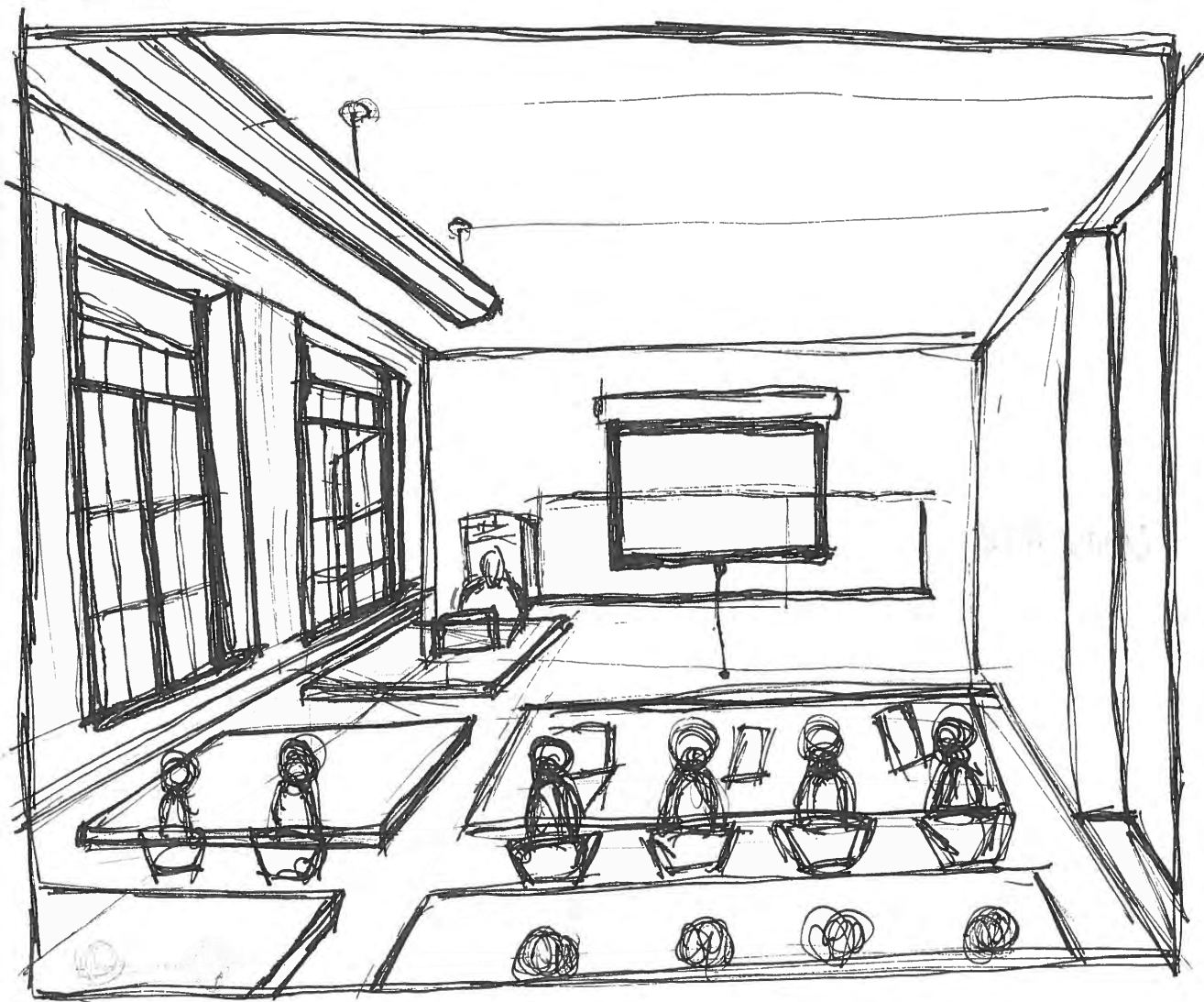
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2. Name and describe what you believe to be the most important consideration before beginning design.

Schematic design phase, site analysis, + clear conversations w/ the client, including drawings + sketches (iterative)

3. Describe the role and responsibilities of the architect in a project or in society.

The "creator," who should always be observant + overseeing all the processes of design, making sure it is 100% ready for completion, + even a key player to making sure the design is applicable + the client is happy, even years after completion.



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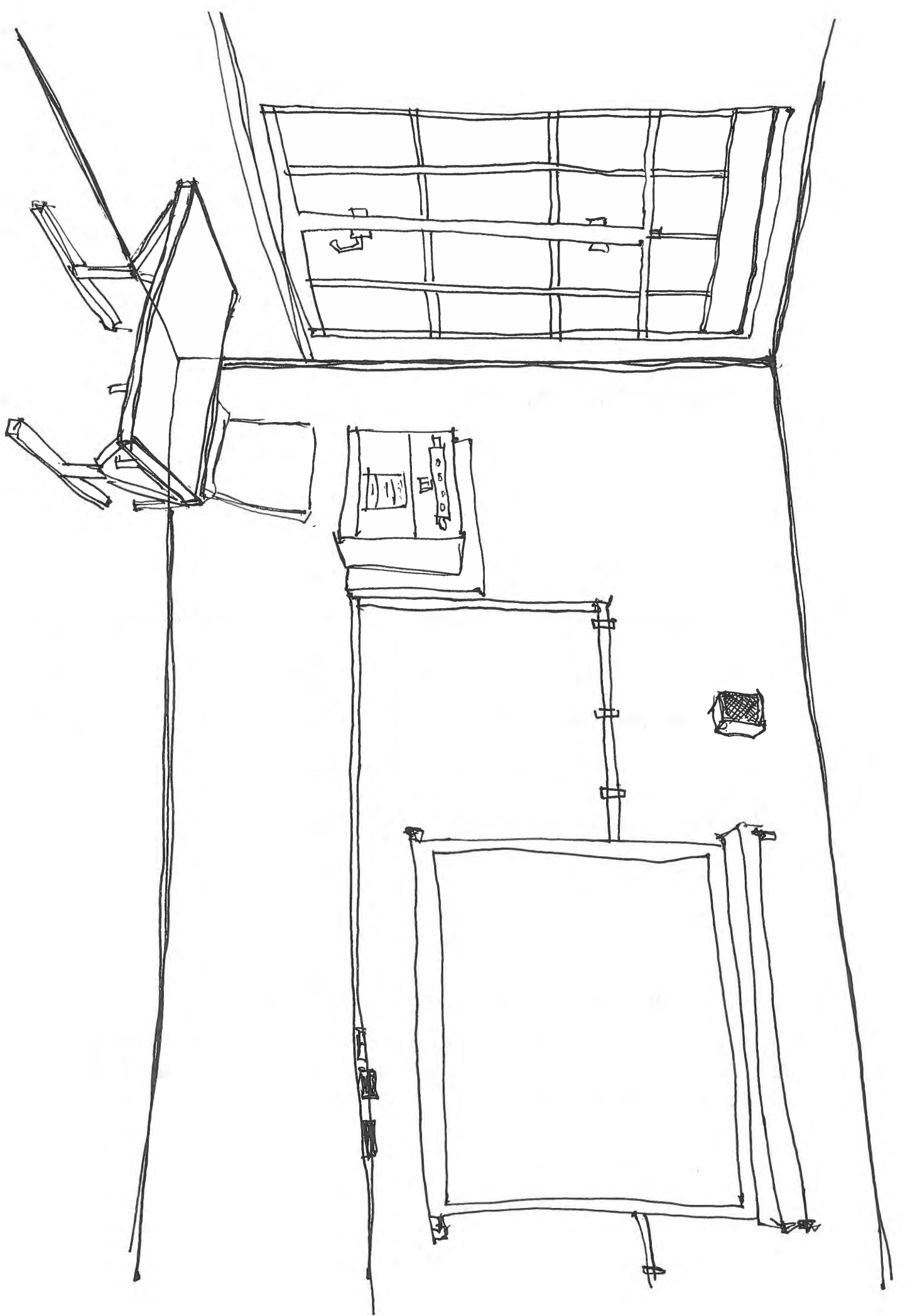
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responsibility, because I'm not designing a project only for myself but also for others. I need to make sure that my clients are satisfied with my design. If not, I need to talk with my clients and hear their voice of different design ideas.

3. Describe the role and responsibilities of the architect in a project or in society.

Not only designing buildings but also knowing how these buildings will affect the surroundings, and the materials which are used for construction have good and high quality.



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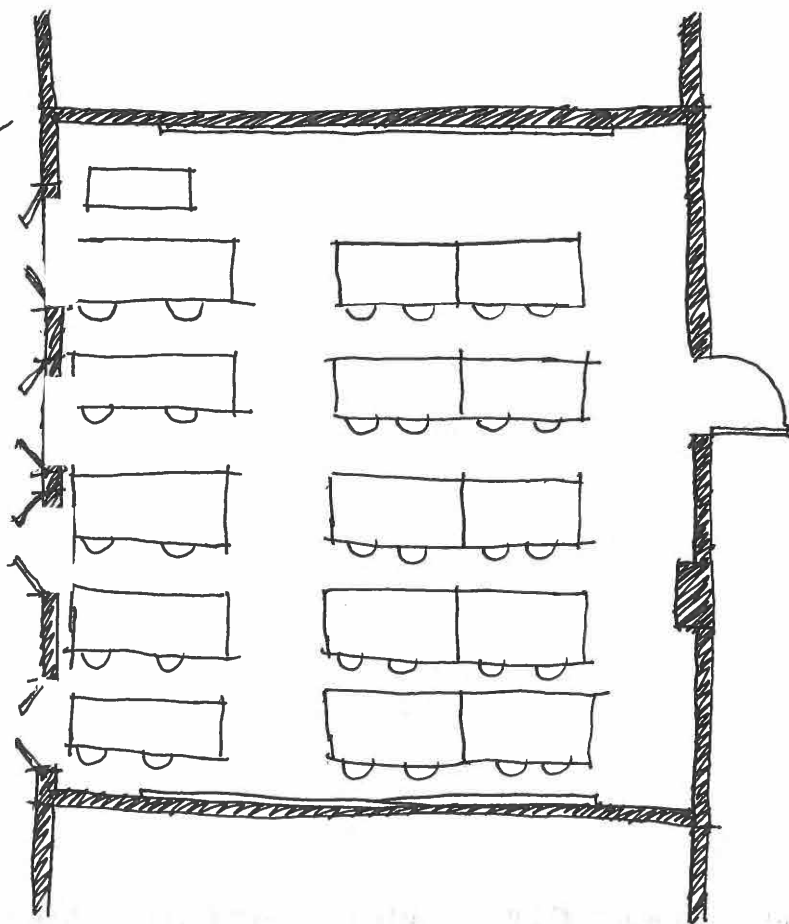
SITE ANALYSIS!! TAKING MEASUREMENTS AND DOCUMENTING THEM,
PHOTOS @ DIFFERENT TIMES OF THE DAY TO OBSERVE
VEHICULAR TRAFFIC (IF APPLICABLE), PEDESTRIAN TRAFFIC,
SUN LIGHT, DIAGRAMMING SURROUNDING AREA, SUCH AS...
TREES + LANDSCAPE, EXISTING MATERIALS ON SURROUNDING
BUILDINGS + PAVEMENT ~~IF HOW~~, WHAT IS AROUND,
LIKE RETAIL/COMMERCIAL, RESIDENTIAL, HEIGHTS OF BUILDINGS,
PUBLIC TRANSIT AROUND... ON AND ON AND ON....

3. Describe the role and responsibilities of the architect in a project or in society.

KNOW YOUR SITE!

THE ARCHITECT IS MEANT TO SERVE HIS/HER CLIENT...
ONE SHOULD DESIGN KNOWING EXACTLY WHAT THE CLIENT IS
EXPECTING/LOOKING FOR (SOMETIMES DETAILED + SOMETIMES VERY
GENERAL, DEPENDS ON THE CLIENT). THE ARCHITECT HAS TO
CONSIDER + DESIGN BASED ON THE EXISTING CONTEXT. HOW WILL THIS
STRUCTURE/DESIGN AFFECT THOSE WHO WILL BE AROUND IT?
ARCHITECT IS RESPONSIBLE FOR ALL PHASES FROM PROGRAMMING
SCHEMATIC DESIGN, DESIGN DEVELOPMENT, CONSTRUCTION DOCUMENTS,
CONSTRUCTION ADMINISTRATION AND CLOSE-OUT (WITH HELP FROM OTHERS)

THERE'S WINDOWS ALONG THIS
WALL, EXCUSE THE SLOPPINESS +
WHITE-OUT!



PROFESSIONAL PRACTICUM
SPRING 2016
LOMO CLASSROOM 2ND FLOOR
NEARLY 2PM ☺

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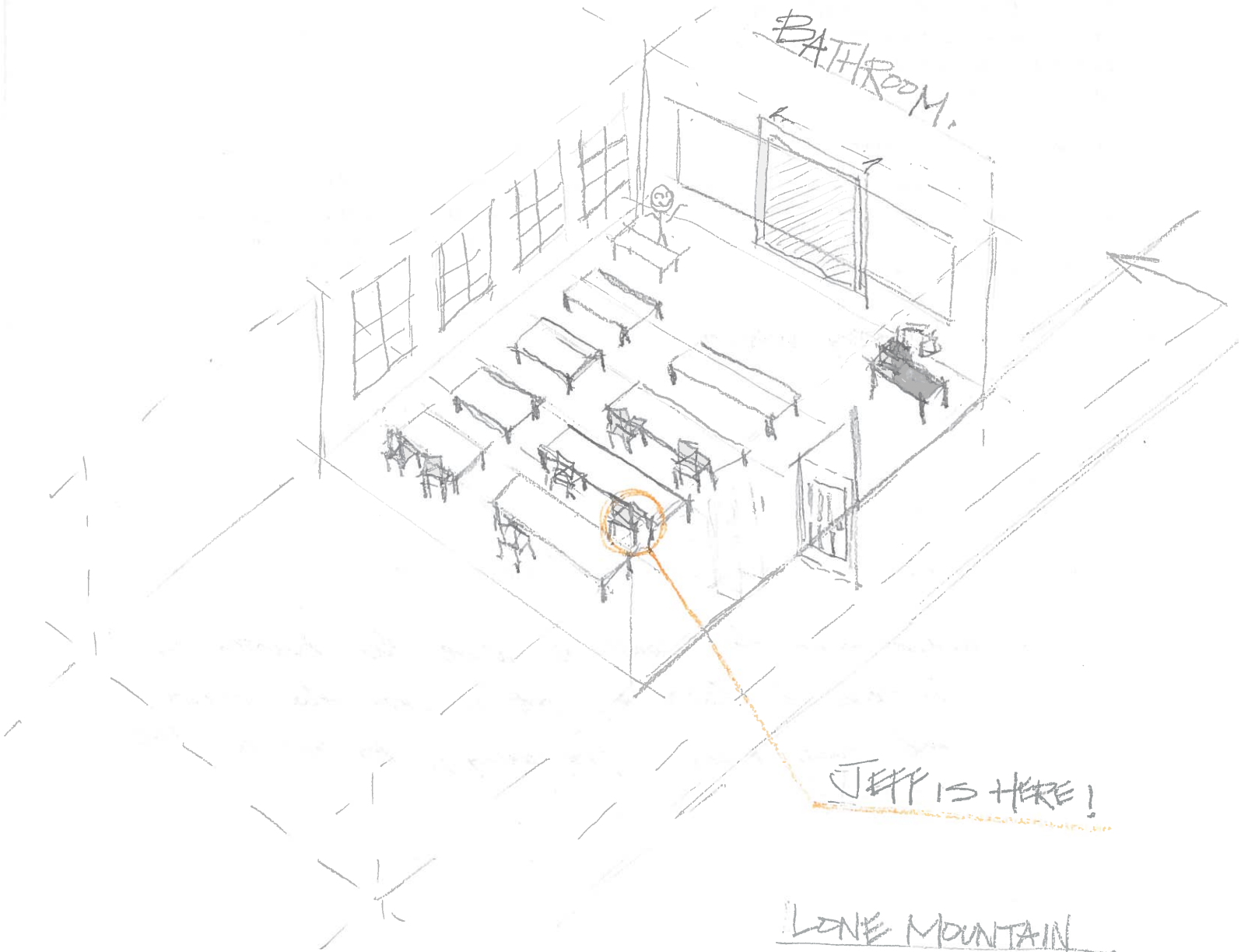
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2. Name and describe what you believe to be the most important consideration before beginning design.

- understanding the constraints. where the building is, in terms of designing. get to know the clients and their needs (programming). As well as the context (surrounding).

3. Describe the role and responsibilities of the architect in a project or in society.

- Architects provide services to clients such as designing and essentially a bridging between the clients and contractors.



JEFF IS HERE!

LONE MOUNTAIN
USP.

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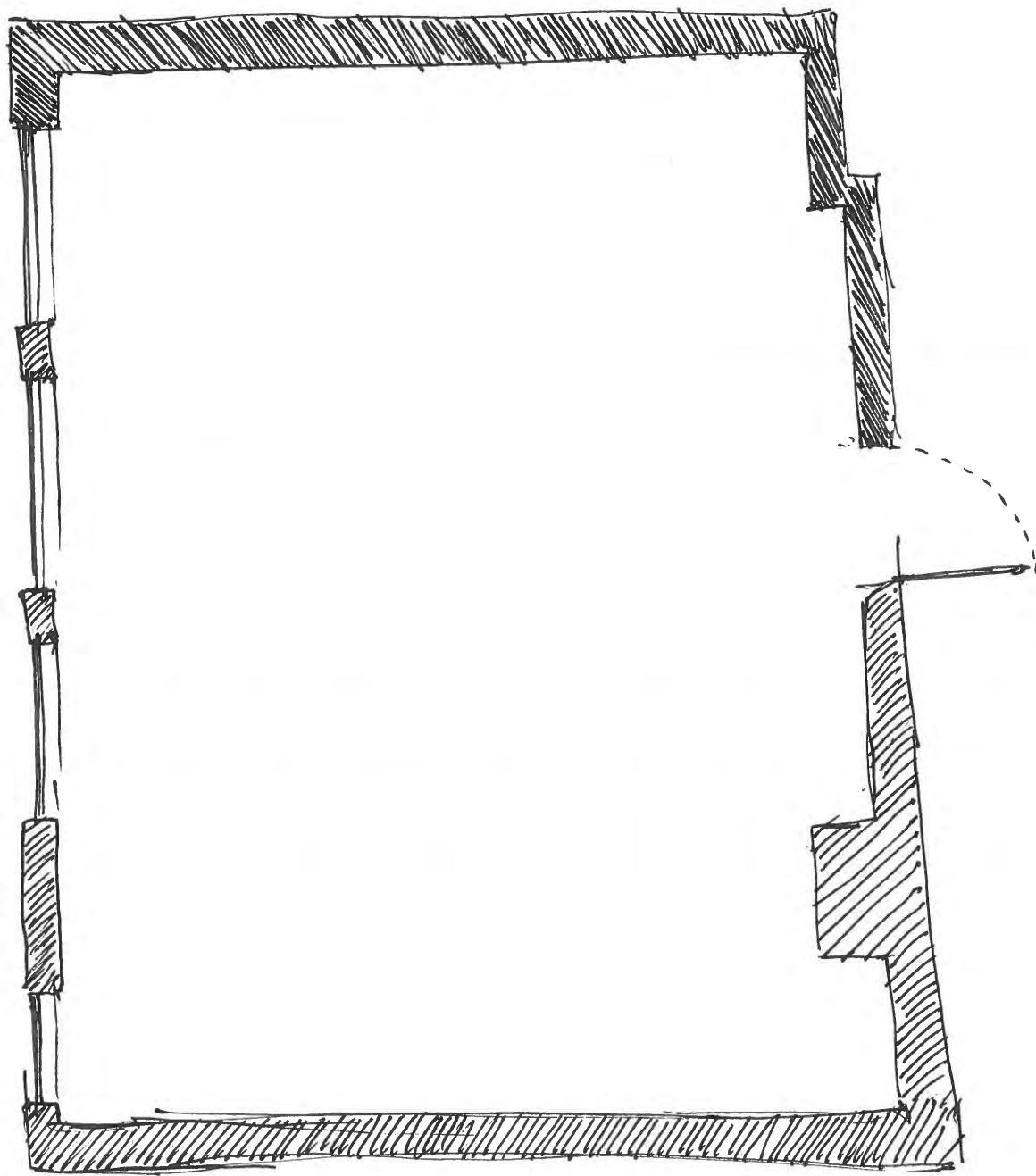
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2. Name and describe what you believe to be the most important consideration before beginning design.

• Function, Flow and Scope. Of these, Function is probably at the top of the list as knowing the intended use of the building or space is paramount towards the design process.

3. Describe the role and responsibilities of the architect in a project or in society.

• The role of an architect is to enact change responsibly and with heavy deliberation. They are an owner's best friend and the voice of the building. In a society an architect is responsible for subtly enhancing beneficial attributes while simultaneously engendering change towards the entrenched.

The End

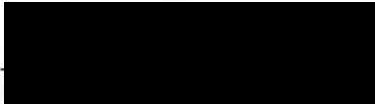


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2. Name and describe what you believe to be the most important consideration before beginning design.

think about the purpose of the design.

look and think about the information of the project.

3. Describe the role and responsibilities of the architect in a project or in society.

Architect is the powerful strength of building a ~~metropolis~~ city.

It is necessary for building a modern city to have professional architects.
At the same time, architect has great responsibility to make the world beautiful
as well as being a better place ^{to live} for human.

