

**2015-2016 Yearly Assessment Report Template
College of Arts and Sciences (CAS)**

1. Identifying Information

Program in Comparative Literature and Culture (CMPL)

The program in Comparative Literature and Culture (CMPL) is a Humanities program hosted in the Department of Modern and Classical Language (MCL), in the College of Arts and Sciences (CAS),

The CMPL program offers a Major and a Minor at the undergraduate level.

Submitter of the 2015-2016 Yearly Assessment:

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2. Mission Statement

As part of the Department of Modern and Classical Languages, the CMPL program promotes both linguistic proficiency and cultural literacy so that our students can be successful in their academic and professional endeavors, but also in the service to others in an increasingly multilingual and multicultural world.

The Department Mission Statement was revised in 2015.

3. (Optional Program Goals)

The discipline of comparative literature and culture examines the distinct traditions and trends of the written word around the globe. It gives students a deeper understanding of the world through the eyes of other diverse cultures and literatures, and a means to promote a more compassionate and just world for all people.

With an emphasis on diversity, the Comparative Literature and Culture program at the University of San Francisco trains students to think, read and analyze the world through more than one culture, and in more than one language.

The program goals were revised in 2016.

4. Program Learning Outcomes (PLOs)

Students will be able to:

1. acquire a basic understanding of the literary, historical, social and cultural differences that inform literary texts.
2. articulate in writing and discussion responses to literary texts, regardless of the language of the texts or instruction.
3. develop a basic critical ability to identify, analyze, evaluate, and compare ideas and formal features of an integrated body of literary texts.
4. demonstrate a basic ability to communicate in a foreign language both orally and in writing.
5. develop a sensitivity to the plurality of meanings within literary texts.

PLOs were revised in 2016

5. Summary of Most Recent Assessment Plan

During AY 2014-2015, and upon my return from a sabbatical leave, substantial coordination of Core Literature C1 CMPL 200 courses across sections was implemented. Such coordination addressed all requirements across sections (level of difficulty for each requirement, the number of requirements and the type of requirements). Rubrics for most assignments were also created and implemented. Midterm and Final exam questions, (factual, analytical, and essay questions) were standardized across sections as well.

Two embedded questions were implemented in final exam Fall 2015 but assessment of these questions was not completed because PLOs had to be strengthened first.

Review of PLOs and CLOs for C1 Literature core CMPL 200 were strengthened during AY 2015-2016, as reflected in this assessment document.

6. Academic Program Review

External Reviewers reviewed the CMPL program in Spring 2012.

Per the reviewers' recommendations, an Advisory Board of three faculty members from other departments was formed. Members of the Advisory Board include Marco Jacquemet, (Communications Studies), Dean Rader, (English), and Marjolein Oele, (Philosophy). The Advisory Board met in fall 2014 for the first time.

Agenda items included reduction of the Minor requirements from 24 to 20 units, comparable to most Minors in CAS.

Curriculum changes increased student's choice of Electives as well:
-a fifth semester of a foreign language or -one Elective from other programs or department, and/or -the CMPL Capstone Seminar.
However, revisions to the minor did not help enrollments.

Other recommendations by External Reviewers including a new faculty position, and creation of a budget for the program have not been approved at this time.
The External Reviewers Report is available upon request.

7. Methods

Two embedded questions were drafted and implemented in the final exam of the 3 sections of the course CMPL 200 Core C1 Literature offered in Spring 2016.

Note that Introduction to Comparative Studies: Cultures in Conflict (CMPL 200) is the first required course for the major in CMPL, but as Core C1 Literature and Cultural Diversity course, it is also designed for non-majors, and our multiple sections are mostly fielded by non-majors. In Spring 2016, only 2 majors enrolled in CMPL 200, one in section 1 and one in section 3.

Therefore, this assessment report applies more to the Core C1 Literature and CD than to assessing the CMPL Major.

a) Embedded Question #1: Definition of Term / Factual Knowledge.

Question asked for the definition of a literary genre to be applied to a particular narrative studied in class. Students were asked to first define a lyric poem, and then apply definition to a poem they identified as lyric so as to exemplify the literary genre as studied in class.

- Applies to PLO 1, 2:

1. acquire a basic understanding of the literary, historical, social and cultural differences that inform literary texts.
2. articulate in writing and discussion responses to literary texts, regardless of the language of the texts or instruction.

b) Embedded Question #2: Textual Analysis / Articulation of Ideas

Question asked for a significant example and a succinct analysis of a "micro-aggression" perceived as act of racism in the narrative of a particular author / text studied in class (Claudia Rankine, *Citizen*).

- Applies to PLO 2, 3, 5:

2. articulate in writing and discussion responses to literary texts, regardless of the language of the texts or instruction.
3. develop a basic critical ability to identify, analyze, evaluate, and compare ideas and formal features of an integrated body of literary texts.
5. develop a sensitivity to the plurality of meanings within literary texts.

8. Results

The spreadsheet below shows the number of students (62) answering each embedded question in the final exams of CMPL 200, all 3 sections combined, and the number of students scoring at each level (3 points, 2.5 points, 2 points, and 1.5 or below), out of a possible score of 3 points maximum for each question.

The number of students scoring at each level is followed by the percentage of students performing at that level based on the total number of students enrolled (62).

The total percentages and point scored for each question is then combined to calculate the average score and percentages of students at each level, across all 3 sections of CMPL 200.

Introduction to Comparative Studies: Cultures in Conflict	Question 1 PLO 1,2	Question 2 PLO 2,3,5	Question 1&2 Combined	Assessment Level
CMPL 200 - Core C1 Literature - CD	Section 01-02-03	Section 01-02-03	Section 01-02-03	Section 01-02-03
Total Enrollments	62	62	62	
Students scoring 3/3pts	52 = 84%	39 = 63%	73%	Superior
Students scoring 2.5/3pts	4 = 6%	8 = 13%	10%	Above Average
Students scoring 2/3pts	3 = 5%	8 = 13%	9%	Average
Students scoring 1.5/3 or less	3 = 5%	7 = 11%	8%	Below Average
Student Point Average	2.83/3pts	2.48/3pts	2.65/3pts	
Total Points Scored	176/186	156/186	166/186	

a) First question results apply to PLO 1,2.

1. acquire a basic understanding of the literary, historical, social and cultural differences that inform literary texts.
2. articulate in writing and discussion responses to literary texts, regardless of the language of the texts or instruction.

52 out of 62 = 84% of all students scored the maximum possible points 3/3pts

4 out of 62 = 6% of all students scored 2.5/3pts

3 out of 62 = 5% of all students scored 2/3pts

3 out of 62 = 5% of all students scored 1.5/3pts

No student scored less than 1.5/3pts.

Recap for Question 1:

84% = Superior

6% = Above average

5% = average

5% = Below Average

Analysis:

While 84% of all assessed students across sections scored the maximum points possible, 11% scored Above average or Average which brings the total of students who passed to 95% and 5% who scored Below average).

Results demonstrate that 95% of students in all section combined acquired knowledge consistent with CMPL PLO 1,2.

b) Second Question Results apply to PLO 2,3,5.

2. articulate in writing and discussion responses to literary texts, regardless of the language of the texts or instruction.
3. develop a basic critical ability to identify, analyze, evaluate, and compare ideas and formal features of an integrated body of literary texts.
5. develop a sensitivity to the plurality of meanings within literary texts.

39 out of 62 = 62.9% of all students scored the maximum possible points 3/3pts

8 out of 62 = 12.9% of all students scored 2.5/3pts

8 out of 62 = 12.9% of all students scored 2/3pts

7 out of 62 = 11% of all students scored 1.5/3pts or less

Recap for Question 2:

63% = Superior

13% = Above average.

13% = Average

11% = Below average.

Analysis:

While 63% of all assessed students scored the maximum points possible, 26% scored Above average or Average, which brings the total of students who passed to 89%, and 11% scoring Below average of fail).

Results demonstrate that 89% of students in all 3 sections acquired knowledge consistent with CMPL PLO 2,3,5.

c) Combined Results for the two questions apply to PLO 1,2,3,5

73% of all students scored the maximum points 3/3pts on either question: Superior.

10% of all students scored 2.5/3pts: Above Average.

9% of all students scored 2/3pts: Average.

8% of all students scored 1.5 or less/3pts: Below Average.

92% of students answered one or the two questions at the Superior, Above Average or Average level.

8% of students failed to answer one or the two questions asked and scored Below average.

9. Closing the Loop

Results will be reviewed by all CMPL instructors for further analyses and discussions of grading scales and rubrics, as well as, to improve the coordination from sections to sections. This will also take into account the number of students enrolled in each section and other significant data that may affect students' performances in a class, such as schedule time of each section, or the instructor's workload.

Assessment proves to be helpful and overall results for assessing CMPL 200 and/or Core C1 Literature and CD are conclusive as well as satisfactory.

Attached Documents (2): Assessment Questions CMPL 200 Spring 16;
Curriculum Mapping of CMPL courses and ILOs meet PLOs.