

## **ASSESSMENT REPORT ACADEMIC YEAR 2022-23**

**Name(s) of program(s) and degree type(s) (Major, Minor, Graduate, or Non-Degree)**

Aggregate report for Asian Studies major and minor (ANST)

**Names and contact information of the faculty coordinating the assessment of each program and report.**

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**Your Mission Statement; note any changes since last report.**

No changes to mission statements in 2021-22

**Major:** The mission of the Asian Studies Major Program is aligned with the vision of the University of San Francisco. Our students learn about an important part of the world through a multi- disciplinary lens: They take classes on Asian philosophies that have shaped the cultural landscapes of India, China, Japan, and the Philippines, they study an Asian language that gives them new vocabularies and ways of seeing the world, and they choose from a rich selection of history classes that expose them to Asia's pasts and presents. Together, these classes inculcate in the student an appreciation for a diverse region of the world and the ability to think critically about the forces that shape Asia today, as well as about their own role as global citizens.

**Minor:** The mission of the Asian Studies Minor Program is aligned with the vision of the University of San Francisco. Our students learn about an important part of the world through a multi- disciplinary lens: They take classes on Asian philosophies that have shaped the cultural landscapes of India, China, Japan, and the Philippines, they study an Asian language that gives them new vocabularies and ways of seeing the world, and they choose from a rich selection of history classes that expose them to Asia's pasts and presents. Together, these classes inculcate in the student an appreciation for a diverse region of the world and the ability to think critically about the forces that shape Asia today, as well as about their own role as global citizens.

**PLOs (no changes since last report):**

**Major:**

A: Basic Literacy: Students articulate fundamental issues and themes for the study and understanding of Asian cultures and societies

B: Analytical Acumen: Students analyze both a specific region of Asia and an Asia-related topic using interdisciplinary perspectives and methods, including information in either Chinese, Japanese, or Tagalog

C: Social Responsibility: Students understand how topics related to social justice such as human rights, environmental sustainability, and ethical consideration impact both people and policy within Asian societies

D: Integrative Synthesis: Students synthesize the knowledge and analytical skills gained through multidisciplinary study to engage in integrative examination and analysis of issues that are shared across historical periods, cultures, regions, and national boundaries in the Asian continent.

#### **Minor:**

A: Basic Literacy: Students will articulate fundamental issues and themes for the study and understanding of Asian cultures and societies

B: Analytical Acumen: Students will be able to analyze both a specific region of Asia and an Asia-related topic using interdisciplinary perspectives and methods, including information in either Chinese, Japanese, or Tagalog

C: Social Responsibility: Students will be able to understand how topics related to social justice such as human rights, environmental sustainability, and ethical consideration impact both people and policy within Asian societies

#### **Curriculum Map**

Asian Studies previously did not have a curriculum map, and the following is a preliminary version compiled by ANST faculty in Fall 2023 based on PLO A, B, and C. The ongoing nature of this map is attributed to various factors, primarily tied to the flexible, multidisciplinary structure of our major/minor. This structure involves drawing courses from a broad spectrum of Asia-related disciplines across different departments and programs.

Some unevaluated courses (such as HIST 130 and most YPSP courses), are currently taught by adjunct faculty after the departure or retirement of full-time faculty. Other unevaluated courses (e.g., POLS 369, 347, and MUS 211) are offered intermittently and possibly by adjunct faculty. We are actively working to engage with related programs and faculty to gather updated data and address these gaps.

The process of mapping out the curriculum has also highlighted courses that are no longer available due to recent retirements (e.g., HIST 384, 386, 387, as well as some THRS courses). We plan to discuss potential revisions to the map in our next faculty meeting in Spring 2024, aiming to address these gaps and ensure a more comprehensive and up-to-date curriculum.

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|  | PLO A: Articulate fundamental issues and themes for the study and | PLO B: Analyze both a specific region of Asia and an Asia-related topic using interdisciplinary | PLO C: Demonstrate understanding of how topics related to social justice such as human |
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|   |  |  |   |
|---|--|--|---|
|   | understanding of Asian cultures and societies. | perspectives and methods, including information in either Chinese, Japanese, or Tagalog. | rights, environmental sustainability, and ethical consideration impact both people and policy within Asian societies. |
| <b>History Gateway Courses (4 units)</b><br>(I = Introductory · D = Developing · M = Mastery)                         |  |  |   |
| HIST 130 East Asian Civilizations   |  |  |   |
| HIST 135 Indian Civilizations   | I  | I  | I   |
| <b>Philosophy or Religious Studies Gateway Courses (4 units)</b><br>(I = Introductory · D = Developing · M = Mastery) |  |  |   |
| PHIL 220 Asian Philosophy   | I  | I  | I   |
| THRS 365 Religion and Globalization   |  |  |   |
| <b>Politics Gateway Courses (4 units)</b><br>(I = Introductory · D = Developing · M = Mastery)                        |  |  |   |
| POLS 369 Asia Advocacy/Activism   |  |  |   |
| <b>Art or Literature Gateway Courses (4 units)</b><br>(I = Introductory · D = Developing · M = Mastery)               |  |  |   |
| ART 207 Asian Art   | I/D  | I/D  |   |
| CHIN 355 Chinese Lit in Translation   | D  | D/M  | M   |
| JAPN 355 Japanese Lit in Translation  | D  | D/M  | M   |
| JAPN 195 FYS: First-Year Seminar  | I  | I  | I   |
| CHIN 195 FYS: First-Year Seminar  | I  | I  | I   |
| <b>Asian Studies Proseminar (4 units)</b><br>(I = Introductory · D = Developing · M = Mastery)                        |  |  |   |

|  |                              |     |     |
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| ANST 300 Asia: Pasts & Futures   | M                            | D   | D   |
| <b>Electives (16 units)</b><br>(I = Introductory · D = Developing · M = Mastery) |                              |     |     |
| ART 195 FYS: First-Year Seminar, Exploring Asian Art in SF                       | I                            | I   | I   |
| ART 207 Asian Art  | I/D                          | I/D |     |
| ART 312 Modern Japanese Art  | D                            | D   | D   |
| ART 352 East-West Encounters in Art  | D                            | D   | D   |
| ART 353 Photography and Modern Asia  | D                            | D   | D   |
| MUS 211 Asian Musical Cultures   |                              |     |     |
| DANC 340 Balinese Dance & Culture  |                              |     |     |
| CHIN 350 Traditional Chinese Culture   | D                            | D/M | M   |
| CHIN 365 Gender & Sexuality in Lit   | D                            | D/M | M   |
| HIST 270 Sex & Transgression in the Islamic World                                | D                            | D   | D   |
| HIST 381 Modern China: Revolution & Modernization                                | D/M                          | D/M | D/M |
| HIST 383 Modern Japan Since Perry  | D/M                          | D/M | D/M |
| HIST 384 The Rise of China Since Mao   | Course not currently offered |     |     |
| HIST 386 History of US-China Relations   | Course not currently offered |     |     |

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|--|------------------------------|-----|---|
| HIST 387 History of US-Japan Relations           | Course not currently offered |     |   |
| HIST 388 Islamic Empires                         | D                            | D/M | D |
| JAPN 310 Zen & Art Japanese Calligraphy          | D                            | D/M | D |
| JAPN 350 Japanese Culture                        | D                            | D/M | M |
| JAPN 351 Contemporary Japanese Culture           | D                            | D/M | M |
| JAPN 368 Japanese Religion & Society             | D                            | D/M | D |
| MS 409 International/Global Media                | D                            | D   | D |
| POLS 347 Politics of China and Japan             |                              |     |   |
| POLS 359 International Politics/Asia Pacific Rim | D                            |     | M |
| POLS 369 Asia Advocacy/Activism                  |                              |     |   |
| POLS 393 Boxing & Social Justice                 |                              |     |   |
| THRS 361 Religion and the Environment            |                              |     |   |
| THRS 368 Japanese Religion & Society             | D                            | D/M | D |
| THRS 371 Hinduism                                | 1                            |     |   |
| THRS 373 Introduction to Islam                   |                              |     |   |
| YPSP 301 Philippine History: to 1900             |                              |     |   |

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| YPSP 310 Philippine History: 1900-Present  |   |   |   |
| YPSP 323 Filipino Politics & Justice   |   |   |   |
| YPSP 324 The Philippines Today   |   |   |   |
| YPSP 325 Filipino Culture & Society  |   |   |   |
| YPSP 333 Boxing & Social Justice   |   |   |   |
| <b>Capstone Project (4 units)</b><br>(I = Introductory · D = Developing · M = Mastery) |   |   |   |
| ANST 398 Directed Reading & Research   | M | M | M |

**Your assessment schedule between APRs: a year-by-year list of PLOs assessed since your last APR and those to be assessed before your next APR.**

**Fall 2018          assessed PLO B**

**Fall 2021          assessed PLO A and D**

The most recent assessment report was submitted in Fall 2021 and assessed PLO A (Students will articulate fundamental issues and themes for the study and understanding of Asian cultures and societies) and D (for the major - Students synthesize the knowledge and analytical skills gained through multidisciplinary study to engage in integrative examination and analysis of issues that are shared across historical periods, cultures, regions, and national boundaries in the Asian continent).

**Fall 2024          assess PLO C**

The ANST program is a very small one, with an average of 6-8 majors at a time in recent years (the Fall of 2023 retains a total of 14 majors). Hence, the program elected to conduct assessment over a 3-year period. While the number of ANST Minors is relatively larger than that of the Majors, with 26 as of Fall 2023, students choose from a wide range (40+) of ANST courses to fulfill their requirements. It has been quite challenging to collect data to assess our ANST Minors for several reasons. Up to Fall 2020, there was no course required for the Minor, and as such, the most promising courses to draw on would be the gateway courses. However, each gateway course has multiple sections any given semester, taught by a variety of instructors, and therefore it is challenging to ascertain when our majors are taking the gateway courses and from which instructors, which in turn makes it difficult to ask the professors to share the student papers for assessment.

With the most recent curriculum change that went into effect in 2020, all ANST majors and minors are required to take Pro-seminar ANST 300, which was offered for the first time in Spring 2021 and then again in Spring 2023. Work from this class was used for the assessment of both majors and minors in the Fall 2021 assessment. We have collected student works from this class in Spring 2023 to assess PLO C in the Fall 2024 assessment, per feedback received in May 2023.

**Fall 2027          assess POL B**

**Description of the methodology including rubrics or other instruments for the required and/or alternative assessment process.**

N/A

**Description of your results noting any significant findings from the data or assessment process.**

N/A

**Description of how the results were shared with faculty and how your department/program responded to the results. This is where you should lay out any plans for future improvement or assessment of your program indicated by the results.**

The outcomes of this assessment will be accessible to ANST faculty through our shared drive. Discussions on strategies to further enhance the program and refine its assessment will take place during a faculty meeting following the Fall 2024 assessment, tentatively scheduled for either Spring or Fall 2025.

**Discussion of any significant feedback from your previous year's report and how your department/program responded to that feedback.**

ANST faculty will meet in Spring 2024 to discuss following issues related to this assessment report:

1. Revise the initial Curriculum Map by eliminating courses that are no longer taught and incorporating regularly offered new courses.
2. Address the irregular teaching of courses, especially Gateway courses, and explore potential solutions.
3. Explore the challenge surrounding the Capstone seminar: historically offered through the MA in Asia Pacific Studies (MAPS) collaboration, assess its viability following the consolidation of MAPS into MAIS. If deemed unviable, explore alternative options.
4. Consider adding PLO D, which only applies to ANST majors, to the curriculum map
5. Place a plan to gather student works from ANST 300 in Fall 2024 to support the assessment of Program Learning Outcome D (PLO D), with a tentative assessment scheduled for Fall 2027.
6. Discuss the next phase of assessment plan and whether there is a need to revise PLOs. As of now, the tentative plan is to provide an assessment report on PLO B in Fall 2027.