

Annual Assessment Report AY22-23

Fine Arts Program Major/Minor

College of Arts and Sciences Division: Arts

Submitted by:

Eric Hongisto, Program Director, Fine Arts, 415-422-5657,

edhongisto@usfca.edu

Department of Art + Architecture Mission

The Department of Art + Architecture at the University of San Francisco is situated within a vibrant liberal art setting that provides an arts education without boundaries. Our mission is to teach historical, theoretical and practical foundations across disciplines with the common goal of critically reflecting upon the global condition while becoming local agents of change.

Program Learning Outcomes:

Students who complete the Fine Arts (FNAR) major will:

1. Create original, expressive works of art based on comprehension of visual communication.
2. Demonstrate technical skills and critical thinking ability.
3. Acquire professional skills relevant to prepare for appropriate career pathways.
4. Articulate the critical role that artists use in developing positive social change through visual presentation of their work.

Students who complete the Fine Arts (FNAR) minor will:

1. Create original, expressive works of art based on comprehension of visual communication.
2. Demonstrate technical skills and critical thinking ability.
3. Analyze a broad range of works of visual art and architecture in their historical and cultural contexts.

Curricular Map:

Submitted as separate document because of formatting (horizontal vs. vertical)

Assessment schedule, since 2016 APR year:

2016: new outcomes written and implemented (current PLO's) 2017: PLO 4

2018: PLO 5

2019: PLO 3

2020: N/A (Online reflection report)

2021: PLO 2

2022: PLO 1

2023: Year of Reflection

2024: New cycle

2025: BA/BFA Merger

Brief Summary of Most Recent Assessment Plan:

Fine Arts Program did not assess any outcomes for AY 22/23, instead we offer a year of Reflection.

Year of Reflection:

This year has been one of reflection as USF/CAS asked the Fine Arts Program to add BFA and MFA programming to the BA Major/Minor in Fine Arts. In 2021, in early spring, USF (Father Fitzgerald) announced the potential merging of USF with the San Francisco Art Institute. USF continues to expand the Arts curriculum, now internally, with the conglomeration of all Arts Programming into the newly launched Ann Getty Center for the Arts. And while the SFAI acquisition was ultimately unsuccessful, the Fine Arts Program initiated the launch of new teach out degree programs: BFA in Studio Arts and an MFA in Studio Arts. However, due to insufficient Space and Faculty resources, the programming has been paused in order to to move Departments out of Harney to the 'Blood Bank' and then after construction, find available spaces to house Fine Arts expansion. Note; no students were accepted into the BFA programs; one student was

given a transfer year of credit in the MFA program, and is currently 'teaching out' in the spring 24'.

In connection to this cascade chain of events, Fine Arts has paused digital arts (animation, character design, etc.) expansion due to the lack of computer labs spaces, and faculty hiring freezes. These new courses will be considered again as resources become available.

With these circumstances, the Fine Arts program has initiated internal conversations and visioning to incorporate the new BFA and MFA programs into Fine Arts, and the larger Dept. of Art and Architecture. Here are several key areas of consideration that need to occur, to accommodate new curriculum, to ensure education quality, as related to future program Assessment:

- Refinement, deletion/addition of PLO's in the BA Fine Arts Major and Minor, if the BFA programs are to be implemented, and connected to existing curriculum.
- Course PLO adjustments for accreditation requirements (if USF is to adopt additional measures with BFA and MFA NASAD art accreditation, on top of existing WASC standards).
- New curriculum mapping, as new courses in BFA area become available for BA FNAR students.
- Changes to Rubrics, as reflected in NASAD accreditation recommendations.

Several key questions that the faculty in FNAR will need to address in AY 2023 and beyond:

- How many students will be accommodated with current and expanded facilities with the newly announced Ann Getty Center of the Arts.
- What is the ultimate size of the program, as related to new course expansion? Will needed courses in Animation, Entertainment Arts, Professional Practice and Junior Studio be compatible with the BA program.
- How will the PLO's/CLO's work with the additional MFA program expansion?

- How would BA/BFA merged programs change required portfolio and thesis exhibition strategies; will assessment need to change?

In closing, we hope that this internal reflection of changes to existing courses, adding new curriculum, and increased faculty/staff with upgraded facilities will improve student learning.