

**University of San Francisco**

Spanish Studies/Department of Languages, Literatures and Cultures/Major and Minor  
Assessment Academic Year 2022-2023

**PROGRAM:** Spanish Studies **DEGREE TYPE:** major, minor

**FACULTY COORDINATOR:** Prof. Pedro Lange-Churion (langechurion@usfca.edu)

**MISSION STATEMENT (Major):**

The Spanish Studies program inculcates both linguistic proficiency in Spanish and cultural literacy about the Spanish-speaking world that our students can deploy in their future academic and professional endeavors, and in their service to the greater good.

*No changes have been made with the mission statement for the major since the last report.*

**MISSION STATEMENT (Minor):**

The Spanish Studies program inculcates both linguistic proficiency in Spanish and cultural literacy about the Spanish-speaking world that our students can deploy in their future academic and professional endeavors, and in their service to the greater good.

*No changes have been made with the mission statement for the minor since the last report.*

**PLOs (Major):**

1. Express information and opinions verbally in consistent, effective and clear Spanish.
2. Write in Spanish using the disciplinary conventions and methodologies of literary and cultural analysis.
3. Analyze the main ideas of various cultural phenomena, such as literature, art, music, film and popular media.
4. Identify major artistic and cultural figures of the Spanish-speaking world in the context of their historical, cultural, and/or aesthetic traditions.
5. Appreciate the linguistic, ethnic, racial, religious, cultural and social diversity of Latin America, Spain and Latina/o and Hispanic communities within the US.

*No changes have been made with the PLOs for the major since the last report.*

**PLOs (Minor):**

1. Express information and opinions verbally in consistent, effective and clear Spanish.

2. Write in Spanish using the disciplinary conventions and methodologies of literary and cultural analysis.

3. Analyze the main ideas of various cultural phenomena, such as literature, art, music, film and popular media.

*No changes have been made with the PLOS for the minor since the last report.*

#### **CURRICULAR MAP:**

*No changes have been made with the curricular map since the last report.*

#### **ASSESSMENT SCHEDULE BETWEEN APRs**

- **2015-2016: PLO 1** - Demonstrate the ability to express information and opinions verbally in a consistent, effective and clear Spanish.
- **2016-2017: PLO 1** - Demonstrate the ability to express information and opinions verbally in a consistent, effective and clear Spanish (*repeated due to small sample size the previous year*).
- **2017-2018: PLO 2** - Write in Spanish using the disciplinary conventions and methodologies of literary and cultural analysis.
- **2018-2019: PLO 3** - Comprehend oral discourse produced by native speakers of Spanish/
- **2019-2020:** Reflection on remote/distance learning. (*Please note: This PLO has been eliminated from our curriculum*).
- **2020-2021: PLO 3 (revised in 2019)** - Analyze the main ideas of various cultural phenomena, such as literature, art, music, film and popular media.
- **2021-2022: PLO 5** - Appreciate the linguistic, ethnic, racial, religious, cultural and social diversity of Latin America, Spain and Latina/o and Hispanic communities within the US.

#### **NOT ENOUGH DATA TO CARRY OUT THE ASSESSMENT FOR 2022-2023**

- At this moment we do not have enough samples to complete the assessment for 2022-2023. In the forthcoming semesters, Spring 2024 and Fall 2024, faculty from the Spanish Studies Program will collect data on PLO 1 (Major and Minor): “Demonstrate the ability to express information and opinions verbally in a consistent, effective and clear Spanish”
- We will submit the assessment by the end of Fall 2024.
- This specific PLO is defined by the achievement of a common Intermediate High on the ACTFL proficiency guidelines, which is the national average for graduating majors who specialize in Romance languages. The method we will use to assess PLO 1 will be an Oral Proficiency Interview\* (OPI) performed by Professor Nadina Olmedo, a full-time member of our faculty in Spanish Studies and a certified ACTFL tester.

\*The ACTFL Oral Proficiency Interview, or ACTFL OPI as it is often called, is a standardized procedure for the global assessment of functional speaking ability. It is a face-to-face or telephonic interview between a certified ACTFL tester and an examinee that determines how well a person speaks a language by comparing his or her performance of specific communication tasks with the criteria for each ten proficiency levels described in the ACTFL Proficiency Guidelines 2012 – Speaking. (<http://www.actfl.org/professional-development/certified-proficiency-testing-program/testingproficiency>)