

## **ASSESSMENT REPORT ACADEMIC YEAR 2023-24**

**Name(s) of program(s) and degree type(s) (Major, Minor, Graduate, or Non-Degree)**

Aggregate report for Asian Studies major and minor (ANST)

**Names and contact information of the faculty coordinating the assessment of each program and report.**

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**Your Mission Statement; note any changes since last report.**

No changes to mission statements in 2021-22

**Major:** The mission of the Asian Studies Major Program is aligned with the vision of the University of San Francisco. Our students learn about an important part of the world through a multi- disciplinary lens: They take classes on Asian philosophies that have shaped the cultural landscapes of India, China, Japan, and the Philippines, they study an Asian language that gives them new vocabularies and ways of seeing the world, and they choose from a rich selection of history classes that expose them to Asia's pasts and presents. Together, these classes inculcate in the student an appreciation for a diverse region of the world and the ability to think critically about the forces that shape Asia today, as well as about their own role as global citizens.

**Minor:** The mission of the Asian Studies Minor Program is aligned with the vision of the University of San Francisco. Our students learn about an important part of the world through a multi- disciplinary lens: They take classes on Asian philosophies that have shaped the cultural landscapes of India, China, Japan, and the Philippines, they study an Asian language that gives them new vocabularies and ways of seeing the world, and they choose from a rich selection of history classes that expose them to Asia's pasts and presents. Together, these classes inculcate in the student an appreciation for a diverse region of the world and the ability to think critically about the forces that shape Asia today, as well as about their own role as global citizens.

**PLOs:** In anticipation of the upcoming APR (originally scheduled for Spring 2025 but now postponed), the ANST faculty revised the current PLOs, streamlining the language and broadening the scope to better accommodate diverse student interests in April 2024.

**Major:**

- A. Basic Literacy: Students articulate fundamental issues and themes for the study and understanding of Asian societies and cultures.

- B. Analytical Acumen: Students employ interdisciplinary perspectives and methodologies to analyze a specific region within Asia and explore Asia-related topics.
- C. Social Responsibility: Students understand how social justice issues, such as inequalities, marginalization, human rights, and environmental sustainability impact both people and policymaking in Asia.
- D. Integrative Synthesis: Students synthesize the knowledge and analytical skills acquired through interdisciplinary studies to critically examine issues that may cross national boundaries, regions, cultures, or time periods within and beyond the Asian continent.

#### **Minor:**

- A. Basic Literacy: Students articulate fundamental issues and themes for the study and understanding of Asian societies and cultures.
- B. Analytical Acumen: Students employ interdisciplinary perspectives and methodologies to analyze a specific region within Asia and explore Asia-related topics.
- C. Social Responsibility: Students understand how social justice issues, such as inequalities, marginalization, human rights, and environmental sustainability impact both people and policymaking in Asia.

#### **Curriculum Map**

The first version of the ANST curriculum map, compiled in Fall 2023, included only PLOs A, B, and C. This year, we expanded the map to include PLO D.

The ANST program's multi-disciplinary structure draws from a wide array of Asia-related disciplines across departments, offering valuable flexibility and diversity. However, this broad reach also presents challenges in data collection for the curriculum map. Some courses remain unevaluated, such as most YPSP courses, which are currently taught by adjunct faculty following recent retirements or departures of full-time faculty. Other courses, like POLS 347 and MUS 211, are likely no longer offered. We are actively collaborating with related programs and faculty to gather updated data and address these areas.

The mapping process has also identified courses no longer available due to recent retirements, including THRS 365, POLS 369, and HIST 384, 386, and 387. We had a preliminary discussion on this issue in Fall 2024 and are exploring potential solutions, including developing new courses to fill these gaps.

#### **Current Curricular Map**

	PLO1: Basic Literacy: Students articulate fundamental issues and themes for the study and	PLO2: Analytical Acumen: Students employ interdisciplinary perspectives and methodologies to	PLO3: Social Responsibility: Students understand how social justice issues, such as	PLO4: Integrative Synthesis: Students synthesize the knowledge and analytical skills
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	understanding of Asian societies and cultures.	analyze a specific region within Asia and explore Asia-related topics.	inequalities, marginalization, human rights, and environmental sustainability impact both people and policymaking in Asia.	acquired through interdisciplinary studies to critically examine issues that may cross national boundaries, regions, cultures, or time periods within and beyond the Asian continent.
<b>History Gateway Courses (4 units)</b> (I = Introductory · D = Developing · M = Mastery)				
HIST 130 East Asian Civilizations	I	I	I	I/D
HIST 135 Indian Civilizations	1	1	1	N/A
<b>Philosophy or Religious Studies Gateway Courses (4 units)</b> (I = Introductory · D = Developing · M = Mastery)				
PHIL 220 Asian Philosophy	I	I	I	D
THRS 365 Religion and Globalization	Course not currently offered			
<b>Politics Gateway Courses (4 units)</b> (I = Introductory · D = Developing · M = Mastery)				
POLS 369 Asia Advocacy/Activism	Course not currently offered			
<b>Art or Literature Gateway Courses (4 units)</b> (I = Introductory · D = Developing · M = Mastery)				
ART 207 Asian Art	I/D	I/D		I/D

CHIN 355 Chinese Lit in Translation	D	D/M	M	D
JAPN 355 Japanese Lit in Translation	D	D/M	M	D
JAPN 195 FYS: First-Year Seminar	I	I	I	I
CHIN 195 FYS: First-Year Seminar	I	I	I	I/D
<b>Asian Studies Proseminar (4 units)</b> (I = Introductory · D = Developing · M = Mastery)				
ANST 300 Asia: Pasts & Futures	M	D	D	D
<b>Electives (16 units)</b> (I = Introductory · D = Developing · M = Mastery)				
ART 195 FYS: First-Year Seminar, Exploring Asian Art in SF	I	I	I	I
ART 207 Asian Art	I/D	I/D		I/D
ART 312 Modern Japanese Art	D	D	D	D/M
ART 352 East-West Encounters in Art	D	D	D	D/M
ART 353 Photography and Modern Asia	D	D	D	D/M

MUS 211 Asian Musical Cultures	Course not currently offered			
DANC 340 Balinese Dance & Culture	Course not currently offered			
CHIN 330 Chinese Americans in Film	D	D/M	M	D/M
CHIN 350 Traditional Chinese Culture	D	D/M	M	
CHIN 365 Gender & Sexuality in Lit	D	D/M	M	D/M
HIST 270 Sex & Transgression in the Islamic World	D	D	D	I
HIST 381 Modern China: Revolution & Modernization	D/M	D/M	D/M	D/M
HIST 383 Modern Japan Since Perry	D/M	D/M	D/M	D/M
HIST 384 The Rise of China Since Mao	Course not currently offered			
HIST 386 History of US-China Relations	Course not currently offered			
HIST 387 History of US-Japan Relations	Course not currently offered			
HIST 388 Islamic Empires	D	D/M	D	D

JAPN 310 Zen & Art Japanese Calligraphy	D	D/M	D	D/M
JAPN 350 Japanese Culture	D	D/M	M	D/M
JAPN 351 Contemporary Japanese Culture	D	D/M	M	D/M
JAPN 368 Japanese Religion & Society	D	D/M	D	D/M
MS 409 International/Global Media	D	D	D	D
POLS 347 Politics of China and Japan	Course not currently offered			
POLS 359 International Politics/Asia Pacific Rim	D	D	M	
POLS 369 Asia Advocacy/Activism	Course not currently offered			
POLS 393 Boxing & Social Justice				
THRS 361 Religion and the Environment				
THRS 368 Japanese Religion & Society	D	D/M	D	D/M
THRS 371 Hinduism	1			

THRS 373 Introduction to Islam				
YPSP 301 Philippine History: to 1900				
YPSP 310 Philippine History: 1900-Present				
YPSP 323 Filipino Politics & Justice				
YPSP 324 The Philippines Today				
YPSP 325 Filipino Culture & Society				
YPSP 333 Boxing & Social Justice				
<b>Capstone Project (4 units)</b> (I = Introductory · D = Developing · M = Mastery)				
ANST 398 Directed Reading & Research	M	M	M	M

**Your assessment schedule between APRs: a year-by-year list of PLOs assessed since your last APR and those to be assessed before your next APR.**

**Fall 2018      assessed PLO B**

**Fall 2021      assessed PLO A and D**

The most recent assessment report was submitted in Fall 2021 and assessed PLO A (Students will articulate fundamental issues and themes for the study and understanding of Asian cultures and societies) and D (for the major - Students synthesize the knowledge and analytical skills gained through multidisciplinary study to engage in integrative examination and analysis of issues that are shared across historical periods, cultures, regions, and national boundaries in the Asian continent).

## **Fall 2024      assessed PLO C**

The ANST program is a very small one, with an average of 6-8 majors at a time in recent years. Hence, the program elected to conduct assessment over a 3-year period. While the number of ANST Minors is relatively larger than that of the Majors,, students choose from a wide range (40+) of ANST courses to fulfill their requirements. It has been quite challenging to collect data to assess our ANST Minors for several reasons.

With the most recent curriculum change that went into effect in 2020, all ANST majors and minors are required to take Pro-seminar ANST 300, which was offered for the first time in Spring 2021 and then again in Spring 2023. Work from this class was used for the assessment of both majors and minors in the Fall 2021 assessment. We have collected student works from this class in Spring 2023 to assess PLO C in the Fall 2024 assessment, per feedback received in May 2023.

## **Fall 2027      assess POL B**

### **Description of the methodology including rubrics or other instruments for the required and/or alternative assessment process.**

- The assessment was conducted through a direct evaluation of student work from ANST 300 in Spring 2021 and Spring 2023.
- The assignments included two sets of essay questions prompting students to reflect on the ethical and societal impacts of power dynamics and intercultural interactions throughout history. By examining foreign influences, the role of religion in governance, and the strategies used by empires to manage diversity, students deepen their understanding of social responsibility within Asian and Eurasian societies.
- Essays were submitted for 10 majors and 9 minors.

<b>PLO C Rubric</b>				
<b>Criteria</b>	<b>Performance Standards</b>			
	<b>Complete Mastery (1)</b>	<b>High Proficiency (2)</b>	<b>Partial Mastery (3)</b>	<b>Below Intended Mastery (1)</b>
Students understand how topics related to social justice, such as human rights, environmental sustainability, and ethical	The student demonstrates a comprehensive understanding of social justice topics within Asian contexts.	The student demonstrates a strong understanding of social justice topics in Asian contexts, mastering most	The student demonstrates a basic understanding of social justice topics relevant to Asian contexts, mastering only	The student demonstrates minimal understanding of social justice topics within Asian contexts, failing to



considerations, impact both people and policy within Asian societies.		elements of the outcome.	some elements of the outcome.	meet the intended outcome level.
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**Description of your results noting any significant findings from the data or assessment process.**

Summaries of the results are as follows:

10 Majors:

- 0 (0%) students fell below the intended mastery level
- 1 (10%) students demonstrated partial mastery (mastered some parts of the outcome)
- 7 students (70%) demonstrated high proficiency (mastered the outcome in most parts)
- 2 students (20%) demonstrated complete mastery (complete mastery)

9 Minors:

- 0 (0%) students fell below the intended mastery level
- 1 (11%) students demonstrated partial mastery (mastered some parts of the outcome)
- 5 students (56%) demonstrated high proficiency (mastered the outcome in most parts)
- 3 students (33%) demonstrated complete mastery (complete mastery)

For both Majors and Minors, the majority of students demonstrated a strong understanding of the intended learning outcomes. Specifically, no students fell below the intended mastery level, indicating that all students achieved at least partial mastery. Among the Majors, 70% demonstrated high proficiency, mastering most aspects of the outcome, and 20% achieved complete mastery. Similarly, among the Minors, 56% reached high proficiency and 33% achieved complete mastery.

These results reflect significant student success, with the majority mastering the outcome to a high degree, and a substantial portion reaching complete mastery.

**Description of how the results were shared with faculty and how your department/program responded to the results. This is where you should lay out any plans for future improvement or assessment of your program indicated by the results.**

The outcomes of this assessment will be accessible to ANST faculty through our shared drive. Discussions on strategies to further enhance the program and refine its assessment will take place during a faculty meeting following the Fall 2024 assessment, scheduled for either Spring or Fall 2025.

**Discussion of any significant feedback from your previous year's report and how your department/program responded to that feedback.**

ANST faculty discussed the following issues related to this assessment report via email and a Zoom meeting in Fall 2024:

1. Revised the PLO language
2. Updated the Curriculum Map by adding PLO 4 (or D) and marking courses that are no longer taught.
3. Assessed PLO 3 for both our majors and minors.