

Dept. of Art + Architecture

Fine Arts Major/Minor Programs

Year of Reflection

The Fine Arts Program is using AY 2023 as a year of reflection with regards to annual assessment. We remain in flux for curriculum changes as we anticipate cuts to FT faculty. We can also anticipate a further 10% reduction of budget and unknown enrollment future in the Department.

There are also considerable changes that might occur with the College's anticipated Division restructuring, including removal of key shared Staff, reduction of shared lab hours, and sharing course overlaps for students majoring and minoring through a cohesive A+A Dept. policy (double-dips). Several faculty interchange between programs that are projected to move to other Divisions.

Faculty: There are 2 tenured full-time and 1 year renewed term teachers supporting 30 majors and approx. 50 minors. There are 6 cont. part time professors that play an outsized influence in delivering curriculum and presence for the student experience.

Curriculum: Total SCH's are 1200-1400 per year. As a result of disproportionate courses being taught by part time professors, the students do not currently have new course options being added to the checklist. Several FT faculty teach outside of the Program for other areas, or for non-majors in Core. (The last permanent courses for Majors/Minors, added to the area, are Scientific Illustration, Ceramics II, which are supported by adjuncts and staff teachers.)

Space: The launch of the Ann Getty Institute was intended to create new studio classrooms, and a new opportunity for student exhibition space on campus. It has been several years since this 15 million gift was received after the failed SFAI merger/acquisition. In addition, there has been the announcement of additional name gallery space donations, and student scholarships, that have not yet been actualized.

[In 2022 the larger Arts Vision Committee put forth a comprehensive space proposal.](#) We are waiting for many of these items to reconsider space, for teaching, gallery exhibition, and curricular changes, to remain up to date, timely. Our students are in inadequate studios that have not been updated or significantly added to in 16 years.

Curricular Action Items:

[Launch Checklist 2024 Changes](#): develop new classes in advanced drawing/painting areas:

Character Modeling, Figure Art, Blender (software tutorial unit)

Painting and Printmaking areas: Watercolor, Screenprinting

Notes: Extra-curricular growth for Fine Arts Programming / Reflections for student experience and retention: **New student gallery**, and lobby for interactive learning hub
Field-trips outside of curricular setting; museums, prof. Galleries.

Workshops in addition to our usual yearly offerings: Watercolor, Holiday Printing, Halloween Drawing/Carving.

Supporting Student Clubs: Fine Arts associated student groups have started two official clubs in AY 23: [Painting Club](#), [Touch Clay Club](#)

In closing, working with current assessment methods in Fine Arts, we are suggesting that we re-consider the following, to reflect the student experience, to help with post graduation placement :

1st year Assessment: Q/A to incoming students, placing new Professional Practice items into the trackable 4 year form. For example:

Are You Considering an Internship?

Are you Joining a Student Club?

4th year Assessment: reconsider the **Final Studio Art Portfolio**, to be assessed in digital archive for Senior Studio. Request teaching prrofessor to distribute to faculty for group review. (In addition to seeing, reviewing the thesis exhibition, as supplemental assessment process. (SP semester)