

**Performing Arts Department**

Assessment Plan

Music Program Minor

Faculty Coordinator: Dr. Thomas Kurtz

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**OVERVIEW**

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There are currently 46 registered Music minors at the University of San Francisco. This proposed plan includes assessments for a projected 29 of the minors (as indicated by current course enrollment, under the assumption courses will not be cancelled due to low enrollment by the time of the February 7th census date).

**MISSION STATEMENT**

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The Minor in Music program recognizes students' passion for the discipline and builds on it to deepen their knowledge and skills and to inspire them to use their art for the betterment of society.

**PROGRAM LEARNING OUTCOMES (PLOs)**

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1. Analyze musical trends, works, and methodologies within their socio-historical context.
2. Apply musical skills in performing, teaching, composing, writing, or presenting.
3. Understand and articulate how music is integral to a humane and just society.

**CURRICULAR MAP**

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The [Curricular Map](#) indicates the level to which students will interact with an outcome. E These letters represent the following levels of interaction students are expected to have with an outcome:

**I:** Students are *introduced* to a concept or skill related to the outcome

**D:** Students are provided opportunities to *develop* a concept or skill related to an outcome

**M:** Students are provided opportunities to *master* a concept or skill related to an outcome

**ASSESSMENT SCHEDULE**

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**AY 2024-2025 Will assess PLO 2**

AY 2025-2026 Will assess PLO 3

AY 2026-2027 APR (Fall 2026)

**ASSESSMENT METHODOLOGY**

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Methods to assess PLO 2 (Apply musical skills in performing, teaching, composing, writing, or presenting) for this year (AY 2024-2025) include [student work products](#) from the PLO 2 Column for MUS 100: Intro to Music Theory, MUS 12x: Music Lessons, and MUS 110/11: Music Ensembles:

For PLO 2, direct assessment methods applied include:

- MUS 100: Intro to Music Theory
  - Scores from the Final Exam to demonstrate application of musical skills in composing and writing.
- MUS 12x: Music Lessons
  - Verbal and written observations of individual student performances to demonstrate the application of musical skills in performing, composing, and presenting.
- MUS 110/111: Music Ensembles
  - Verbal observations of collective student performances to demonstrate the application of musical skills in performing and presenting.