

**ASSESSMENT REPORT  
ACADEMIC YEAR 2024-25**

**Name(s) of program(s) and degree type(s) (Major, Minor, Graduate, or Non-Degree)**

Aggregate report for Asian Studies major and minor (ANST)

**Names and contact information of the faculty coordinating the assessment of each program and report.**

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**Your Mission Statement; note any changes since last report.**

No changes to mission statements in 2024-25

**Major:** The mission of the Asian Studies Major Program is aligned with the vision of the University of San Francisco. Our students learn about an important part of the world through a multi- disciplinary lens: They take classes on Asian philosophies that have shaped the cultural landscapes of India, China, Japan, and the Philippines, they study an Asian language that gives them new vocabularies and ways of seeing the world, and they choose from a rich selection of history classes that expose them to Asia's pasts and presents. Together, these classes inculcate in the student an appreciation for a diverse region of the world and the ability to think critically about the forces that shape Asia today, as well as about their own role as global citizens.

**Minor:** The mission of the Asian Studies Minor Program is aligned with the vision of the University of San Francisco. Our students learn about an important part of the world through a multi- disciplinary lens: They take classes on Asian philosophies that have shaped the cultural landscapes of India, China, Japan, and the Philippines, they study an Asian language that gives them new vocabularies and ways of seeing the world, and they choose from a rich selection of history classes that expose them to Asia's pasts and presents. Together, these classes inculcate in the student an appreciation for a diverse region of the world and the ability to think critically about the forces that shape Asia today, as well as about their own role as global citizens.

**PLOs:** No change since April 2024.

**Major:**

- A. Basic Literacy: Students articulate fundamental issues and themes for the study and understanding of Asian societies and cultures.
- B. Analytical Acumen: Students employ interdisciplinary perspectives and methodologies to analyze a specific region within Asia and explore Asia-related topics.

- C. Social Responsibility: Students understand how social justice issues, such as inequalities, marginalization, human rights, and environmental sustainability impact both people and policymaking in Asia.
- D. Integrative Synthesis: Students synthesize the knowledge and analytical skills acquired through interdisciplinary studies to critically examine issues that may cross national boundaries, regions, cultures, or time periods within and beyond the Asian continent.

**Minor:**

- A. Basic Literacy: Students articulate fundamental issues and themes for the study and understanding of Asian societies and cultures.
- B. Analytical Acumen: Students employ interdisciplinary perspectives and methodologies to analyze a specific region within Asia and explore Asia-related topics.
- C. Social Responsibility: Students understand how social justice issues, such as inequalities, marginalization, human rights, and environmental sustainability impact both people and policymaking in Asia.

**Curriculum Map**

No Change in 2024-2025.

The ANST program’s multi-disciplinary structure draws from a wide array of Asia-related disciplines across departments, offering valuable flexibility and diversity. However, this broad reach also presents challenges in data collection for the curriculum map. Some courses remain unevaluated, such as most YPSP courses, which are currently taught by adjunct faculty following recent retirements or departures of full-time faculty. Other courses, like POLS 347 and MUS 211, are likely no longer offered. We are actively collaborating with related programs and faculty to gather updated data and address these areas.

The mapping process has also identified courses no longer available due to recent retirements, including THRS 365, POLS 369, and HIST 384, 386, and 387. We’re keeping these courses on the map for now in case they’re offered again, and we’re also exploring other options – such as faculty developing new courses – to fill these gaps.

**Current Curricular Map**

	PLO1: Basic Literacy: Students articulate fundamental issues and themes for the study and understanding of Asian societies	PLO2: Analytical Acumen: Students employ interdisciplinary perspectives and methodologies to analyze a specific region within Asia	PLO3: Social Responsibility: Students understand how social justice issues, such as inequalities, marginalization,	PLO4: Integrative Synthesis: Students synthesize the knowledge and analytical skills acquired through interdisciplinary
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	and cultures.	and explore Asia-related topics.	human rights, and environmental sustainability impact both people and policymaking in Asia.	studies to critically examine issues that may cross national boundaries, regions, cultures, or time periods within and beyond the Asian continent.
<b>History Gateway Courses (4 units)</b> (I = Introductory · D = Developing · M = Mastery)				
HIST 130 East Asian Civilizations	I	I	I	I/D
HIST 135 Indian Civilizations	I	I	I	N/A
<b>Philosophy or Religious Studies Gateway Courses (4 units)</b> (I = Introductory · D = Developing · M = Mastery)				
PHIL 220 Asian Philosophy	I	I	I	D
THRS 365 Religion and Globalization	Course not currently offered			
<b>Politics Gateway Courses (4 units)</b> (I = Introductory · D = Developing · M = Mastery)				
POLS 369 Asia Advocacy/Activism	Course not currently offered			
<b>Art or Literature Gateway Courses (4 units)</b> (I = Introductory · D = Developing · M = Mastery)				
ART 207 Asian Art	I/D	I/D		I/D
CHIN 355 Chinese Lit in Translation	D	D/M	M	D

JAPN 355 Japanese Lit in Translation	D	D/M	M	D
JAPN 195 FYS: First-Year Seminar	I	I	I	I
CHIN 195 FYS: First-Year Seminar	I	I	I	I/D
<b>Asian Studies Proseminar (4 units)</b> (I = Introductory · D = Developing · M = Mastery)				
ANST 300 Asia: Pasts & Futures	M	D	D	D
<b>Electives (16 units)</b> (I = Introductory · D = Developing · M = Mastery)				
ART 195 FYS: First-Year Seminar, Exploring Asian Art in SF	I	I	I	I
ART 207 Asian Art	I/D	I/D		I/D
ART 312 Modern Japanese Art	D	D	D	D/M
ART 352 East-West Encounters in Art	D	D	D	D/M
ART 353 Photography and Modern Asia	D	D	D	D/M
MUS 211 Asian Musical Cultures	Course not currently offered			

DANC 340 Balinese Dance & Culture	Course not currently offered			
CHIN 330 Chinese Americans in Film	D	D/M	M	D/M
CHIN 350 Traditional Chinese Culture	D	D/M	M	
CHIN 365 Gender & Sexuality in Lit	D	D/M	M	D/M
HIST 270 Sex & Transgression in the Islamic World	D	D	D	I
HIST 381 Modern China: Revolution & Modernization	D/M	D/M	D/M	D/M
HIST 383 Modern Japan Since Perry	D/M	D/M	D/M	D/M
HIST 384 The Rise of China Since Mao	Course not currently offered			
HIST 386 History of US-China Relations	Course not currently offered			
HIST 387 History of US-Japan Relations	Course not currently offered			
HIST 388 Islamic Empires	D	D/M	D	D
JAPN 310 Zen & Art Japanese Calligraphy	D	D/M	D	D/M

JAPN 350 Japanese Culture	D	D/M	M	D/M
JAPN 351 Contemporary Japanese Culture	D	D/M	M	D/M
JAPN 368 Japanese Religion & Society	D	D/M	D	D/M
MS 409 International/Glob al Media	D	D	D	D
POLS 347 Politics of China and Japan	Course not currently offered			
POLS 359 International Politics/Asia Pacific Rim	D	D	M	
POLS 369 Asia Advocacy/Activis m	Course not currently offered			
POLS 393 Boxing & Social Justice				
THRS 361 Religion and the Environment				
THRS 368 Japanese Religion & Society	D	D/M	D	D/M
THRS 371 Hinduism	1			
THRS 373 Introduction to Islam				

YPSP 301 Philippine History: to 1900				
YPSP 310 Philippine History: 1900-Present				
YPSP 323 Filipino Politics & Justice				
YPSP 324 The Philippines Today				
YPSP 325 Filipino Culture & Society				
YPSP 333 Boxing & Social Justice				
<b>Capstone Project (4 units)</b> (I = Introductory · D = Developing · M = Mastery)				
ANST 398 Directed Reading & Research	M	M	M	M

**Your assessment schedule between APRs: a year-by-year list of PLOs assessed since your last APR and those to be assessed before your next APR.**

**Fall 2018      assessed PLO B**

**Fall 2021      assessed PLO A and D**

**Fall 2024      assessed PLO C**

The most recent assessment report was submitted in Fall 2024 and assessed PLO C (Social Responsibility: Students understand how social justice issues, such as inequalities, marginalization, human rights, and environmental sustainability impact both people and policymaking in Asia).

**Fall 2027      assess POL B**

The ANST program is a very small one, with an average of 6-8 majors at a time in recent year. Hence, the program elected to conduct assessment over a 3-year period. While the number of ANST Minors is relatively larger than that of the Majors, students choose from a wide range (40+) of ANST courses to fulfill their requirements. It has been quite challenging to collect data to assess our ANST Minors for several reasons.

With the most recent curriculum change that went into effect in 2020, all ANST majors and minors are required to take Pro-seminar ANST 300, which was offered for the first time in Spring 2021 and then again in Spring 2023, and is next scheduled for Spring 2026. Work from this course will be used for the assessment of both majors and minors in the Fall 2027 assessment.

**Description of the methodology including rubrics or other instruments for the required and/or alternative assessment process.**

N/A

**Description of your results noting any significant findings from the data or assessment process.**

N/A

**Description of how the results were shared with faculty and how your department/program responded to the results. This is where you should lay out any plans for future improvement or assessment of your program indicated by the results.**

N/A

**Discussion of any significant feedback from your previous year's report and how your department/program responded to that feedback.**

In response to the report feedback, we'd like to provide additional information regarding last year's assessment process. Three faculty members – Steve Roddy, Vijaya Nagarajan, and Wei Menkus – were involved in reviewing the student work. Each independently read and evaluated submissions from ANST 300 as part of the assessment for both majors and minors.

While the number of raters was limited to these three, this approach allowed for multiple perspectives and helped minimize individual bias in the evaluation process.