The Performing Arts Department offers the Performing Arts and Social Justice (PASJ) major and minors in Theater, Dance, and Music. Performance opportunities (choirs and bands) are open to all USF students regardless of previous experience with performing. Our program offerings include different styles and artistic approaches to making music, celebrate diversity, creatively reflect on important issues of our times, and encourage USF students to discover the artist-activist in themselves.

**REQUIREMENTS FOR THE PASJ MAJOR MUSIC CONCENTRATION (48 UNITS)**

The Music Concentration of the Performing Arts & Social Justice major provides a holistic course of study that places equal value upon the artistic development and the cultural consciousness of our students. There is no audition required to become a PASJ major. It requires completion of 48 units in coursework, plus participation in our department’s performance ensembles (many students double major in PASJ).

**PASJ common spine (dance, music, & theater)**

| PASJ 160 Body & Performance: Alexander | MUS 301 Theory 1 |
| PASJ 171 Production & Design | MUS 301 History of Western Art Music |
| PASJ 171-2 Prod. & Design Crew | MUS 305 Anthropology of Music (Core E/CD) |
| MUS 180 Music & Social History (“MASH”) | MUS 392 Seminar in Western Art Music |
| PASJ 280 Contemp Performance Practices | MUS 200-level Music elective (Core F) |
| PASJ 380 Perf & Comm Exchange (SL) | MUS 120-level Lessons |
| PASJ 480 Senior Project | MUS 300-level Theory/Comp topics |

**Music Specific Requirements for the major**

| MUS 300 Theory 1 | 4 |
| MUS 301 History of Western Art Music | 4 |
| MUS 305 Anthropology of Music (Core E/CD) | 4 |
| MUS 392 Seminar in Western Art Music | 4 |
| MUS 200-level Music elective (Core F) | 4 |
| MUS 120-level Lessons | 2+2 |
| MUS 300-level Theory/Comp topics | 2+2 |
| 4 semesters of ensemble (MUS 110 or 111) | 0 |

**REQUIREMENTS FOR THE MUSIC MINOR (20 UNITS)**

Open to all students. No previous experience required. Our minor is compatible with any major course of study.

- Musicianship MUS 100 or Theory 1 MUS 300 4 units
- Music Appreciation MUS 101 or History of Western Music MUS 301 4 units
- Music and Social History PASJ 180 4 units
- 8 Elective units (4-unit classes or 2-unit lessons or 1-2-unit ensembles) 8 units

(See reverse for full list of classes available for electives)

**FULFILLING THE CORE REQUIREMENTS THROUGH THE MUSIC PROGRAM**

Declaring a PASJ major or Music minor allows you access to classes designed especially for Performing Arts students that can help you fulfill various core requirements on campus, including:

- Core A1 (Public Speaking): THTR 201
- Core C1 (Lit): THTR 301
- Core D1 (Phil): PHIL 209
- Core E (Soc Sci): MUS 305
- Core F (Arts): MUS 101/200 series
- SL (Service Learning): PASJ 380
- CD (Cultural Diversity): MUS 210 series

**To declare a Music minor or Performing Arts & Social Justice major:**

Performing Arts Department 281 Masonic, 2nd floor (gray building on corner of Turk & Masonic)

open office hours on Friday from 10am-1pm, or make an appointment with a music advisor

Music program advisors:

- Alexandra Amati-Camperi: camperia@usfca.edu
- Byron Au Yong: bauyong@usfca.edu

For more information about Music at USF and Practice Rooms: PerformingArts@usfca.edu

www.usfca.edu/pasj

Program Assistant: Claire Neubauer - cmneubauer@usfca.edu
Major: in Performing Arts & Social Justice (PASJ) - Music Concentration
Minor: In Music

Performance Ensembles - 0, 1, or 2 units each
- MUS 110 Vocal Ensembles:
  - Classical Choir (Western Art Music)
  - ASUSF Voices (Popular/Jazz)
  - Gospel Choir
  - St. Ignatius Liturgical Choir (Contemporary Christian)

Private Lessons - 2 units each [Pre-req: MUS 100 or MUS 300]
[Note: you have to take lessons in yearly cycles to count as electives towards the minor]
- MUS 120: Voice (studios in Classical, Pop, and Broadway styles)
- MUS 121: Guitar and Bass
- MUS 122: Piano
- MUS 123: Violin, Viola, and Cello

Theory/Composition courses - 2 or 4 units each
- MUS 100 Musicianship and Principles of Tonal Theory
- MUS 300 Western Theory 1*
- MUS 311 Songwriting *
- MUS 312 Intro to Music Technology *
- MUS 313 Choral Arranging *
- MUS 314 Jazz/Blues Theory *
- MUS 320 Conducting **
- MUS 390 Soundscapes *
- MUS 390 Music for Theater *

History & Culture courses - 4 units each

Offered Fall
- MUS 101 Music Appreciation (CORE F)
- PASJ 180 Music and Social History
  [required for all PASJ-Music majors and Music minors]
- MUS 195 Opera: Death, Intrigue, and Divas
  (First Year Seminar, CORE F)
- MUS 200 Studies in Popular Music (CORE F)
- MUS 210 Music of the Americas (CORE F, CD)
- MUS 212 Survey of African Music (CORE F, CD)
- MUS 230 Introduction to Opera (CORE F)
- MUS 301 History of Western Art Music**

Offered Spring
- MUS 101 Music Appreciation (CORE F)
- MUS 202 Jazz, Culture and Social Justice (CORE F, CD)
- MUS 203 Music and Social Protest (CORE F, CD)
- MUS 211 Asian Musical Cultures (CORE F, CD)
- MUS 213 Music of Brazil (CORE F)
- MUS 231 Music and Gender (CORE F)
- MUS 295 American Musical Theater
  (First Year/ Transfer Seminar, CORE F)
- MUS 303 Music and Art (CORE F)
- MUS 305 Anthropology of Music (CORE E, CD)
- MUS 392 Seminar in Western Music History **

*Requires placement test and MUS 100 as a pre-req or Music AP score of 4 or 5.
**MUS 300 is a pre-requisite for this class.

Note: PASJ majors and music minors must pass all courses, including the electives, with a grade of C- (1.7) or better to be counted towards the major or minor.