Theater Concentration courses in the PASJ major builds the foundation necessary to create theater in our changing world, by providing students with technical training, room for personal exploration and artistic expression, and the social and historical context in which theater is made. San Francisco provides a unique laboratory in which our students engage the world. The goal of the major is to develop artists who are not only technically competent and versatile, but who have also explored the conceptual, compositional and creative processes underlying theater as an artistic form.

REQUIREMENTS FOR THE PASJ MAJOR THEATER CONCENTRATION (48 UNITS)

PASJ common spine (dance, music, & theater)  
- PASJ 161 Body & Performance 2
- PASJ 171 Production & Design 2
- PASJ 171-02 Prod. & Design Crew 0
- PASJ 182 Theater & Social History 4
- PASJ 280 Contemp Performance Practices 4
- PASJ 380 Perf & Comm Exchange (SL) 4
- PASJ 480 Senior Project 4

Theater Specific Requirements for the major
- THTR 120 Acting I: Spoken Text 2
- THTR 172 Prod. & Design II 2
- THTR 220 Acting II: Scene Study 4
- THTR 225 Theater & Community Exchange 4
- THTR 230 Composition I 4
- THTR 303-316 Performance & Culture Series (CD) 4
- THTR 320 Acting III: Viewpoints 4
- THTR 330/349 Theater Technique Electives 4

REQUIREMENTS FOR THE THEATER MINOR (20 UNITS)

Ideal for students who have a passion for theater, the minor allows students to specialize in either performance or technical theater/design.

- PASJ 182 Theater & Social History 4 units
- THTR 120 Acting I: Spoken Text 2 units
- and PASJ 161 Body and Performance 2 units
- or THTR 110 AFNM or THTR 115 Hip Hop Theater 4 units
- THTR 220 Acting II: Scene Study 4 units
- Elective Theater Technique Series (THTR 330-340) 4 units
- Performance & Culture series (THTR 303-316) 4 units

FULFILLING THE CORE REQUIREMENTS THROUGH THE THEATER PROGRAM

Declaring a PASJ major or Theater minor allows you access to classes designed especially for Performing Arts students that can help you fulfill various core requirements on campus, including:

Core A1 (Public Speaking): THTR 201
Core B1 (Lit): THTR 301
Core C1 (Phil): PHIL 209
Core D1 (Soc Sci): MUS 305
Core SL (Service Learning): THTR 380
Core CD (Cultural Diversity): THTR 303-316

To declare a Theater minor or Performing Arts & Social Justice major:

Performing Arts Department 281 Masonic, 2nd floor (gray building on corner of Turk & Masonic)
Theater Program Coordinator and academic advisor:
Roberto Varea – Varea@usfca.edu -- PeterNovak – NovakP@usfca.edu

For more Information about Theater at USF: PerformingArts@usfca.edu
www.usfca.edu/pasj
Program Assistant: Claire Neubauer – cmneubauer@usfca.edu
COURSES OFFERED BY THE PERFORMING ARTS DEPT. THEATER PROGRAM AT USF

Major: In Performing Arts & Social Justice (PASJ) - Theater Concentration
Minor: In Theater

Required Theater Technique Courses
THTR 120 Acting I: Spoken Text (2 units)
PASJ 171 Production and Design I and II (2 units)
THTR 220 Acting II: Scene Study (4 units)
THTR 225 Theater in Community* (4 units)
THTR 230 Composition I (4 units)
THTR 320 Acting III: Viewpoints (4 units)

Performance and Culture Courses (4 units each)
THTR 305 Latin@ American Performance & Culture (CD/SL)
THTR 310 Sexuality, Performance & Culture (CD)
THTR 312 Asian American Performance & Culture (CD)
THTR 316 African American Performance & Culture (CD)

Elective Theater Technique Courses
THTR 330 Careers in Theater (1-2 units)
THTR 333 Acting: Shakespeare (1-2 units)
THTR 334 Acting: Realism/Chekhov (1-2 units)
THTR 335 Acting: Improvisation (1-2 units)
THTR 337 Acting: Solo Performance (1-2 units)
THTR 339 Acting: Contemporary Plays (1-2 units)
THTR 340 Directing (1-2 units)
THTR 344 Playwriting (1-2 units)
THTR 347 Design Concepts (1-2 units)
THTR 349 Cabaret Production (1-2 units)
THTR 372 Workshop in Play Production (0-4 units)
THTR 390 Theater Special Topics (1-2 units)

Performance Requirement: Every student must participate in a creative/artistic role in at least one departmental production per three semesters of full-time enrollment in the Major. While these may be taken for credit (“Workshop in Play Production”), those units will not be counted towards the Major.

Technical Requirement: Every student must participate in the technical support of at least one departmental production per three semesters of full-time enrollment in the Major.

*Note: Theater students must earn a minimum grade of C- in all required majors courses.

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