<table>
<thead>
<tr>
<th>NAME:</th>
<th>ID#:</th>
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</table>

Expected Graduation Date

<table>
<thead>
<tr>
<th>Course Number and Title</th>
<th>Waiver/Substitutions</th>
<th>Semester</th>
<th>Units</th>
</tr>
</thead>
</table>

**GATEWAY COURSES (12 units)**

<table>
<thead>
<tr>
<th>HIST 130 East Asian Civilization (CORE C2/CD)</th>
<th>or</th>
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<tbody>
<tr>
<td>HIST 135 Indian Civilizations (CORE C2)</td>
<td></td>
</tr>
<tr>
<td>PHIL 220 Asian Philosophy (CORE D1)</td>
<td>or</td>
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<tr>
<td>THRS 365 Religion &amp; Globalization (CORE D2)</td>
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</tr>
<tr>
<td>POLS 113 Intro to International Politics (CORE E)</td>
<td>or</td>
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<tr>
<td>POLS /ANST 369 Asia Pols, Activism, Justice (CORE SL/CD)</td>
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</tr>
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</table>

**ASIAN STUDIES ELECTIVES (16 Units)**

<table>
<thead>
<tr>
<th>UPPER DIVISION, HISTORY (4 UNITS)</th>
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<tr>
<th>REGIONAL BREADTH (4 UNITS)</th>
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<tr>
<th>CAPSTONE PROJECT (4 UNITS)</th>
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**TOTAL MAJOR UNITS = 40**

**ASIAN LANGUAGE REQUIREMENT (16 UNITS)**

<table>
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<th>COMMENTS:</th>
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**REQ UNITS EXCL. LANG = 40**

**INITIAL ADVISING APPROVALS:**

<table>
<thead>
<tr>
<th>Student Signature:</th>
<th>Date</th>
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<tbody>
<tr>
<td>Advisor's Signature:</td>
<td>Date</td>
</tr>
<tr>
<td>Dept. Chair's Signature:</td>
<td>Date</td>
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**FINAL ADVISING APPROVALS:**

<table>
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<tbody>
<tr>
<td>Advisor's Signature:</td>
<td>Date</td>
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<tr>
<td>Dept. Chair's Signature:</td>
<td>Date</td>
</tr>
<tr>
<td>Dean’s Approval</td>
<td>Date</td>
</tr>
</tbody>
</table>
Elective Classes for Asian Studies

Art and Architecture
ART 307 Asian Art
ANST 195 FYS: Exploring Asian Art in San Francisco

Chinese Studies
ANST 342/INTD 342 China Today: Summer Immersion
CHIN 195-01 Shanghai & San Francisco: Tales of Two Cities (Freshman Seminar: C1)
CHIN 320 Introduction to Chinese Linguistics
CHIN 350 Traditional Chinese Culture
CHIN 355 Chinese Literature in Translation

Economics
ECON 283 Economies of Asia

History
HIST 195: FYS: China: Encounter Beyond
HIST 270: Sex and Transgression in the Islamic World
HIST 381 Modern China: Revolution and Modernization
HIST 382 Traditional Japan to 1868
HIST 383 Modern Japan Since Perry
HIST 384 Rise of China Since Mao
HIST 386 History of U.S.-China Relations
HIST 388 Islamic Empires
HIST 387 History of U.S.-Japan Relations

Japanese Studies
JAPN 195-01 Reading Osaka from San Francisco (Freshman Seminar: C1)
JAPN 310 Zen and the Art of Japanese Calligraphy
JAPN 350 Japanese Culture
JAPN 351 Contemporary Japanese Culture
JAPN 355 Japanese Literature in Translation
JAPN 357-01 Naturalism in Japanese Literature
JAPN 410 Japanese Linguistics

Media Studies
MS 318 Indian Cinema
MS 409 Global Media

Philippine Studies
ANST 195 FYS: Filipina Lives and Voices
YPSP 205 Barrio Fiesta: Introduction
YPSP 206 Barrio Fiesta: Performance
YPSP 222 Philippine Boxing and Culture
YPSP 250 Filipino Theology & Music
YPSP 260 Filipino American Philippine Culture
YPSP 301 Philippine History from Early times to 1900
YPSP 310 Philippine History from 1900 to present

Politics
POLS 346 Government & Politics of South & Southeast Asia
POLS 347 Government and Politics of China and East Asia
POLS 358 International Relations of South & Southeast Asia
POLS 359 International Politics of the Asia Pacific Rim
POLS 369 Asian Politics, Activism & Justice
POLS 396 Public Administration Internship

Performing Arts
MUS 211 Asian Musical Cultures
ANST 340 Balinese Culture & Dance

Sociology
SOC 327 Migration and Diversity in East Asia
SOC 325 Critical Approaches to Race and Diversity
SOC 333 Nationalism and Citizenship

Theology and Religious Studies
THRS 307 Exploring Buddhist Himalaya
THRS 367 Introduction to Buddhism
THRS 367 Introduction to Buddhism: Dalai Lama
THRS 368 Japanese Religions
THRS 371 Hinduism
THRS 373 Introduction to Islam
THRS 375 Buddhist Paths in Asia and North America
THRS 381 Himalayan Religions and Cultures