SPANISH STUDIES: MAJOR REQUIREMENT CHECKLIST

<table>
<thead>
<tr>
<th>Course Number and Title</th>
<th>Waiver/Substitution</th>
<th>Semester</th>
<th>Units</th>
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</thead>
<tbody>
<tr>
<td>Required Lower Division Courses (12 units):</td>
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<tr>
<td>SPAN 202/222 (4)</td>
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<td>SPAN 206 (4)</td>
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<tr>
<td>Select ONE course from SPAN 225, 226, 232, 255, 272 (4)</td>
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<td>Upper Division Courses (28 units)</td>
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<tr>
<td>Language and Culture Studies (4): Select ONE course from SPAN 301, 311, 312, 317, 325, 351</td>
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<tr>
<td>Literary and Cultural Studies (8): Select TWO courses from SPAN 331, 333, 335, 336, 337, 338, 340, 346, 352, 355, 360</td>
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<tr>
<td>Electives (8): Select TWO courses from: SPAN 375 or courses taken in Study Abroad Programs (must be pre-approved by a Spanish Studies faculty member).</td>
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<tr>
<td>Senior Seminar (4): Select ONE course from SPAN 402, 410, 412, 431, 445, 452, 456, 458, 470</td>
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<td>Special Topics Course (taught by faculty from other departments) (4)</td>
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<tr>
<td>SPAN 490, SPAN 422</td>
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<tr>
<td>Total Units for the Spanish Studies Major = 40</td>
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Total Units: 40

Comments:

Initial Advising Approvals:                              Final Graduation Approvals

Student's Signature: Date: Student's Signature: Date:

Advisor's Signature: Date: Advisor's Signature: Date:

Dept. Chair's Signature: Date: Dept. Chair’s Signature: Date:

Dean's Approval:

updated: 5/18/2016
## Spanish Studies: Major Courses and Units

### Lower Division: Required
- **SPAN 202 (4):** Fourth Semester Spanish
- **SPAN 222 (4):** Spanish for Bilinguals II
- **SPAN 206 (4):** Confluences and Conflicts in the Hispanic/Latino World

### Lower Division: Elective
- **SPAN 225 (4):** Spanish and Spanish Speakers in the US, California and San Francisco (CD)
- **SPAN 226 (4):** Introduction to Spanish Translation
- **SPAN 255 (4):** Small, Round and Juicy: The Modern Hispanic Short Story
- **SPAN 232 (4):** The Revenge of the Monsters
- **SPAN 272 (4):** Gender and Sexuality in Latina/Chicana Literature

### Language and Culture Studies
- **SPAN 301 (4):** Building Bridges: ESL in the Spanish-Speaking Community (SL)
- **SPAN 311 (4):** Advanced Oral and Written Expression
- **SPAN 312 (4):** Spanish Phonetics
- **SPAN 317 (4):** Introduction to Spanish Linguistics
- **SPAN 325 (4):** Language and Culture in Latin America (CD)
- **SPAN 351 (4):** DIVISADERO Journal

### Literary and Cultural Studies
- **SPAN 331 (4):** Introduction to the Analysis of Literary Texts
- **SPAN 333 (4):** Subversive Feminine Enjoyment: Film and Literature (CD)
- **SPAN 335 (4):** 20th Century Spanish-Speaking American Literature
- **SPAN 336 (4):** Feminist Discourse/Theories
- **SPAN 337 (4):** Love and Sex, Vengeance and Death: Honor in Early Spain
- **SPAN 338 (4):** The Invention of Spain: A Metamorphosis of the Modern
- **SPAN 340 (4):** Photo(graphy): Literature and Visual Image
- **SPAN 346 (4):** Evil in Literature
- **SPAN 352 (4):** The Spanish Civil War Reimagined: Literature, Film and the Visual
- **SPAN 355 (4):** Cultural Studies of Spain
- **SPAN 360 (4):** Studies in Latin American Culture

### Electives
- **SPAN 375 (4):** Literature of the US-Mexico Borderlands

### Senior Seminar
- **SPAN 402 (4):** Service Learning Project
- **SPAN 410 (4):** Spanish Linguistics: Phoeneitcs and Phonology
- **SPAN 412 (4):** Special Topics in Linguistics
- **SPAN 422 (4):** Liberation Theology in Spanish
- **SPAN 431 (4):** Rewriting Dante’s *Divina Commedia* in Hispanic Literature
- **SPAN 445 (4):** Modern Spain
- **SPAN 452 (4):** Don Quixote
- **SPAN 458 (4):** The Latin American City in its Cinema
- **SPAN 470 (4):** Honors Senior Thesis
- **SPAN 490 (4):** Special Topics