

# CUISINE

## HUNGARIAN STUDENT REPRESENTATIVE *Goulash*

Visit Szilvia Kormanyos' table to try goulash, the most popular and famous Hungarian dish. The Hungarian name for goulash is "gulyds" which means herdsman. Shepherds first created the recipe more than one thousand years ago. They sun-dried cubed beef so they could easily transport it and cook it in water.

## INDIAN STUDENT ORGANIZATION *Samoas, Pakoras, Laddos, Gulab Jamins & Chutney*

Enjoy deep-fried vegetable pastries, chick peas marinated in Indian spices and more! Each dish is prepared especially during festivals and times of celebration.

## INTERNATIONAL STUDENT ASSOCIATION *Peruvian food, Causa Rellena, & Tamales Criollos*

Causa rellena is a dish of spicy mashed potatoes and shredded chicken, garnished with egg and vegetables. It makes for a great meal or afternoon snack. Tamales criollos is one of the most traditional dishes of Peruvian cuisine. People enjoy them for Sunday breakfast served with salsa criolla and crispy french bread rolls. The tamale is moist, slightly spicy, and absorbs an exotic flavor provided by the banana leaf wrapping; the options usually include pork or chicken stuffing.

## KOREAN STUDENT ASSOCIATION *Kimbab, Korean Rice Cake, & Soojunggwa*

KSA hosts a sampling of three South Korean foods: Kimbab, a food eaten as brunch and on picnics; Korean rice cakes, eaten on holidays, birthdays, and special celebrations; and Soojunggwa, a dessert drink.

## USF HAWAIIAN ENSEMBLE *Kalua Pig, Rice, Lihing Mui Pineapple*

Try some Hawaiian dishes: Kalua pig is a traditional Hawaiian dish for the "alii" (chiefs); and Lu Hing pineapple is a sweet and salty local favorite.

## HONG KONG STUDENT ASSOCIATION *Hong Kong Sweets*

The HKSA table will feature a variety of traditional Hong Kong-style snacks from the 1970s and 1980s.

# EXHIBITS

## ESTHER MADRIZ DIVERSITY SCHOLARS

The Esther Madriz living-learning community explores the idea of "crossing borders and discovering home." Here, borders refer to real and imagined boundaries placed around us as individuals, and as members of various communities

## USF HAWAIIAN ENSEMBLE

Aspects of Hawaiian culture not shared in the performance will be featured in this display, including traditional songs, a board game, and the ukulele.

## BLACK STUDENT UNION

A collage identifying aspects of African American culture will be displayed as well as a game table. Some essential elements of African American family and church gatherings are food, music and fun. BBQs, specifically, include laughing, loving each other, eating great foods and playing games like dominoes and spades.



## Culturescape & ISA

**Culturescape** is the annual signature event of USF's International Student Association (ISA). Planned, hosted, and presented by USF international and domestic students, Culturescape is a festival of food, performances, and exhibits from around the world. This signature event is an opportunity for student organizations, student-led groups or individuals to educate the USF community about world cultures.

The **International Student Association (ISA)** promotes cultural education, advocates for the USF international student body, and provides a social community by being the voice of the international students, creating social interactions, and developing educational opportunities for cultural enrichment.

All interested individuals are welcome to join ISA. Contact us at [isa@usfca.edu](mailto:isa@usfca.edu).

*ISA would like to thank to all the organizations and participants who made this event possible!*

# Culturescape

## 2007



Friday, November 9  
6:00-8:00 pm

Presentation Theater &  
McLaren Complex

University of San Francisco

# PERFORMANCES

## **USF UNIVERSITY CHOIR** *German Choral Music*

The cultural influence of Europe is prominent throughout the world. One of the most universal forms of identification associated with this regional area is music.

The choir will perform two German choral pieces:

Dietrich Buxtehude's *In dulci Jubilo* and  
W.A. Mozart's *Ave verum corpus*.

## **USF HAWAIIAN ENSEMBLE** *Polynesian Dances*

Three types of dance are shared by the group to represent the Polynesian diversity. The Ensemble will perform an ancient form of hula called Kahlko; a more contemporary form of hula called Auaria; and a Maori dance representing pride in one's country called Haka.

## **BLACK STUDENT UNION** *Poetry Reading*

Courtney Ball will read Maya Angelou's poem, "Still I Rise". The work relays a call to assertiveness and pride for African Americans who have overcome prejudice and continue to struggle to overcome bias and discrimination in U.S. society.

## **ARAB STUDENT UNION** *Belly Dance performed by "Helwa"*

The role of belly dancing in Middle Eastern society has been that of a folk dance that people do at joyous occasions such as weddings. It brings people together to celebrate and is traditionally an interactive experience between dancer and audience.

## **CHINESE STUDENT & SCHOLAR ASSOCIATION** *Chinese Folk Song*

Yueheng He will sing a Chinese folk song that describes the life of people in the southwest of China. It is titled, "Hot Pepper Girl" and is representative of cuisine and personal characteristics associated with the people of Southwest China. For the cuisine, the "pepper people" begin eating hot peppers when they are young and continue throughout life. For the personal qualities, "pepper people" are energetic, lively, and dynamic. They are known to have a hot personality while being helpful, direct in communication, quick to action for what they believe in, and enthusiastic.

## **KASAMAHAN** *Tinkling*

Tinkling is honored as the Philippine national dance and is a favorite in the Visayan Islands. The dance portrays the grace and speed of the tinkling birds as they walk between grass stems and dodge the bamboo traps set by rice farmers. The dance is performed at many celebrations including weddings, birthdays, and family parties.

## **ASUSF JAZZ VOICES** *Rock My Soul*

"Rock My Soul" is a traditional spiritual.

"Rock my Soul" is a powerful spiritual arrangement by the late Los Angeles composer, Richard Jackson.

The song is a spiritual representative of the type of vocal expression used by African American slaves before emancipation, or a subsequent arrangement of such a song. Spirituals have always been accepted as expressions of religious faith, although they have served as sociopolitical protests veiled within an accepted, "safe" form that assimilated to White American culture.

## **JUNOON** *Hindi Fusion*

In this piece, a fusion of styles and songs have been chosen to depict the various cultures found in India through the medium of dance. Performed by USF's own Hindi film dance team, Junoon, this performance uses Bollywood, Northern India's movie industry, to show the world of entertainment found in India and to express a few of its cultural aspects.

## **KOREAN STUDENT ASSOCIATION** *Tae Kwon Do*

Taekwondo, the national sport of South Korea, is a martial art and combat sport originating in Korea. It is loosely translated as "the way of the feet and fist". Taekwondo was accepted as a demonstration event at the 1988 Seoul and 1992 Barcelona summer Olympic games and became an official medal event as of the 2000 Sydney Olympic games.

# CUISINE

## **ARAB STUDENT UNION** *Falafel, Hummus, and Pita Bread*

Falafel, also known as ta'amia, is a very popular food in the Middle East. It is a fried patty of spiced fava beans or chickpeas. Falafel is traditionally served as a filling ingredient in pita bread and dressed with humus, a cream of chick peas with garlic lemon and olive oil.

## **BLACK STUDENT UNION** *Jambalaya & Cornbread*

Originally a Creole dish, Jambalaya literally means "a mixture of ingredients". Similar to the Black culture, it is made up of a plethora of things. It is most often eaten for dinner.

## **CHINESE STUDENTS & SCHOLARS ASSOCIATION** *Vegetable Chow Mein, Vegetable Fried Rice, Sweet & Sour Pork, Mongolian Beef, BBQ Pork, Steamed Chicken, Dumplings, Roast Duck, & Moon Cakes*

CSSA hosts a potpourri of foods to learn about Chinese cuisine: Roast duck is a classic dish in southern China with a history of hundreds of years. Dumplings are special food for the Spring Festival, which is the Chinese New Year. Vegetable chow mein and vegetable fried rice are both typical staple of southern China. BBQ pork, steamed chicken, Mongolian beef, and sweet & sour pork are characteristic local dishes of southern and northern China. Moon cake is eaten on Mid-Autumn Day, a traditional festival.

## **FRENCH STUDENT REPRESENTATIVE** *Macarons, Madeleines, & Crepes*

Beginning in the 1500s, advances in the filo pastry technique were made, influenced by the increases in butter and sugar, as well as the introduction of chocolate. Visit Sarah Oudomvilay's table for a taste of French pastries (usually eaten at tea time).

## **LATIN AMERICAN STUDENT ORGANIZATION** *Paella*

Paella is a typical rice dish in Spain and other Latin American countries. It was traditionally the "poor man's" food but is now served as a specialty dish for all class groups.

See the *International Student Services website* for details about remaining events for *International Education Week* at [www.usfca.edu/iss/eduweek.html](http://www.usfca.edu/iss/eduweek.html)