

# College of Arts and Sciences (CAS) 2016 - 2017 Yearly Assessment Report

If you would like to preview this form before you begin submitting, please follow this link:  
[https://myusf.usfca.edu/sites/default/files/2017\\_Yearly\\_Assessment\\_Report\\_preview.pdf](https://myusf.usfca.edu/sites/default/files/2017_Yearly_Assessment_Report_preview.pdf)

## NOTES:

- *2016-2017 Yearly Assessment Reports* for all CAS Majors, Minors, Graduate Programs, and Non-Degree Seeking Programs are due by 10/28/17; early submissions are welcome.
- Reports, including Curriculum Map(s) should be submitted to the Program Assistant; he/she will upload documents to Gnosis.
  - Undergraduate programs (majors and minors) must include two curricular maps – one showing how courses map onto Program Learning Outcomes (PLOs) and one showing how PLOs map onto Institutional Learning Outcomes (ILOs).
  - Graduate programs must include one curricular map showing how courses map onto PLOs.
  - Non-degree seeking programs must include one curricular map showing how PLOs map onto ILOs.
- This form **cannot be saved** once it is in-progress. If you close out of the form before submission, responses will be **discarded**. Please ensure you are ready to fill out the full form once you begin, and/or keep a backup copy of your responses.
- If you encounter any issues while utilizing this form, please contact Corie Schwabenland Garcia, Academic Data and Assessment Analyst, at x4285 or [ceschwabenland@usfca.edu](mailto:ceschwabenland@usfca.edu)

Identifying Information 

**Name of Program \***

Honors Program in the Humanities

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**Type of Program \***

Non-Degree Seeking ▼

**College of Arts and Sciences Division \***

Humanities ▼

**Name/Title/E-mail Address of Submitter \***

David J. Stump / Professor / stumpd@usfca.edu

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**Name(s)/E-mail Address(es) of Additional Individual(s) Who Should Receive Feedback**

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Submissions via the following Google form are strongly encouraged. However, if your department/program wishes to upload its assessment report in lieu of completing this form, you can do so here. Would you like to upload a PDF version of your Yearly Assessment Report?

Yes

No

## Yearly Assessment Report PDF Upload

If you wish to submit a separate PDF report, please be sure to include all the components listed in this google form (screen shots of the google form are available at

[https://myusf.usfca.edu/sites/default/files/2017\\_Yearly\\_Assessment\\_Report\\_preview.pdf](https://myusf.usfca.edu/sites/default/files/2017_Yearly_Assessment_Report_preview.pdf))

Please upload a PDF version of your Yearly Assessment Report here:

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Please upload your program's PLO x Courses Curriculum map here (all file types allowed) \*

Please upload your program's PLO x ILO Curriculum map here (all file types allowed)

If you would like to upload any other files (i.e. rubrics used to evaluate student work products, scripts/surveys/other indirect methods used to evaluate student work), you may upload them here. Please use descriptive file names (i.e. "SociologyAssessmentRubric").

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Mission Statement 

Please type and/or copy-and-paste directly into the space below:

\*

The Honors Program in the Humanities provides high-achieving students the intellectual challenge and opportunity to develop analytical and critical thinking skills through an integrated program of interdisciplinary seminars designed to immerse students in the literature, philosophy, history, art, film, and culture of America, Europe and Non-Western nations and peoples. In keeping with the mission of the university and its Jesuit tradition, the Honors Program in the Humanities promotes student engagement in learning.

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## Program Learning Outcomes (PLOs)



Please type and/or copy-and-paste directly into the space below:

\*

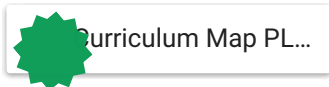
- 1) Students will be able to articulate, in writing and oral presentations, the major themes of the humanities.
  - 2) Students will be able to make connections across genres, disciplines, eras, and cultures.
  - 3) Students will be able to explain how major themes of the humanities intersect with race, gender, economics, politics, and class.
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## Curriculum Maps



Please upload your Curriculum Maps below. All file types (Excel, PDF, etc.) are allowed.

Please upload your PLOs to Courses Curriculum map here \*



Please upload your PLOs to ILOs Curriculum map here \*

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## Assessment Methods



Which of your Program Learning Outcomes did you assess during 2016-2017? \*

PLO 1

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What student work products did you use to assess your PLO(s)? Pick one or more direct methods from the list below and briefly describe below what specific work product(s) you used. \*

- Published (Standardized) Test (e.g., Major Field Test)
- Class Tests & Quizzes with Embedded Questions
- Class Presentations
- Off-Campus Presentations (NGOs, clients, agencies, etc.)
- Research Projects Reports
- Case Studies
- Term Papers
- Portfolio
- Artistic Performances, Recitals & Products
- Capstone Projects
- Poster Presentations
- Comprehensive Exams
- Thesis, Dissertation
- Pass Rates on Certification or Licensure Exams
- Group Projects
- In-/Out-of Class Presentations
- Competency Interviews (e.g., oral exams)
- Simulations
- Juried Presentations



Other: .....

**Brief description of student work products used to assess PLOs: \***

We examined the final student paper in a course to assess PLOs.

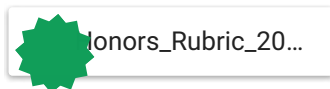
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**What tools did you use to evaluate the student work product(s) (e.g. rubric, test score)? \***

Rubric

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Please upload any tools used to evaluate student work product(s) here in PDF format only. Please use descriptive file names (e.g. "SociologyAssessmentRubric.PDF").



**Who evaluated the student work product? Check all that apply. \***

- FT faculty members who were not instructor(s) of the course(s)
- FT faculty members who were instructor(s) of the course(s)
- PT faculty members who were not instructor(s) of the course(s)
- PT faculty members who were instructor(s) of the course(s)
- Other: .....

**Describe the calibration procedure you employed, if any (i.e., how did you assure that faculty raters were consistent with each other in how they rated the student work products):**

Only one faculty rater was employed.

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## What indirect methods did you employ, if any?

- Student Survey
- Student Interview
- Focus Groups
- Reflection Sessions
- Reflection Essays
- Faculty Survey
- Exit (end of program) Survey
- Exit (end of program) Interview
- Alumni Survey
- Employer Survey
- Diaries or Journals
- Data from Institutional Surveys
- Curriculum/Syllabus Analysis
- Other: .....

Please indicate and briefly describe what indirect methods you used (and/or attach the survey/script/interview below).

We evaluated syllabus and assignments for consistency with the PLOs

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## Results

### What were the direct data results? \*

Twelve final papers were examined by David J. Stump. 5 papers were exemplary, 5 met minimal expectations, 2 were below expectations.

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### What were the indirect data results? (If applicable)

Syllabus and assignments were consistent with all three PLOs

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### How do you interpret these results? What do they mean? \*

Overall the PLOs are being met. Given that the PLOs are new, we need to reassess the language in the PLOs to make sure that they can actually be measured.

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## Closing the Loop

Which of the following actions did you take as a result of the assessment results? Pick one or more and briefly describe below. \*

- Revision of PLOs
- Changes in pedagogical practices
- Revision of program course sequence
- Revision of course(s) content
- Curriculum Changes (e.g. addition and/or deletion of courses)
- Modified program policies or procedures
- Designed measurement tools more aptly suited for the task
- Improved within and across school/college collaboration
- Improved within and across school/college communication
- Revised student learning outcomes in one or more courses
- Modified rubric
- Developed new rubric
- Developed more stringent measures (key assessments)
- Modified course offering schedules
- Changes to faculty and/or staff
- Changes in program modality of delivery
- Other: .....

Please elaborate on your potential course(s) of action, related to any/all items you checked above. \*

As we transition from the Honors Program in the Humanities to the Honors College, the PLOs are being completely redone. However, our experience in assessing the current PLOs will be valuable in crafting the new ones.

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