

CLASSICAL STUDIES MINOR

ASSESSMENT REPORT ACADEMIC YEAR 2018 – 2019

I. LOGISTICS & PROGRAM LEARNING OUTCOMES

1. Identifying Information

Name of Program: Classical Studies

Type of Program: Minor

Division: College of Arts and Sciences

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2. Mission Statement

The Classical Studies Program is an interdisciplinary program that provides knowledge and understanding of the language, history, and cultures of Ancient Greece and Rome. Students in the Classical Studies program will acquire the linguistic and analytical skills to draw meaningful connections between past and present with a historical perspective that enables them to be successful in their academic and professional endeavors, but also in service to others. By thinking multiculturally in historically grounded ways, students in the program will develop an understanding of the Classical world as one of the foundations of a Jesuit education, and its evolution in modern intellectual traditions as a lens through which to explore a diversity of languages and cultures.

This mission statement was revised in the last year.

3. Program Learning Outcomes

Students will:

1. develop an understanding of the ways in which ancient languages and literatures (in the original or in translation) reflect social and political institutions.
2. acquire knowledge of and integrate literary, historical, and archaeological evidence in order to develop and investigate cultural and historical questions from a multiplicity of perspectives.
3. recognize, articulate, and analyze the major intellectual, cultural, and institutional traditions in the Greek and Roman worlds, as well as their continuity and differences with the contemporary world.
4. analyze sources in writing and orally with a critical awareness of a plurality of meanings and perspectives.

These program learning outcomes were revised in the last year.

4. Brief Summary of Most Recent Assessment Plan

The current Classical Studies program has been in place since Spring 2019, at which point both Mission Statement and PLOs were introduced for the first time. These sought to articulate the program's goals as an interdisciplinary minor in line with the missions of the University and MCL. This included introducing two new foundation courses (CLAS 130 and 140) that integrate the various areas of study represented in the program checklist and will be run for the first time in the 2019-2020 academic year.

5. Which particular Program Learning Outcome(s) did you assess for the academic year 2018-2019?

No PLOs were assessed in 2018-2019, since the curriculum was only in place for one semester. However, the Classical Studies Program assessment plan creates a roadmap for future assessment as the new curriculum launches. The first step is to identify how each course satisfies the Program Learning Outcomes for the minor, represented below. The next step, which will take place over the course of the 2019-2020 academic year, is to develop performance rubrics to assess these outcomes for classes using a particular methodology. We have identified the need to create two rubrics, for language courses and courses in translation, respectively.

II. METHODOLOGY

For the 2019-2020 academic year, assessment will focus on PLO 3:

- recognize, articulate, and analyze the major intellectual, cultural, and institutional traditions in the Greek and Roman worlds, as well as their continuity and differences with the contemporary world.

The ability to draw meaningful connections between antiquity and the present is a key element in both introductory courses. Assessment for each course includes a comparative group project, which will provide an opportunity to assess student competency in this area. This data will be available in Spring 2020.

III. CLOSING THE LOOP

For this year, the Classical Studies program has four immediate goals:

1. Integrate comparative projects into the two gateway courses and develop an assessment rubric to analyze competency in PLO 3; use the data to improve programming and instructional methods.
2. Boost the number of students in the minor program from 10 (current) to 15 (2020) and 20 (2021). At this time, the program has seen an increase from 1 to 10 students.
3. Develop two assessment rubrics for language courses and courses in translation.
4. Increase programming to engage students across the campus.

ADDITIONAL MATERIALS

Course Code	Title	PLOs	Methodology
CLAS 130	Self and State in Ancient Rome	1, 2, 3, 4	literature in translation
CLAS 140	From Athens to Alexander	1, 2, 3, 4	literature in translation
CLAS 110	Ancient Epic	1, 3, 4	literature in translation
CLAS 120	Mythology	1, 3, 4	literature in translation
CLAS 220	Pop Culture in the Ancient World	1, 2, 3, 4	literature in translation
HONC 310	Satire from Athens to SNL	1, 2, 3, 4	literature in translation
LATN 101/102	Intensive Latin	1, 2	language
LATN 301/2	Latin Seminar	1, 2	language
GREK 101/102	Intensive Greek	1, 2	language
THRS 315	Greek and Roman Religion	1, 2, 3, 4	literature in translation
THRS 320	Pagans, Christians, and Jews	1, 2, 3, 4	literature in translation
ARTM 318	Roman Art	2, 3, 4	
HIST 311	The Classical Mediterranean World	2, 3, 4	literature in translation
HIST 312	The Roman Empire	2, 3, 4	
PHIL 211	Ancient Philosophy	3, 4	literature in translation
PHIL 310	Ancient and Medieval Philosophy	3, 4	literature in translation