

ASSESSMENT REPORT For the Minor in German Studies ACADEMIC YEAR 2020-21

1. Name and email of the program contact person to whom feedback should be sent:

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2. Mission Statement:

The Mission of the Minor in German Studies is to educate students in the German language and German speaking cultures in preparation for their future studies and professional careers and to broaden their intercultural competence in an increasingly globalized world.

3. Program Learning Outcomes (PLOs):

1. Communicate in German at the novice-high to intermediate-low level based on the *ACTFL Proficiency Guidelines 2012*, or at the A.2 to B.1 level of the *Common European Framework of Reference for Languages*.
2. Comprehend day-to-day oral discourse produced by native speakers of German.
3. Explain major historical, intellectual, and artistic movements which have influenced German-speaking cultures in the 20th and 21st centuries.
4. Analyze the main ideas of various cultural phenomena in German speaking countries, such as literature, art, music, film, and popular media.
5. Appreciate the linguistic, ethnic, racial, religious, cultural, and social diversity within German countries and communities.

4. Curricular Map (in appendix)

5. Assessment Schedule between APRs

The last Program Review for German Studies and the other programs of the Modern and Classical Languages Department (now Languages, Literatures, and Cultures – LLC) was conducted in Spring 2016. Here are the PLOs that were assessed for the following academic years:

- 2016-17:
PLO 1. Communicate in German at the novice-high to intermediate-low level based on the *ACTFL Proficiency Guidelines 2012*, or at the A.2 to B.1 level of the *Common European Framework of Reference for Languages*.
- 2017-18:
PLO 4. Analyze the main ideas of various cultural phenomena in German speaking countries, such as literature, art, music, film, and popular media.
- 2018-19:
PLO 5. Appreciate the linguistic, ethnic, racial, religious, cultural, and social diversity within German countries and communities.
- 2019-20: Due to the switch to online instruction in Spring 2020, an alternative assessment report not focusing on a specific PLO was filed
- 2020-21:
PLO 2. Comprehend day-to-day oral discourse produced by native speakers of German.
- 2021-22:
PLO 3. Explain major historical, intellectual, and artistic movements which have influenced German-speaking cultures in the 20th and 21st centuries.

6. Methodology for Assessment

For the assessment of PLO 2, these direct assessment methods were used.

1. A multitude of audio and audio-visual materials with native German speakers is an intricate component of all German language courses and comprises a significant part of daily assignments and performance assessments.

Materials used for fourth semester German:

Augustyn, Prisca and Nikolaus Euba. *Stationen. Ein Kursbuch für die Mittelstufe*. 3rd Edition. Boston: Heinle, Cengage Learning, 4th Edition, 2019 (hardcopy plus online access or online access including ebook:

<https://www.cengage.com/c/mindtap-for-stationen-4e-augustyn/9780357029947/>)

2. Listening Comprehension questions are part of all chapter tests and the final exam and based on video recordings of native German speakers' conversations, they provide a more controlled direct assessment of students' proficiency in comprehending day-to-day discourse of native German speakers.

Final Exam video: <https://youtu.be/MgbqsoAD-tg>

7. Results

Due to the small size of the German Studies program and the number of its graduating Minors, statistically relevant data cannot be obtained. However, this allows the advisor and faculty to support all students in the program individually and to guide in their progress, which results in a high success rate in achieving the program's goals. Thus all of the 6 students who graduated in Spring 2021 completed the listening comprehension component of the final exam at the end of the fourth semester German with at least 80% correct answers, which indicated full achievement of PLO #2.

8. Sharing of Results and Plans for Improvements

There are only two or three instructors teaching German Studies' courses in any given semester, and they are in ongoing conversations about students' performances, course contents, and other issues ensuring the success of the program. As noted for many years, the program's greatest handicap for expansion regarding the number of students and the scope of its offerings lies in the lack of a full-time faculty member whose position could facilitate opportunities that are not available to part-time faculty. In the meantime, curricular changes, like the adoption of new materials, and efforts to promote the program within the university are made by the program's part-time director and its faculty.

This report, like prior reports, is shared with the LLC Department Chair, Zhiqiang Li, and any suggestions for improvement of the program within its current scope will be gladly considered and incorporated.

9. Feedback for Last Year's Report

Last year's alternative assessment was positively reviewed by the Director of Curriculum Development in the Humanities, Mark Merrit, and no changes were suggested.

Appendix – Curricular Map

GMST Programm Learning Outcomes and Course Learning Outcomes¹

	1. Communicate in German at the novice-high to intermediate-low level based on the <i>ACTFL Proficiency Guidelines 2012</i> , or at the A.2 to B.1 level of the <i>Common European Framework of Reference for Languages</i>	2. Comprehend day-to-day oral discourse produced by native speakers of German.	3. Explain major historical, intellectual, and artistic movements which have influenced German-speaking cultures in the 20 th and 21 st centuries	4. Analyze the main ideas of various cultural phenomena in German speaking countries, such as literature, art, music, film and popular media	5. Appreciate the linguistic, ethnic, racial, religious, cultural and social diversity within German countries and communities
GMST LANGUAGE COURSES					
101: First Semester	I	I	I	I	D
102: Second Semester	D	D	I	D	D
201: Third Semester	D	D	I	D	D
202: Fourth Semester	M	M	D	M	D
305: Conversation and Writing	M	M	D	M	D
310: Advanced Readings and Composition	M	M	M	M	M
398: Dir. Reading and Research	M	M	M	M	M

¹ I – Introductory, D-Developing, M – Mastery (measured by set Learning Outcome)

	1. Communicate in German at the novice-high to intermediate-low level based on the <i>ACTFL Proficiency Guidelines 2012</i> , or at the A.2 to B.1 level of the <i>Common European Framework of Reference for Languages</i>	2. Comprehend day-to-day oral discourse produced by native speakers of German.	3. Explain major historical, intellectual, and artistic movements which have influenced German-speaking cultures in the 20 th and 21 st centuries	4. Analyze the main ideas of various cultural phenomena in German speaking countries, such as literature, art, music, film and popular media	5. Appreciate the linguistic, ethnic, racial, religious, cultural and social diversity within German countries and communities
GMST LITERATURE AND CULTURE COURSES (IN ENGLISH)					
315: Contemporary German Civilization	N/A	N/A	M	M	M
318: Jewish Lit & Culture in 20th Century Europe	N/A	N/A	M	M	M
320: German Lit & Culture from 1945 to Today	N/A	N/A	M	M	M
350: Paris/Berlin at the Turn into the 20th Century	N/A	N/A	M	M	M

Institutional Learning Outcomes and GMST Program Learning Outcomes

Institutional Learning Outcomes X Program Learning Outcomes	Students reflect on and analyze their attitudes, beliefs, values, and assumptions about diverse communities and cultures and contribute to the common good.	Students explain and apply disciplinary concepts, practices, and ethics of their chosen academic discipline in diverse communities.	Students construct, interpret, analyze, and evaluate information and ideas derived from a multitude of sources.	Students communicate effectively in written and oral forms to interact within their personal and professional communities.	Students use technology to access and communicate information in their personal and professional lives.	Students use multiple methods of inquiry and research processes to answer questions and solve problems.	Students describe, analyze, and evaluate global interconnectedness in social, economic, environmental and political systems that shape diverse groups within the San Francisco Bay Area and the world.
Communicate in German at the novice-high to intermediate-low level based on the <i>ACTFL Proficiency Guidelines 2012</i> , or at the A.2 to B.1 level of the <i>Common European Framework of Reference for Languages</i>		X	X	X	X	X	X
Comprehend day-to-day oral discourse produced by native speakers of German.		X	X	X			
Explain major historical, intellectual, and artistic movements which have influenced German-speaking cultures in the 20 th and 21 st centuries	X	X	X	X	X	X	X
Analyze the main ideas of various cultural phenomena in German speaking countries, such as literature, art, music, film and popular media	X	X	X	X	X	X	X
Appreciate the linguistic, ethnic, racial, religious, cultural and social diversity within German countries and communities	X	X	X	X	X	X	X

