

Annual Assessment Report AY21-22

Fine Arts Program Major/Minor
College of Arts and Sciences Division: Arts

Submitted by:

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Department of Art + Architecture Mission

The Department of Art + Architecture at the University of San Francisco is situated within a vibrant liberal art setting that provides an arts education without boundaries. Our mission is to teach historical, theoretical and practical foundations across disciplines with the common goal of critically reflecting upon the global condition while becoming local agents of change.

Program Learning Outcomes:

Students who complete the Fine Arts (FNAR) major will:

1. Create original, expressive works of art based on comprehension of visual communication.
2. Demonstrate technical skills and critical thinking ability.
3. Acquire professional skills relevant to prepare for appropriate career pathways.
4. Articulate the critical role that artists use in developing positive social change through visual presentation of their work.

Students who complete the Fine Arts (FNAR) minor will:

1. Create original, expressive works of art based on comprehension of visual communication.
2. Demonstrate technical skills and critical thinking ability.
3. Analyze a broad range of works of visual art and architecture in their historical and cultural contexts.

Curricular Map:

Submitted as separate document because of formatting (horizontal vs. vertical)

Assessment schedule, since 2016 APR year:

2016: new outcomes written and implemented (current PLO's) 2017: PLO 4

2018: PLO 5

2019: PLO 3

2020: N/A (Online reflection report) 2021: PLO 2

2022: Year of Reflection

2023: PLO 1 (TBD)

2024: New cycle

2025 BA/BFA Merger

Brief Summary of Most Recent Assessment Plan:

Fine Arts Program did not assess any outcomes for AY 21/22, instead we offer a year of reflection.

Year of Reflection

This year has been one of surprises. In early spring, USF (Father Fitzgerald) announced the potential merging of USF with the San Francisco Art Institute. While this acquisition was ultimately unsuccessful, the Fine Arts Program was asked to initiate and implement the launching of new teach out degree programs: BFA in Studio Arts and an MFA in Studio Arts. During the summer of 22' these new programs became WASC accredited and now exist in the course catalog at USF, however due diligence with merging the USF BA in Fine Arts curriculum, faculty, facilities with this expansion for future programming has yet to occur. With these extraordinary circumstances, the Fine Arts program has initiated internal conversations and visioning to incorporate the new BFA and MFA programs into Fine Arts, and the larger Dept. of Art and Architecture.

Here are several key areas of consideration that need to occur, to accommodate new curriculum, to ensure education quality, as related to future program **Assessment**:

- Refinement, deletion/addition of PLO's in the BA Fine Arts Major and Minor, if the BFA programs are to be implemented, and connected to existing curriculum.

- Course PLO adjustments for accreditation requirements (if USF is to adopt additional measures with NASAD art accreditation, on top of existing WASC standards).
- New curriculum mapping, as new courses in BFA area become available for BA FNAR students.
- Changes to Rubrics, as reflected in NASAD accreditation recommendations.

Several key questions that the faculty in FNAR will need to address in AY 2023 and beyond:

- How many students will be accommodated with current and expanded facilities with the newly announced Ann Getty Center of Art and Design?
- What is the ultimate size of the program, as related to new course expansion? Will needed courses in Animation, Entertainment Arts, Professional Practice and Junior Studio be compatible with the BA program
- How will the PLO's/CLO's work with the additional MFA program expansion?
- How would BA/BFA merged programs change required portfolio and thesis exhibition strategies; will assessment need to change?

In closing, we hope that this internal reflection of changes to existing courses, adding new curriculum, and increased faculty/staff with upgraded facilities will improve student learning.