

Assessment AY 2021-22

Theater minor program

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Overview: This is the first assessment I have filed for the Theater Minor. In AY 2021-2022, there were 10 registered Theater minors, 6 of whom were enrolled in Theater classes. Work products from 2 different Theater classes were assessed by full-time faculty Roberto Varea.

The Theater minor **mission statement** and **PLOs** are:

Mission: Ideal for students who have a passion for Theater, the 20-unit Theater minor allows students to specialize in acting, theater-making, or technical theater/design.

PLOs:

1. Analyze principles, works, and methodologies in Theater within their socio-historical contexts
2. Apply technical and conceptual skills to Theater practices
3. Summarize and critically assess how the Theater contributes to a humane and just society

The **curricular map:**

	PLO1 Analyze principles, works, and methodologies in Theater within their socio-historical contexts	PLO2 Apply technical and conceptual skills to Theater practices	PLO3 Summarize and critically assess how the Theater contributes to a humane and just society
required classes (16 units)			
THTR 110 Acting Foundations		I	
THTR 182 Theater and Social History	I		I
THTR 225 Theatrical Composition		D/M	

THTR 3XX Performance & Culture series (students choose 1 class from 7 options)	D/M		D/M
elective choices (4 units required)			
THTR 2XX Elective Theater Technique (Costume Design, Lighting Design, Scene Study, Improvisation)		D	
THTR 3XX Elective Theater Technique (Playwriting, Directing, Advanced Composition, Special Topics)		D/M depending on level of student	
THTR 372 Workshop in Play Production		D/M depending on level of student	

The **assessment schedule**:

AY 2019-2020— PLO 1 assessed (no report filed)

AY 2020-2021— PLO 2 assessed (1st report)

AY 2021-2022— PLO 3 assessed (2nd report)

AY 2022-2023— alternative assessment (3rd report)

For AY 2021-2022 we assessed PLO 3 using a **rubric** developed in 2022:

Theater Minor PLO#3 Rubric: Summarize and critically assess how the Theater contributes to a humane and just society				
Criteria	Exceeds Expectations	Meets Expectations	Needs Improvement	Below Expectations

<p>A. Critical Analysis: Students can describe and appraise major socially-engaged dramatic works, including how they reflect their historical period and illuminate systemic inequalities.</p> <p><i>(assessed through written work, essays, and final paper)</i></p>	<p>Critically analyzes socially-engaged dramatic works with exceptional skill, insight and understanding.</p>	<p>Critically analyzes socially-engaged dramatic works with skill, insight and understanding.</p>	<p>Critically analyzes socially-engaged dramatic works with limited skill, insight and understanding.</p>	<p>Does not critically analyze socially-engaged dramatic works, or does so with significant errors.</p>
<p>B. Critical and Conceptual Skills: critically evaluates theatrical work (performance, dramatic texts, theory, or criticism,) and can identify or discuss theatrical vocabularies, expressive principles, and/or relevant aesthetic or social concepts or intentions.</p> <p><i>(assessed through written work, essays, and final paper)</i></p>	<p>Critically evaluates the theatrical work with exceptional skill, understanding and insight.</p>	<p>Critically evaluates the theatrical work with skill, understanding and insight.</p>	<p>Critically evaluates the theatrical work with limited skill, understanding and insight.</p>	<p>Does not critically evaluate the theatrical work, or does so with significant errors.</p>

We assessed the following work products:

- THTR 303-01 Performance & Cultural Resistance / live performance review (writing) + final take-home essay (writing) - 4 students
- THTR 305-01 Latnx America: Performance & Culture / (writing) live performance review (writing) + final take-home essay (writing) - 2 students

The aggregated work product assessment scores:

	Exceeds Expectations (2/1)	Meets Expectations (3/3)	Needs Improvement (1/2)	Below Expectations (0/0)	Not Applicable (0/0)
A. Critical Analysis	2	3	1		
B. Critical and Conceptual Skills	1	3	2		

Criterion A. Creative Choices: 2 of 6 students (33%) whose work could be assessed scored at level 4 (exceeds expectations). 3 of 6 students (50%) scored at level 3 (meets expectations). 1 out of 6 students (17%) scored at level 2 (needs improvement).

Criterion B. Critical and Conceptual Skills: 1 of 6 students (17%) whose work could be assessed scored at level 4 (exceeds expectations). 3 of 6 students (50%) scored at level 3 (meets expectations). 2 out of 6 students (17%) scored at level 2 (needs improvement).

The sample size is quite small. However, it is encouraging to see that 83% of Theater minors scored at the level of meet or exceeds expectations for **Criterion A**, and 67% of Theater minors met or exceeded expectations for **Criterion B** of **PLO #3: Apply technical and conceptual skills to Theater practices**.