USF School of Law  
Spring 2020 – First Assignment

Course:  
Copyright Law

Professor:  
Karren Shorofsky

Course Materials:  
1) Gorman, Ginsburg and Reese ("GGR"), Copyright Cases and Materials (9th ed. 2017) and 2019 Case Supplement and Statutory Appendix; 2) Additional weekly readings focused on recent cases will be posted online on Canvas or distributed in class or by email (note that articles assigned for first class meeting are both on Canvas under Module "Week 1" and listed below). Be sure to check Canvas and your email prior to preparing for the weekly classes.

First Assignment:  
Week 1 - The Concept of Copyright

January 7 - Historical Perspective and General Principles  
Reading:  
- GGR (assigned text, above), pp. 1-13 (helpful background but can skim), 13-41 (read all).  
- Articles:  
  1) New Life for Old Classics, as Their Copyrights Run Out  
  2) How the Re-Opening of the Public Domain "Has Allowed Us to Have Our Culture Back"

January 9 - Copyright Overview and Distinctions (2nd class of first week)  
Reading:  
- GGR (assigned text, above), pp. 41-57 (helpful background but can skim); 57-84 (cases only)  
- Articles: currently, none listed, but check Canvas to make sure.