

French Studies Assessment Report, October 2018

To be sent to Karen Bouwer, Matthew Motyka, Anne Mairesse.

(no changes in the mission statement and the PLOs since the last report)

PLO # 2 for French Major

2. Write in French using the disciplinary conventions and methodologies of literary and cultural analysis.

This outcome was assessed using research papers produced in Fall 2017 in FREN 450 French Algeria, Algerian France. Students wrote ten-page papers in French on a topic of their choice. The guidelines required analysis of primary sources (literary texts) and integration of secondary sources (primarily literary criticism) in order to write an original paper.

There were four students in the class, three of them were senior French Studies majors.

Professors Karen Bouwer and Matthew Motyka created the assessment rubric collaboratively and evaluated the papers together. Papers were evaluated for

- meeting (in-depth analysis, meaningful integration of sources into own argument),
- partially meeting (perfunctory analysis, weak integration), or
- not meeting

the various criteria.

Criteria	Student 1	Student 2	Student 3	Student 4
1. Analysis of primary text	Met	Met	Met	Partially met
2. Consult prescribed number of scholarly sources (minimum of three)	Met	Met	Met	Met
3. Integrate scholarly sources into argument developed in paper	Met	Met	Met	Partially met
4. Cite primary and secondary sources	Met	Met	Met	Met
5. Create bibliography using MLA or other professional format	Met	Met	Met	Partially met

Discussion of results:

The sample is small but the results demonstrate that this outcome is being satisfactorily met by graduating French Studies majors.