

Do
the **Right**
Thing!

Respect and Protect the
BLACK WOMAN

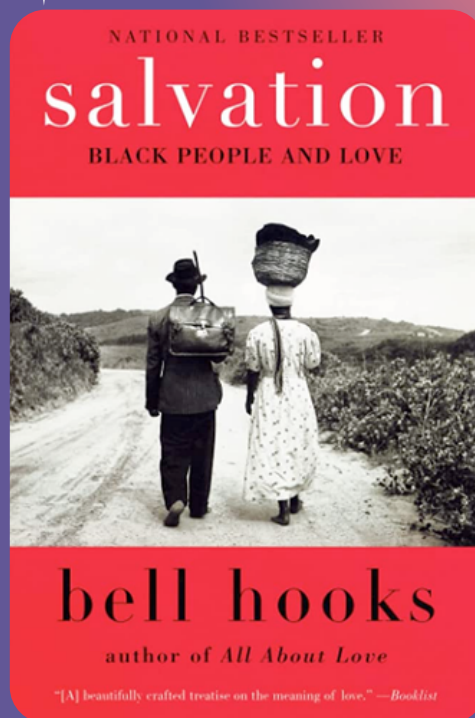
WASHINGTON D. C. FREEDOM MARCH
AUG. 28, 1963
UNITED CIVIL RIGHTS
ORGANIZATIONS OF
AMERICA

**BLACK
POWER
CORE**

TEACH
THE CHILDREN
THE TRUTH

FEBRUARY BOOK GUIDE

*Black History
Month*



SALVATION

Legendary social activist and feminist author bell hooks explores the unique ways that Black people experience love when faced with racism and dehumanization through different mediums, personal experiences, Black social movements throughout history, and more.

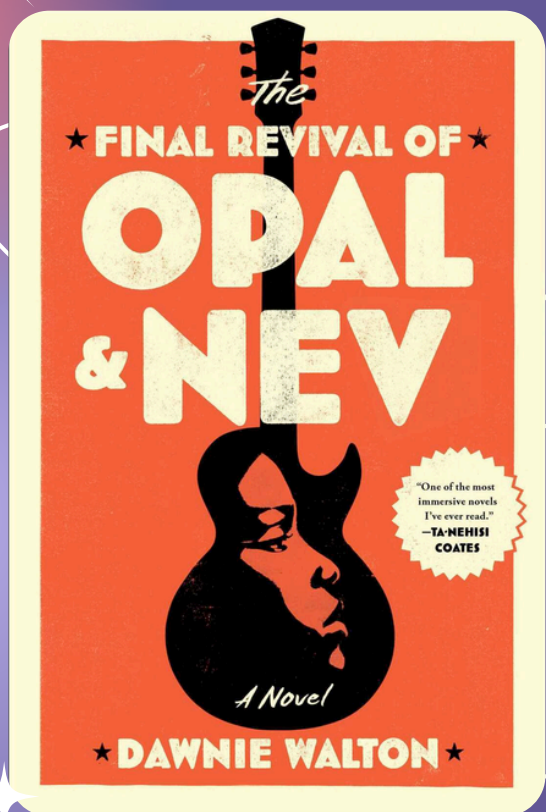
MY GOVERNMENT
MEANS TO KILL ME



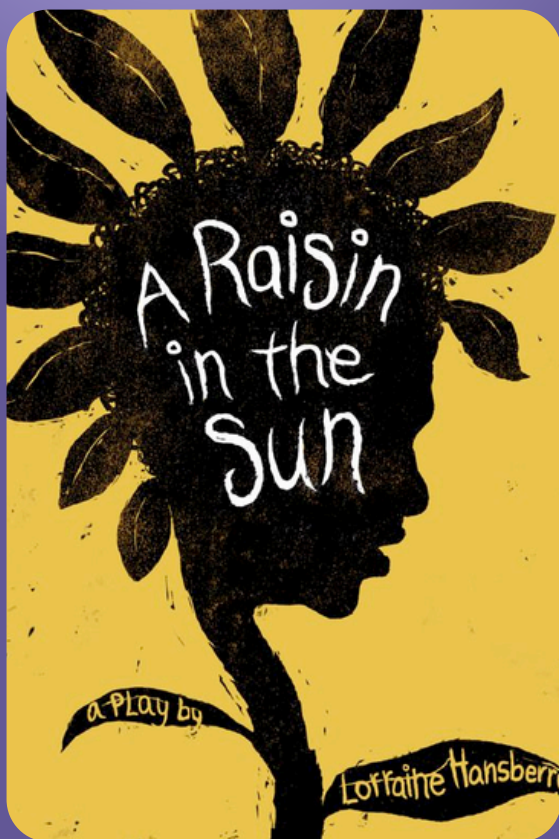
Described by the New York Times as a "coming-of-age [story about] sexual and political awakening," this novel follows a young, gay, Black man after leaving his wealthy family in Indiana for New York City, where he is confronted with the AIDS epidemic. Although fictional, it's also an annotated memoir, where semi-historical events are contextualized for the reader.

THE FINAL REVIVAL OF OPAL & NEV

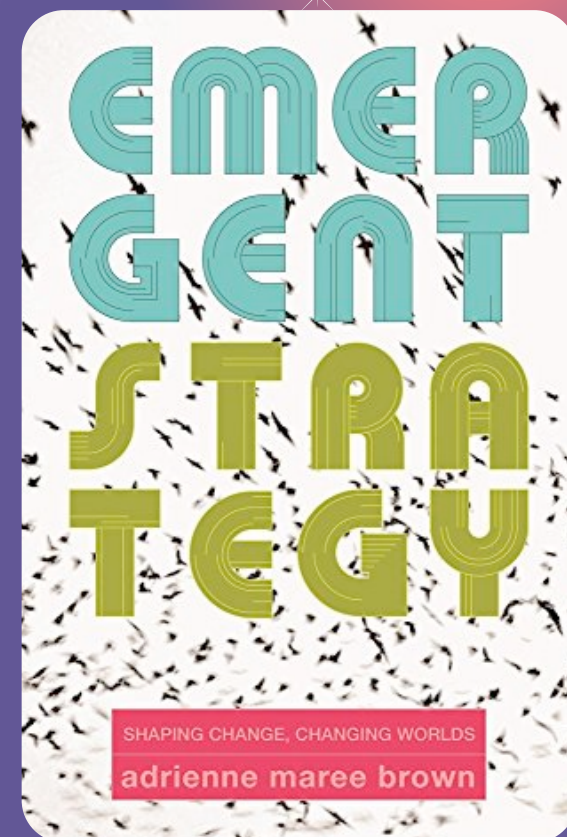
Written in an interview format, this novel follows a legendary musical duo as they navigate stardom, forge a path through '70s rock, use music as an outlet for tragedy, and find a place where they are allowed to be more than the world often permits.



A RAISIN IN THE SUN



This play written by Lorraine Hansberry is based on the poem "Harlem" by Langston Hughes. Debuting on Broadway in 1959, it follows a family living in poverty in the south side of Chicago. It is credited with changing American theater forever.



EMERGENT STRATEGY

In the legacy of Octavia Butler and her thoughts on adapting to progress, adrienne maree brown writes a spiritual journey toward afro-futurism and radical love for community. This book is an abstract look into how we can best embrace change as citizens of the cosmos.