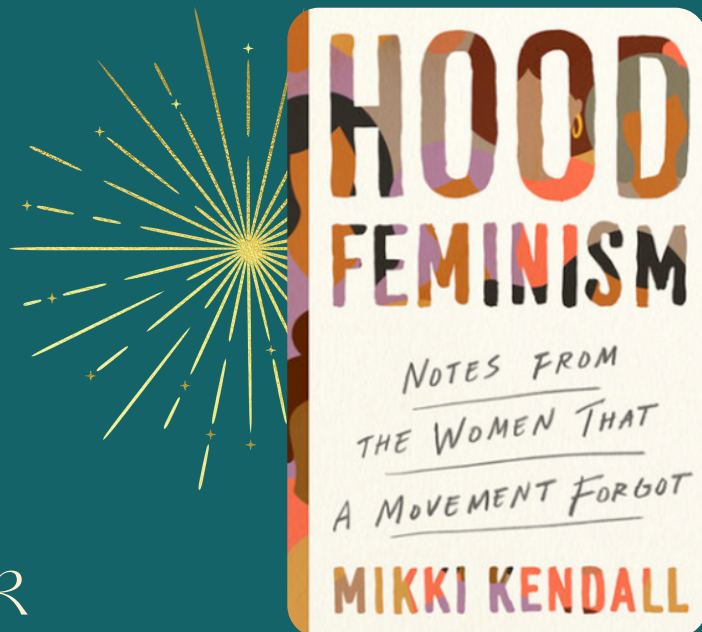




USF Votes Presents...

Women's History Month Book Guide

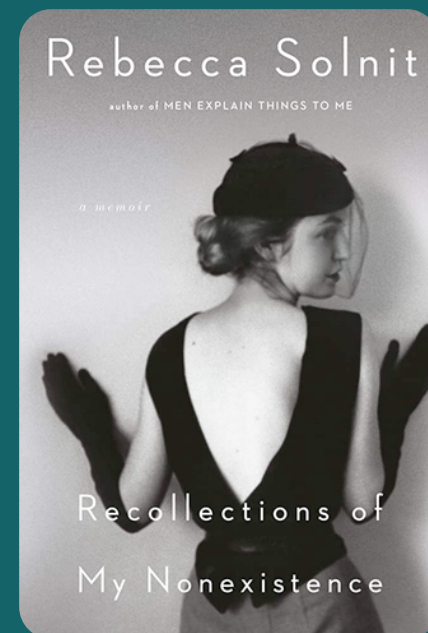


Hood Feminism

Grounded in themes of intersectionality, this essay collection addresses the role that power plays within feminism, the unique experience of low-income women of color, and their resistance. Featuring essays titled "Black Girls Don't Have Eating Disorders" and "The Hood Doesn't Hate Smart People", *Hood Feminism* challenges widespread myths about feminism in low-income communities.

My Recollections of Nonexistence

In accomplished and renowned feminist writer Rebecca Solnit's memoir, she describes her growth as a thinker in 1980's San Francisco. Her focus is on the political atmosphere of gender bias and violence at the time and the silencing of women by men. Although there is much discussion of the erasure of women's stories, Solnit creates a balance between facing the harsh truths of her personal history and her hope for the future for women.

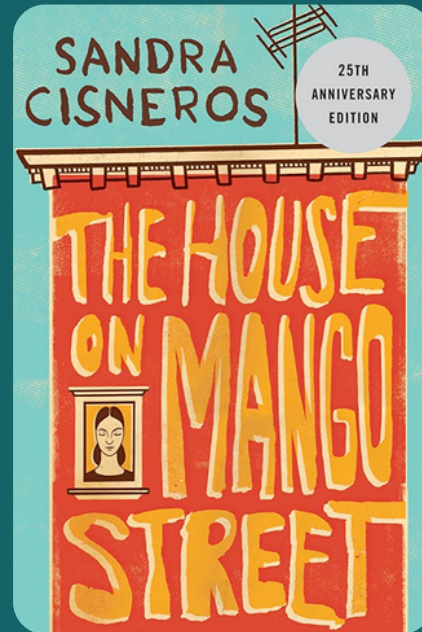
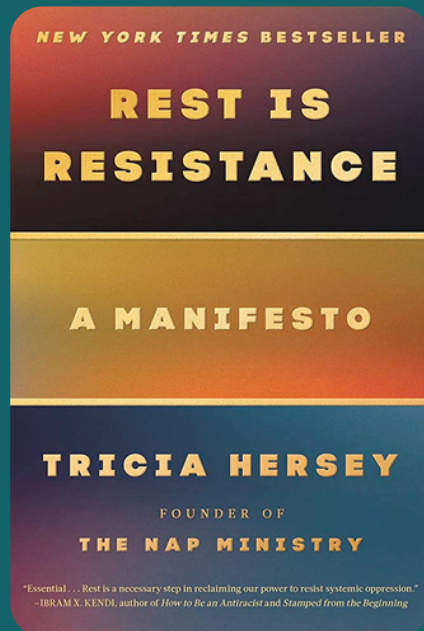




Rest is Resistance comes from the founder of the Nap Ministry, Tricia Hersey, aka the "Nap Bishop". The

Nap Ministry is an organization created to emphasize the important of restoration, rest, healing, and reparations. These radical ideas are invoked in this guidebook toward gaining personal awareness of the pervasive ideals of capitalism and white supremacy. Through a lens of deprogramming and decolonization, this manifesto will teach you the important of care and rest.

Rest is Resistance

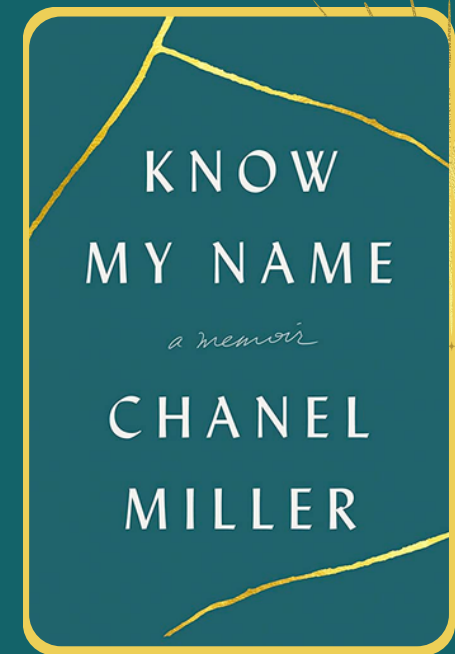


The House on Mango Street

Considered a modern classic of Chicana literature, this novel follows a young girl growing up in the Latino quarter of Chicago through a series of vignettes.

Through the voice of the novel, Esperanza Cordero, Cisneros excellently conveys the way Mexican Americans are othered and compassionately voices their humanity. Although set in Chicago in the 1960s, Esperanza's story transcends the constraints of time and continues to resonate with and tell the stories Chicana communities today.

In a memoir released after coming out as the Jane Doe in the 2016 Stanford swimmer sexual assault case, Chanel Miller describes her experiences, from the event itself to the retraumatizing court case to coping and moving on after the world seemingly moved on. With a background in art forms such as comedy and spoken word poetry, this book is lyrical and devastating.



Know My Name