Noopur Agarwal is a practicing visual communication designer dedicated to increasing critical public engagement with issues of global and local concern. Her practice is based both on service: working collaboratively and interdisciplinarily to make a strategic difference within an organization; and authorship: producing exploratory works. Her creative output often takes the form of “experiential graphic design” (physical and digital interactive environmental graphics) and includes brand identity...

**Education:** Temple University, MFA in Graphic and Interactive Design, 2014, The Ohio State University, BSD in Visual Communication Design, 2007
Your need at least 128 credits to graduate.

49 credits from design major classes
44 credits from core classes
35 credits from other classes

= 128 units total
Required Foundational Classes and Class Sequencing

Design Fundamentals → Visual Communication → Typography → Design for the Web (formerly Visual Communication 2) → Digital Media Design
Required Elective Classes

**Design Studio Elective**
*pick two*

- Publication Design
- Information Visualization
- Exhibition Design Practicum
- Advanced Typography
- Copy Culture
- Critical Brand / Package Design
- Interaction Design

**Design Seminar Elective**
*pick one*

- Design for the Climate Crisis
- Design + Social Change
- Designing Sexuality
Required Capstone Classes

- Professional Practice
- Design Internship
- Senior Design Projects
# Design Major— 4 Year Plan

< means Fall-only course  
> means Spring-only course

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<td>ART 155: Visual Com. I (4)</td>
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<td>ART 104: Fab Lab (1)</td>
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Design (DSGN) - Personal Computing Guidance

content last updated 7-6-2020

To succeed and thrive, students majoring or minoring in Design (DSGN) must be agile and mobile, equipped and prepared to create, edit, present, and collaborate on design work in a variety of locations both on and off campus.

PERSONAL LAPTOP

The Design program requires majors and minors to own and maintain a robust personal laptop equipped with the software they will need to excel in their coursework and effectively engage with their peers, instructors, and community partners.

A responsible Design student keeps their laptop in good working order by...

- taking measures to protect it from damage and theft.
- regularly backing up their files.
- routinely deleting files they no longer need.
- only installing software from reputable sources.
- uninstalling applications that they no longer use.
- installing antivirus software (such as Sophos Home) and keeping it up to date.
- regularly installing application updates.
- regularly installing Mac and Windows system and security updates.

TECHNOLOGY SPECS

https://myusf.usfca.edu/arts-sciences/xarts/tech/personal-computing/design
As a first year design major, please take:

1. **ART 140: Design Fundamentals**

2. **ART 110: History of Western Design**
   or
   **ART 101: Survey of Western Art History**
   (*both fulfill core F*)

3. Core / Language / FYS

4. Core / Language / FYS

5. 1-unit class—such as Art 104, USF 101, or ART 240
Are you a transfer student or just want some 1:1 help?

Book a zoom appointment next week with Noopur: Google Calendar Appointment Booker
Reminders:

Make sure you take the relevant placement tests - language, rhetoric directed self placement, etc:
https://myusf.usfca.edu/webtrack/placement-tests

First Year Seminars are listed here:
https://myusf.usfca.edu/arts-sciences/first-year-seminars/fys-courses
Reminders:

Registration opens June 20th.

USF support team during registration week:  
phone 415.422.4932