



UNIVERSITY OF SAN FRANCISCO

COMMENCEMENT

*College of Arts and Sciences
Graduate Programs*

VISION, MISSION, & VALUES OF THE UNIVERSITY OF SAN FRANCISCO

VISION

The University of San Francisco will be internationally recognized as a premier Jesuit Catholic, urban University with a global perspective that educates leaders who will fashion a more humane and just world.

MISSION

The core mission of the University is to promote learning in the Jesuit Catholic tradition. The University offers undergraduate, graduate and professional students the knowledge and skills needed to succeed as persons and professionals, and the values and sensitivity necessary to be men and women for others. The University will distinguish itself as a diverse, socially responsible learning community of high quality scholarship and academic rigor sustained by a faith that does justice. The University will draw from the cultural, intellectual and economic resources of the San Francisco Bay Area and its location on the Pacific Rim to enrich and strengthen its educational programs.

VALUES

The University's core values include a belief in and a commitment to advancing:

- 1. *The Jesuit Catholic Tradition*** that views faith and reason as complementary resources in the search for truth and authentic human development, and that welcomes persons of all faiths or no religious beliefs as fully contributing partners to the University;
- 2. *The Freedom and the Responsibility*** to pursue truth and follow evidence to its conclusion;
- 3. *Learning*** as a humanizing, social activity rather than a competitive exercise;
- 4. *A Common Good*** that transcends the interests of particular individuals or groups; and reasoned discourse rather than coercion as the norm for decision making;
- 5. *Diversity of Perspectives***, experiences and traditions as essential components of a quality education in our global context;
- 6. *Excellence*** as the standard for teaching, scholarship, creative expression and service to the University community;
- 7. *Social Responsibility*** in fulfilling the University's mission to create, communicate and apply knowledge to a world shared by all people and held in trust for future generations;
- 8. *The Moral Dimension*** of every significant human choice: taking seriously how and who we choose to be in the world;
- 9. *The Full, Integral Development*** of each person and all persons, with the belief that no individual or group may rightfully prosper at the expense of others;
- 10. *A Culture of Service*** that respects and promotes the dignity of every person.

*Approved by the Board of Trustees
September 11, 2001*

161st Annual Commencement

UNIVERSITY OF SAN FRANCISCO

COLLEGE OF ARTS AND SCIENCES
GRADUATE PROGRAMS

Today, the University welcomes you — the graduates and candidates of the class of 2020 — into the ranks of the proud alumni of the University of San Francisco.

We also welcome your families and friends to the celebration, mindful and appreciative of their contribution to your achievement, through their support, sacrifice, and encouragement.

The University of San Francisco has made every attempt to include in this program all persons deserving of recognition. If there have been any errors or omissions, please accept our sincerest apologies.

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LEADERSHIP TEAM

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Vice President, Business and Finance

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General Counsel

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Vice President, Operations

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Vice Provost, Strategic Enrollment Management

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*Vice Provost, Institutional Planning, Budget,
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Interim Vice Provost and Special Assistant to the Provost

Mary Wardell-Ghirarduzzi, Ed.D.
*Vice Provost, Diversity Engagement and
Community Outreach*

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Dean, School of Nursing and Health Professions

Marcelo F. Camperi, Ph.D.
Dean, College of Arts and Sciences

Shawn P. Calhoun, Ed.D., M.L.I.S.
Interim Dean, University Library

Susan Freiwald, Esq.
Dean, School of Law

Shabnam Koirala Azad, Ph.D.
Dean, School of Education

Charles T. Moses, D.M.
Interim Dean, School of Management

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*Associate Vice President, Tax Compliance, Internal Audit,
and Payroll Services*

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*Associate Vice President and Director, Educational
Technologies Services, Information Technology Services*

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Associate Vice President, Finance and Treasury

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Associate Vice President, Facilities Management

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Associate Vice President, Marketing

Srini Navaneethan, P.M.P.
*Associate Vice President and Director, Technology Services,
Information Technology Services*

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Associate Vice President, Accounting and Business Services

Martha Peugh-Wade, M.B.A.
Associate Vice President, Compliance and Compensation

Julie Dowd, D.Min.
Director, University Ministry

Timothy S. Godfrey, S.J., DNP, RN, PHCNS-BC
Rector of the USF Jesuit Community

Erin Brigham, Ph.D.
Chair, University Council for Jesuit Mission

GRADUATE DEGREES MASTER OF ARTS

Asia Pacific Studies

Ana Lina Aguirre Valdez
Jack Anderson
Neha Cariappa
Mingwei Chen
Zachary Anderson Clark
Mingyue Hu
Khanhlinh Quang Le
Guanshuo Li
Tongxin Liu
Curtis E. Lu
Julienne Monica Mamuyac
An Pei Peng
Thai Hau Pham
Jerry Waller
Xinyu Wang
Chen Xue
Xiaoyu Zhang

International Studies

Lina Abu Akleh
Miriam Ahn
Abdallah Alami
Alexander Bradshaw Angelo
Emmanuel Modi Bakheit
Melissa Anne Balliet
Dan Raymon Basil
Carlos Javier Bean
Yajaira Chavez
Maddy Ghose
Mohamed Abdiwahab Hajji-Mohamed
Aindrila Haldar
Kyra Wiebke Jablonsky
Laura Mahanjane
Fatima Munib
Garlyn Ulang Ngirchemat
Glen Alberto Salazar
Ian Sharp

International Studies (*continued*)

Molly Belle Silk
Ketevan Vardishvili
Brittney Danielle Varela
Malanna Symone Wheat
Kylie Jean Zarmati

Museum Studies

Hannah A. Baldwin
Nicole Renee Christensen

Professional Communication

Deema Alrasheed
Samuel Walter Bethel
Candace Denise Brady
Alexandra De Jesús Vazquez
Jazmine Ashley Capili Diaz
Emily Marie Fong
Sarinya Harinsuta
Lien Tu My Le
Sarita Lee-Nutter
Lorena Honorato Moreira
Ahmet Furkan Sahin
Ruhi Shahin
Mathias Wilfred Nzioki Wambua
Rachel G. Williams
Zexian Xie

Public Leadership

Adam Dunn
Brandon Evans-Singleton
Andrew Patrick Gnau
Natasha Eve Harth
Elizabeth Jamison
Bryan Daniel Medema

GRADUATE DEGREES MASTER OF ARTS

Sport Management

Lucero Estrellita Aburto
Savanah Alvarez
Gerald Nnamdi Amene
Arpe Bagumyan
Tyler Nicholas Batiste
Daniel Begazo
Emmanuella Bello
Timothy Pratik Bhatt
Brandon Patrick Bowens
Erika Loren Busch
Megan Nicole Ciampa
Marco Polo Cortez
Steven Nicholas Del Zompo
Brandon Matthew Farkas
Cole Robert Gaddi
Tomy Andre Gates
Sarah Elizabeth Granato
Jason N. Greenfield
Tyler Christian Hamilton
Matthew Micheal Herrera
Auset Hood
Robert Ishida
Samantha LaRue Jehnings
Dakota D. Johnson
Jordan Daniel Kiss
Victoria Marie Larsen
Emmalyn Michelle Lee
Alex Isaiah Lopez
Maniya Isabella Luluquisen
Paul William Malecha
Ashley Monique Malone
Jonathan Matthew Marsh
Ryan Thomas McLaughlin
Tyler Ryan McSparran

Alexander Vincent Mirante
McKenna Maureen Mitchell
Kryslé Veneracion Montemayor
Kenneth Norton III
Nile Aswan Norwood
Henry D. Organ
Allyson Lorraine Painter
Scott Nicholas Parker
Jasmine Nichole Patrick
Narbeh A. Pezeshkian
Jordan Colin Pierce
Sean Michael Price
Alexis Angelique Ramos
Vincent Davis Randolph
Jack Michael Rezente
La Boyd Allain Montez Ricard
Jesus Daniel Rios
Michele Robatto
Erik Christie Rowan
Ruben Dario Rumbaut
Vivian Sanchez
Carissa Michelle Schattke
Tammy Danae Serrato
Devin Greye Shallowhorn
Ashton Silk
Sione Mataka Sina
Kelly Eileen Smith
Jingyuan Song
Elizabeth Shea Stephens
Alexander James Tragos
Carly Anne Warffuel
Jenna Dawn White
Michal Wojnarowicz
Jory Dylan Zemanek

GRADUATE DEGREES MASTER OF ARTS

Urban and Public Affairs

Maria Del Carmen Amezcua
Melissa Michelle Benik
Anthony Axel Caceres
Lydia Cho
Grasielita Buenrostro Diaz
Pierce Andrew Forgione
Eva Gaye
Jonathan Michael Golike
Zachary Robert James
Luwam Mulugeta Kahassay
Juhi Kishan Khemani

Preston Kilgore
Sergio E. Martinez
Camila Andrea Mena
Lindsay Elizabeth Miller
Carl Akili Olton, Jr.
Winston William Parsons
Justin Grant Pearson
Benjamin Roy Peterson
Gabriella Flora Marie Ruiz
Josh Steinberger
Elijah Kevin Williams

MASTER OF FINE ARTS

Writing

Sara Fan

MASTER OF MIGRATION STUDIES

Jorge Anibal Ambriz
Carolyn Aflague Arroyo
Pamela Cardenas
Vanessa Cerdá
Bentley Meredith Cornett
Jonathan Steve Deras
Buulo Emmanuel
Linda Wael Ereikat
Joseph Gomez Kramer
Ka Kui Lee
Ken Nishikata

GRADUATE DEGREES MASTER OF SCIENCE

Applied Economics

Stephen Embry
Myrtille Isabelle Génot
Yi Ju Ho
Anjali Gautam Lonare
Julija Praprotnik
Lilla Katalin Szini
Gabriele Usan

Biology

Michelle Nicole Hartwick
Jason R. Krastins
Derek R. Newberger

Chemistry

Matthew Foronda
Marisa Poveda

Computer Science

Ashwini Sunil Badgujar
Hiep Phu Bui
Angela Chen
Kei Fukutani
Ian Clarence Granger
Shuangjiao Hu
Yueming Huang
Yuxin Huang
Anurag Jha
Nicholas Lee Kebbas
Kedar Manojbhai Khetia
Soo Jung Kim
Xianan Li
Tian Rong Liew
Yanan Liu
Shenyi Lu
Ni Luo
Dharti Pinakin Madeka
Drew-Joseph Kiyooki Noma
Mosopefoluwa Ogundipe
Suleyman Alper Ozdamar
Elizaveta Ozerova
Pontakorn Pakavaleetorn
Manali Maruti Patil
Vikas Ramaneti
Linjing Shao
Yalei Shi
Kunal Uday Sonar
Pengfei Song
Shihao Sun
Tuo Sun
Rozita Teymourzadeh
Alex William Thompson
Allison Zi-Yong Wong
Zun Yang

GRADUATE DEGREES MASTER OF SCIENCE

Data Science

Akanksha
Alaa Abdel Latif
Kamron John Afshar
Zachary Seav Barnes
Shreejaya Bharathan
Nithish Kumar Bolleddula
Shane Wilson Buchanan
Maxwell Andrew Calehuff III
Jiaqi Chen
Sihan Chen
Andy Jia Wei Cheon
Xiao Chu
Lisa Chua
Ding Ding
Ruizhe Dong
Wenjie Duan
Andrew Weldon Eaton
Alan Flint
Lea Genuit
Jacob Rogness Goffin
Zhentao Hou
Wendeng Hu
Yau Chun Hung
Taraka Roja Immanni
Samarth Inani
Ashwini Kumar Jha
Stephanie Yeju Jung
Nishat Parveen Mehboob Khan
Matthew Charles King
Shishir Kumar
Sunny Kwong
Jingxian Li
Xueying Li

Meng Lin
Zijun Lin
Maxine Liu
Peng Liu
Xu Liu
Yao Liu
Yihui Liu
Kevin Garrett Loftis
Yufeng Luo
Hannah Lyon
Daren Ma
Lin Meng
Ariana Marie Moncada
Jesse Earlin James Moore
Srikar Murali
Aakanksha Nallabothula Surya
Hoda Noorian
Xuxu Pan
Nicholas Jacob Parker
Collin Jacob Prather
Tian Qin
Dillon Quan
Xiao Rao
Mundy Otto Reimer
Kyrill Rekun
Matthew Sarmiento
Michael Andrew Amador Schulze
Linqi Sheng
Rushil Jagat Sheth
Akansha Shrivastava
Sakshi Singla
Chun Hei Siu

GRADUATE DEGREES MASTER OF SCIENCE

Data Science (*continued*)

Haree Srinivasan
Sean Curtis Sturtevant
Ivette Sulca Palomino
Qingyi Sun
Mikio Tada
Sen Rong Tey
Shrikar Thodla
Ming-Chuan Tsai
Bing Wang
Qingmengting Wang
Kevin Bengtson Wong
Hao Xu
Kathleen Silin Yi
Andrew Benjamin Young
Jingwen Yu
Xintao Zhang
Yunzheng Zhao

Energy Systems Management

Abhinav Agrawal
Mary Sheela Biswal
Cole Blaney
Irene Sherif Adib Boghdadi
Brandon William Britt
Alejandro Castelan
Randolph Chiu
Ryan Patrick Dougherty
Marc Thomas Gaulier
Khalil Akhir Johnson
Sotiris Kyprianou
Stephen Robert Francis Lodigiani
Jessica Penrod
Rene Achieng Podho
Hector Andres Tavera Romanchuk
Gabriela de Oliveira Volpato
Yağız Yar

Environmental Management

Thomas Alexander
Kira Alexandra Bartlett
Karishma Shabita Becha
Max Dowd Bencomo
Nicole Marie Carpenter
Martin Khalid Cooper
Marina Lynne Davies
Jessica Ann Marie Droege
Cassandra Marie Lincoln Erickson
Tessa Noell Grezdo
Olivia Jada Johnson
Amy Kathryn Juelsgaard
Alisa Susanne Keenan Ganin
Zackary Joseph Litalien
Claire Amelia Mallen
Christopher James Mishima
Nancy A. Mora-Rogers
Heather Elizabeth Navle
Randall T. Nishimoto
Bryce Oishi
Steven Franklin Peters
Jennifer Lyn Stabile
Alexandra Ruth Miyuki Takeshita
Nina Trusso
Madeline Kay Willett
Melissa Yu

GRADUATE DEGREES MASTER OF SCIENCE

International and Development Economics

Safia Belayadi
Noriel Campos
James M. Zumel Dumlao
Dalia Mohamed Elgebaly
Ayo Daniel Ellis
Mary Wanja Gathungu
Diana Herrera
Jorge Carlos Herrera

Lauren Kristen Lamson
Agamani Gobinda Maity
Ryan Michael McWay
Shuvam Rizal
Katelyn Joanne Roett
Stephanie Jeanette Smith
Anna Subirana I Bofill
Gladys Gathoni Wachira

PROFESSIONAL SCIENCE MASTER'S

Biotechnology

Sean Connor Bensinger
Paola Nahid Carrion Colon
Dylan Mariano Domingo
Leila Esmaeili
Taggra Nicole Jackson
Shaquil Mohammed Janif
Pedro Ivan Justiniano Narvaez
Bridgette Alexandra Palacio

Sanam Sajjadi
Alyssa Arenal Sancio
Jinal S. Shah
Brandon Jay Sytsma
Noel B. Wolf Petersen

CANDIDACY

Candidacy for degrees is based on a preliminary review of the academic records of students petitioning for graduation in the respective term. Degrees and honors are considered official when all grades are received and all requirements for degree fulfillment and/or honors are met. Some students listed as candidates may already have been notified that they have met all requirements, but, because of printing deadlines, are listed here as candidates.

UNIVERSITY-WIDE AWARD

Graduate Student Leadership Award

This award will be given on behalf of the Graduate Student Senate to a maximum of five graduating graduate students who have consistently worked and succeeded in enriching and impacting student life and the values of Student Life throughout their career at USF. This year's student is:

Lorena Honorato Moreira

COLLEGE OF ARTS AND SCIENCES AWARDS

Jacques R. Artus Award

A certificate and an inscription on the award plaque, given by the faculty of the Department of Economics, in recognition of the most outstanding graduate student in the Master of Science in International & Development Economics program, are awarded to:

Ryan Michael McWay

MSEM Award for Academic Excellence

A plaque presented to an exceptional graduate in Environmental Management, based on academic achievements, contribution to courses, and contribution to the MSEM program as a whole, is awarded to:

Nicole Marie Carpenter

Cassandra Marie Lincoln Erikson

Olivia Jada Johnson

The Joseph Petulla Award for the Outstanding Environmental Management Graduate Student

A plaque presented to the outstanding graduate in Environmental Management, based on academic achievement and outstanding performance in the MSEM program. This plaque, named in memory of former MSEM director, Joe Petulla, who started the program at USF in the 1970's and coordinated the program for over 15 years, is awarded to:

Nina Trusso

Finalist for Graduate Speaker

Candace Denise Brady

Graduate Speaker

Mathias Wilfred Nzioki Wambua

American Flag

USF's ROTC Color Guard proudly presents the American flag flown over the United States Capitol on the day of Pope Francis' historic address to a Joint Session of Congress, September 24, 2015. On that inspiring day, Pope Francis renewed the faith of Catholics worldwide and inspired a new generation, regardless of their religious affiliation, to be instruments of peace. He reminded us of our sacred and inescapable responsibility to those struggling to escape poverty, persecution and war. He challenged us to rescue our planet from the climate crisis that threatens the future of our children and the health of God's creation - and to do so in a way that is sensitive to the needs of the poor. He urged us to live our values and reach beyond our divisions.

The colorful attire worn by the graduates, the faculty, and officers of the University on the occasion of these Commencement Exercises has historic roots in medieval times. Dressed as they are in cap and gown, the graduates and their professors form part of a long tradition which dates back to Paris and Bologna, to Oxford and Cambridge in the days of their Catholic glory.

The precise origins of the several parts of the academic garb are not easy to discover. However, since medieval students enjoyed the status of clerics during their university years, one is hardly far wrong in asserting that their attire found its inspiration in the clerical dress of medieval times. The gown seems to be an adaptation of the robe of friar or priest; the hood, of the monk's or friar's cowl; and the mortarboard cap of today, the end product of curious evolution, recalls the skull cap of days when tonsured heads needed protection against the drafts of medieval classrooms.

Academic attire began to appear quite generally on United States campuses in the late 1890s. Since that time, its use has become universal for solemn university functions, and its pattern highly uniform.

THE GOWN

The gowns are three in number and styling. That of the bachelor is a yoked, closed-front garment, with long, pointed sleeves; that of the master is cut to be worn open front, its sleeves are long and closed, slit cut just above the elbow to allow the forearm to protrude; the gown of the doctor is also worn open and has full bell-shaped sleeves. Only the doctor's gown is trimmed—with velvet panels down the front and three velvet bars on each sleeve.

Though black velvet is proper trimming for all doctor gowns, the color and material of the panels and sleeve bars is often varied in order to indicate the faculty which granted the wearer's degree; dark blue for Philosophy (PHD); light blue for Education (EDD); white for Arts and Letters (LITTD); gold-yellow for Science (SCD); orange for Engineering (ENGD, DCE); purple for Law (LLD, DCL, JD, JUD, JCD); green for Medicine (MD); scarlet for Theology (STD, DD).

THE HOOD

The hood at first seems to have been worn over the head and was attached to the gown. When the skull cap was introduced, the hood was retained, but detached and worn much as it is today. Each degree (bachelor, master, doctor) has a right to a hood, which varies in length and, in the case of the doctor's, also in pattern. The bachelor's hood is three feet long; the master's hood, three and one-half; the doctor's hood, four, with wide panels on either side.

The color or colors with which the hood is lined are those of the college or university that granted the wearer's degree—for example, the University of San Francisco is known by the gold chevron on the field of Kelly green. The colored velvet binding or edging of the hood, in different widths for bachelor, master, doctor, is a key to the faculty granting the degree. The velvet colors include white for Arts, gold-yellow for Science, drab for Business, apricot for Nursing, light blue for Education, royal blue for Nonprofit Administration, peacock blue for Public Administration, scarlet for Theology, purple for Law, and so forth.

THE CAP

The mortar board has become the universally accepted style in United States colleges and universities. Many European institutions still retain distinctive forms of academic headdress—for example, the University of London's tam-o-shanter cap.

The doctor, following graduation, has the right to wear a gold tassel on the mortar board; black, however, is perfectly proper and perhaps more common.



UNIVERSITY OF SAN FRANCISCO
CHANGE THE WORLD FROM HERE