VISION, MISSION, & VALUES
OF THE UNIVERSITY OF SAN FRANCISCO

VISION
The University of San Francisco will be internationally recognized as a premier Jesuit Catholic, urban University with a global perspective that educates leaders who will fashion a more humane and just world.

MISSION
The core mission of the University is to promote learning in the Jesuit Catholic tradition. The University offers undergraduate, graduate and professional students the knowledge and skills needed to succeed as persons and professionals, and the values and sensitivity necessary to be men and women for others. The University will distinguish itself as a diverse, socially responsible learning community of high quality scholarship and academic rigor sustained by a faith that does justice. The University will draw from the cultural, intellectual and economic resources of the San Francisco Bay Area and its location on the Pacific Rim to enrich and strengthen its educational programs.

VALUES
The University’s core values include a belief in and a commitment to advancing:

1. **The Jesuit Catholic Tradition** that views faith and reason as complementary resources in the search for truth and authentic human development, and that welcomes persons of all faiths or no religious beliefs as fully contributing partners to the University;

2. **The Freedom and the Responsibility** to pursue truth and follow evidence to its conclusion;

3. **Learning** as a humanizing, social activity rather than a competitive exercise;

4. **A Common Good** that transcends the interests of particular individuals or groups; and reasoned discourse rather than coercion as the norm for decision making;

5. **Diversity of Perspectives**, experiences and traditions as essential components of a quality education in our global context;

6. **Excellence** as the standard for teaching, scholarship, creative expression and service to the University community;

7. **Social Responsibility** in fulfilling the University’s mission to create, communicate and apply knowledge to a world shared by all people and held in trust for future generations;

8. **The Moral Dimension** of every significant human choice: taking seriously how and who we choose to be in the world;

9. **The Full, Integral Development** of each person and all persons, with the belief that no individual or group may rightfully prosper at the expense of others;

10. **A Culture of Service** that respects and promotes the dignity of every person.

Approved by the Board of Trustees
September 11, 2001
161st Annual Commencement

UNIVERSITY OF SAN FRANCISCO

SCHOOL OF EDUCATION

Today, the University welcomes you — the graduates and candidates of the class of 2020 — into the ranks of the proud alumni of the University of San Francisco.

We also welcome your families and friends to the celebration, mindful and appreciative of their contribution to your achievement, through their support, sacrifice, and encouragement.

The University of San Francisco has made every attempt to include in this program all persons deserving of recognition. If there have been any errors or omissions, please accept our sincerest apologies.
LEADERSHIP TEAM

President

Tyrone H. Cannon, M.L.S., Ed.D.
Interim Provost and Vice President, Academic Affairs

Opinder Bawa, M.B.A.
Vice President, Information Technology Services, and Chief Information Officer

Charlie Cross, M.B.A.
Vice President, Business and Finance

Donna Davis, Esq.
General Counsel

Donald E. Heller, Ed.D.
Vice President, Operations

Julie Orio, M.Ed.
Vice President, Student Life

Ellen Ryder, M.A.
Vice President, Marketing Communications

Peter Wilch, B.A.
Vice President, Development

Shirley McGuire, Ph.D.
Senior Vice Provost, Academic Affairs

Michael Beseda, M.A.
Vice Provost, Strategic Enrollment Management

Jeff Hamrick, Ph.D.
Vice Provost, Institutional Planning, Budget, and Analytics

Pamela Balls Organista, Ph.D.
Interim Vice Provost and Special Assistant to the Provost

Mary Wardell-Ghirarduzzi, Ed.D.
Vice Provost, Diversity Engagement and Community Outreach

Margaret W. Baker, Ph.D., RN, FAAN, FGSA
Dean, School of Nursing and Health Professions

Marcelo F. Camperi, Ph.D.
Dean, College of Arts and Sciences

Shawn P. Calhoun, Ed.D., M.L.I.S.
Interim Dean, University Library

Susan Freiwald, Esq.
Dean, School of Law

Shabnam Koirala Azad, Ph.D.
Dean, School of Education

Charles T. Moses, D.M.
Interim Dean, School of Management

Dominic L. Daher, M.Acc., JD, LLM in Taxation
Associate Vice President, Tax Compliance, Internal Audit, and Payroll Services

David Kirmse, M.B.A.
Associate Vice President and Director, Educational Technologies Services, Information Technology Services

Stacy Lewis, M.Acc., C.P.A.
Associate Vice President, Finance and Treasury

Michael E. London, Esq.
Associate Vice President, Facilities Management

Anneliese Mauch, M.I.A.
Associate Vice President, Marketing

Srini Navaneethan, P.M.P.
Associate Vice President and Director, Technology Services, Information Technology Services

Neva T. Nguyen, C.P.A.
Associate Vice President, Accounting and Business Services

Martha Peugh-Wade, M.B.A.
Associate Vice President, Compliance and Compensation

Julie Dowd, D.Min.
Director, University Ministry

Timothy S. Godfrey, S.J., DNP, RN, PHCNS-BC
Rector of the USF Jesuit Community

Erin Brigham, Ph.D.
Chair, University Council for Jesuit Mission
GRADUATE DEGREES
MASTER OF ARTS

Catholic Educational Leadership
Lisa Ann Baza-Cruz
Mary Martina McKeever
Perry Theodore Petrich
Benjamin Joseph Sigrist

Counseling Psychology
Amy Louise Aikman
Samantha Arrollo Mosqueda
Alana Durkac Arslan
Chryystal Rene Baisley
Matthew Baron
Lauren Marie Barretto
Eylin Margarita Goicochea-Blak
Joshua A. Bradshaw
Matthew Daniel Brown
Caitlin Siobhan Butler
Jennifer Paola Carpio Garcia
Lois Loyee Chan
Yer Chang
Jeffrey Young-Jin Choi
Kristie Pedrozo Collins
Sonnet Daymont
Haley Elizabeth Delzer
Anna Rose Kemp Don
Rachael Ann Haley Dyck
Rabab Elkadi
Ricci Rene Elliott
Bernice Esbit
Verna Espero
Avi Fernandez
Cecilia Fuentes
Christopher John Gantan
Joana Garcia Zacarias
Diego Gaviño
Carlos A. Gonzalez
Cindy Cristal Gonzalez
Michelle Guan
Amanda A. Haun
Karen Marie-Bettencourt Helton
Savannah Nicole Henry

Counseling Psychology
(continued)
Bridgett Agnes Hernandez
Karla Yvette Hernandez
Mayra Hernandez
Daniel P. Hollander
Jessica Nicole Hyles
Madisson Chieko Imada
Terry Tyler Jones
Leona Anne McGeoch Kelly
Lilac Kenner
Sarah Elizabeth Knight
Inga Helen Knudson
Krysten Grace Kosmatka
Grace Lei
Erica Katherine Linehan
Ingrid Mao
Wilton Manuel Marin-Cruz
Melissa Chey Martini
Sydney Martucci
Sara Zia-Liu Maurer
Edith Abigail Melendez Lopez
Thalia Mesa
Shelby Anne Milgrom
Francesca Nicole Miller
Michelle Pari Mohammadian
Daniel José Molina
Lexis Momon
Gabriela G. Moraga
John Rhoeil Torres Moreno
Maria De La Paz Moreno
Lonnie Levaivel Myles
Lauren Michelle Neubauer
Avery Lynn Norsby
Carson Scott Oberst
Lori Lee Oliver
Tina Parsae
Nicole Elyse Patera
Jessie Savannah Patterson
Jody Phuong Mai Pham
Alison Poff
GRADUATE DEGREES
MASTER OF ARTS

Counseling Psychology
(continued)
Robert Geraldo James Ponce
Claire Anne Gockley Posel
Marisa Ramia
Tania Requenes
Sarah Alexandra Rewers
Anissa Marie Reyes
Marie Ann Rich
Haley R. Rietman
Guadalupe Rios
Maria Magdalena Rivera
Gabriella Astrild Rodriguez
Colleen Elizabeth Roemer
Tiffany Justine Roman
Sandra Romero-Morales
Christopher D. Samayoa
Zackary William Sanck
Enli Angelica Sandoval
Sophia Morris Saviano
Shelbi Sarah Schneider
Taylor Lee Schwartz
Gabrielle Sharaga
Lorenzo Abrahm Sierra
Luisa Kareli Sierra
Dilpreet Singh
Stephanie Hing Yi Siu
Alexis-Rose Tahirih Sullins
Daniel Ali Thompson
Mimi Tom
Jennifer Iliana Torres
Vanessa Torres
Christopher Tsang
Paula A. Tuyen
Zoë Alexis Urcadez
Joel Villalobos
Jose Refugio Villalobos
Jackie Loan Vo
Erin Christine Vogel
Brooke Noelle Wahlund
Nicole Westergard
Christopher Wong

Counseling Psychology
(continued)
Vivian Wong
Christina Marie Wuterich
Ceylan Guzel Yagmur
Jimmy Yang

Educational Technology
Danielle Victoria Camacho Castillo
James H. Jay
Jara Montez
Mary Helen Perez Sherman

Higher Education and Student Affairs
Luz Mariana Aguirre Ramirez
Jessica Esperanza Alva
Isaiah Joseph Antoine
Bobbi Alexandra Barclay
Winnie Bee
Antonia K. DeMichiel
Francisco Javier Gomez
Malik D. Hollingsworth
Fernando Infante
Ann Le
Tong Kou Lor
Stefanie Lucero
Erica Marquez-Ibarra
Priscilla Irene Menjivar
Melissa Isabella Mérida
Kole A. Myrick
Teresa Azaret Nieves Espinoza
Mika Allison Espinosa Olague
Janay Osborne
Christopher V Pheneger
Zayna Seyedi
Shaquilla Tiajuana Thomas
Ashlee Dejona Turner
Joanna Villegas Ocampo
Ivan S. Yanez Sanchez
Erica J. Zamora

COMMENCEMENT 2020 | 5
GRADUATE DEGREES
MASTER OF ARTS

Human Rights Education
Jennifer Ashley Alvarez
Kerrin Kathleen McKenney
Monica Karina Molina
Sharon Singh
Anthony Leo Toney III

International and Multicultural Education
Sally Bell Alper
Kristen Jessica Fu
Morgan Casey Harthorne
Meaghan Elizabeth Kachadoorian
Saniyyah Nyree Lateef
Ho Ching Christy Li
Connie Ngirchemat
SooYoung Yang

Organization and Leadership
Claudia Alvarado
Daisy Chavez
Elizabeth Sibkra Chen
Steven Delgado
Amanda Martine Dillon
Fernando Echeverria
Xiomara Del Carmen Ferrufino
Luis Felipe Heredia
Everett Lawson Hill
Blythe Mapuana Hurley
Robert Jittrikawiphol
Juliana Michael Kang
Leno Miyagi Kurimoto
Travis L. Nelson
Danielle Marie Oceguera
Sindy Griselda Oliva
Emmanuel Jesus Padilla
Yuri Masamoto Smith
Malik Stansberry
Erica Shantel Walker
Jennifer Rebecca Welden

Special Education
Teresa Castillo
Samantha Jane Flower
Carmen Candelaria Garcia
Erin Elise Jones
Shanta A. Krick-Gathright
Esther Mariano
Kimberly Ana Ramirez
Jazmin Rosales
Brad Dennis Thompson
GRADUATE DEGREES
MASTER OF ARTS

Teaching English to Speakers of Other Languages
Mandana Abedini
Sabrina Astrid Alvarez-Schoenm
Mehrnaz Ayazi
Dana Marisa Jana Behr
Yue Cai
Zichen Cai
Maureen Clare Carapia
Andre Tyrece Carter
Griffin Childers
Kathleen Dolan
Zijin Feng
Jacqueline Hill
Kristine E. Jackson
Mouna Mohamad Khachan
Ehab Khalaf
Elif Sekine Konus
Margaret Mary Kramer
Cheng Li
Xin Lin
Kexin Lu
Jessica Anna Rosa Parisi
Jenna Irena Pollack
Jing Rong
Lori Selke
Dan Wu
Azucena Zuniga

Teaching Reading
Claire Pitcarin Adams
Francesca Annmarie Cadelago
Anna Katherine Finnell
Monica Portugues Frangoul
Jennifer Courtney Jung
Lauren Katherine La Torre
Esther Myrtti Miner
Caitlin Alexandra Orwin
Jordan Elyse Pas
Julia Larke Reagan
Rachel Lorraine Real
Jennifer Tan
Savannah Jane Vasco
Genevieve Judith Williams
2020 Education Candidates

GRADUATE DEGREES
MASTER OF ARTS IN TEACHING

Education

Hayley Marie Adams
Kristena Mae Adkison
Elizabeth Nicole Alexander
Carey Louise Anderson
Olivia Yolanda Angulo
Clayton Frederick Bradley
Owen Patrick Brown
Roderick Dexter Calvin
Jessica Vikki Basco Cantiller
Rachel Lee Cantor
Sanjna Devi Chand
Kaitlin Chassagne
Andrew Paul Cho
Caroline Marjorie Collins
Pauline Jade Comendador
Jessica Cortes
Patricia Ann Dabrowski
Leslie Anne Delaplane-Palmieri
Athena Marie Dopp
Lisa Ann Downey
Andrew Quan Duong
Kirk Stromsmoe Erickson
Browyn Evans
Lauren Ashley Ewing
AnaMarie Michelle Falzon
Caroline Elizabeth Fea
Giselle Fernandez DeLara
Joan Ardeen Gillam
Brian Christopher Glander
Amy Glaser
Santiago Gonzalez
Laura Patricia Grenke
Tamana Hamidi
Erin Marie Hanley
Cristina-Marie Alethea Harber
Krystina Alexandra Heien
Kiana Leilani Hensen
Jason Lee Hirose
Christina N. Ivy
Jocelyn Jasso
Katia Keirette Jauregui

Education (continued)

Luna Xiaolu Jiang
Christopher Stephen Juelsgaard
Alexandra Lillian Kelly
Joy Margeum Kim
Anna Susan Kranwinkle
Tiffany Alexis Lopez
Tyler Robin Manuel
Anum Mir
Valeria Marquez
Whitney Ellen Mazotti
Kendall Morgan McCarthy
Ashley Marie McDaniel
Tess Brianna Mellor
Montana Miller
Kailey Moser
Jessica Ruth Nettles
Vanessa Lynne Novis
Erin O’Keefe
Leticia Denice Paniagua
Gabriella Josephine Parvex
Angelina Kimberly Perez
Selina Marie Pierce
Drake Elizabeth Pillsbury
Brittney Rose Putman
Susanne Mary Redmond
Nicole Rejer
Scarlett Annette Rodda
Ashley Marie Ronsse
Adam Lee Rosenstein
Chyrstallynn Basobas Sakata
Felix Gene Sandifer
Abraham Sandoval
Justin Tyler Sax
Kaianna Seale
Katherine Laurel Shinn
Sangita Shriwas
Alexandra Barlas Simpson
Matthew Mykland Smith
Anna Christine Smuda
Eden Pearl Steckler
Ryan Paul Suggs
GRADUATE DEGREES
MASTER OF ARTS IN TEACHING

Educational (continued)
Isabel B. Taylor
Jessica Margaret Utigard
Danielle Monique Vasquez
Julia Walker
Ayinde Y. Warren
Cecilia Cathreen Wehrley
Remi Kathleen White
Nathaniel Williams Witherbee

Urban Education and Social Justice
Bishoy Emery Abdelshaid
Analydia Frances Almendarez
Chloe Rose Badger-Harp
Rogelio Daniel Calderon
Carrissah Raquell Calvin
Daney Janaye Espiritu
Gabriela Gisel Estrada
Adetokunbo O. Fajemirokun
Kylee Ann Gonzalez
Zia Dora Grossman-Vendrillo
LeShawn Darnell Holcomb
Ariel Antonio Parada
Jessica Acoba Siquig
2020 Education Candidates

DOCTORAL DEGREES
DOCTOR OF EDUCATION

Catholic Educational Leadership
Barbara Ann Middendorf
Joaquin Jose Mari Casimiro Sumpaico III, S.J.
Alicia Marie Tapia

International and Multicultural Education
Veronica Arizaga Aguayo-Ochoa
Patricia Ann Barthaud
Paloma R. Cordova
Malihe Eshghavi
Morag Elizabeth Murray
Alejandro Jorge Urruzmendi

Learning and Instruction
Patricia R. Reedy

Organization and Leadership
Mankeun Yoon

Special Education
Sylvia Hwang Brooks
Noah Jonathan Tryninewski
Candidacy

CANDIDACY

Candidacy for degrees is based on a preliminary review of the academic records of students petitioning for graduation in the respective term. Degrees are considered official when all grades are received and all requirements for degree fulfillment are met. Some students listed as candidates may already have been notified that they have met all requirements, but, because of printing deadlines, are listed here as candidates.
Dissertations

The following is a listing of dissertations completed during the 2019-2020 academic year. The assisting chairperson’s name is listed below the candidate’s name.

**Catholic Educational Leadership**

Teachers’ Perceptions of the Nine Defining Characteristics of Catholic Identity in Ursuline Secondary Schools of the USA
*Barbara Ann Middendorf*  
DR. JANE BLEASDALE

Philippine Jesuit Schools of Education: Heroic Institutions of Learning and Leadership in Mission  
*Joaquin Jose Mari Casimiro Sumpaico III, S.J.*  
DR. MICHAEL DUFFY

“Give Them a Firm Handshake, Look Them in the Eye, Try to Make a Connection”: Critical Graduate Perspectives on School Advancement Practices of De Marillac Academy  
*Alicia Marie Tapia*  
DR. URSULA ALDANA

**International and Multicultural Education**

Life After the EL Label: Conversations about Identity, Language, and Race  
*Veronica Arizaga Aguayo-Ochoa*  
DR. SEDIQUE POPAL

Counter-Narratives: Haitians in Economic Transition  
*Patricia Ann Barthaud*  
DR. SUSAN KATZ

Exploring the Experiences of Teachers in a Bilingual Immersion Environment  
*Paloma R. Cordova*  
DR. ROSA JIMÉNEZ

A Convergence of Conceptual Frameworks: Neurocognitive, Metacognitive and Social Cultural Techniques in Vocabulary Teaching and Learning  
*Malihe Eshghavi*  
DR. SHABNAM KOIRALA-AZAD

Sowing the Seeds of Love: Dialogic and Collaborative Literacies for Social Change  
*Morag Elizabeth Murray*  
DR. ROSA JIMÉNEZ

Transitional Justice and the Limits of Participation  
*Alejandro Jorge Urruzmendi*  
DR. MONISHA BAJAJ
The following is a listing of dissertations completed during the 2019-2020 academic year. The assisting chairperson’s name is listed below the candidate’s name.

**Learning and Instruction**

An Investigation of Classroom Teachers’ Beliefs and Ratings of Creativity in Dance  
*Patricia R. Reedy*  
DR. PATRICIA BUSK

**Organization and Leadership**

The Effectiveness of the Preventive System Approach Through the Lens of Character Education: An Exploratory Case Study in a Youth Delinquency Camp in South Korea  
*Mankeun Yoon*  
DR. DANFENG KOON

**Special Education**

Constructing Identity: Counter-Narratives of Young Adults of Color Labeled as Having LD in High School  
*Sylvia Hwang Brooks*  
DR. NICOLA MCCLUNG

Student and Educational Professional Perspectives on Restraint  
*Noah Jonathan Tryninewski*  
DR. NICOLA MCCLUNG
UNIVERSITY WIDE AWARDS

Archbishop Oscar Romero Award
Recognized for his ability to become a voice for the voiceless as the Archbishop of San Salvador, the Archbishop Oscar Romero Award is presented to an undergraduate or graduate student who strives to alleviate poverty and oppression, and is awarded to:

Joanna Villegas Ocampo

Graduate Student Leadership Award
This award will be given on behalf of the Graduate Student Senate to a maximum of five graduating graduate students who have consistently worked and succeeded in enriching and impacting student life and the values of Student Life throughout their career at USF. This year’s students are:

Jessica Esperanza Alva
Ying-Hung Natalie Chiang
Mayra Hernandez
Ann Le

Hilary Williams Ford Award
Recognized for her contributions and commitment to her field and the University of San Francisco, the Hilary Williams Ford Award is presented to a graduating graduate student who values social responsibility by applying gained knowledge to their field of study, and is awarded to:

Angel-Max Guerrero
HONOR SOCIETY

Phi Delta Kappa (ΦΔΚ)

Phi Delta Kappa is an international professional fraternity for men and women in education. Membership is composed of recognized leaders in the profession and graduate students in education whose leadership potential has been identified. The following graduates are members of the University of San Francisco Chapter of Phi Delta Kappa:

Mankeun Yoon
American Flag

USF’s ROTC Color Guard proudly presents the American flag flown over the United States Capitol on the day of Pope Francis’ historic address to a Joint Session of Congress, September 24, 2015. On that inspiring day, Pope Francis renewed the faith of Catholics worldwide and inspired a new generation, regardless of their religious affiliation, to be instruments of peace. He reminded us of our sacred and inescapable responsibility to those struggling to escape poverty, persecution and war. He challenged us to rescue our planet from the climate crisis that threatens the future of our children and the health of God’s creation – and to do so in a way that is sensitive to the needs of the poor. He urged us to live our values and reach beyond our divisions.
The colorful attire worn by the graduates, the faculty, and officers of the University on the occasion of these Commencement Exercises has historic roots in medieval times. Dressed as they are in cap and gown, the graduates and their professors form part of a long tradition which dates back to Paris and Bologna, to Oxford and Cambridge in the days of their Catholic glory.

The precise origins of the several parts of the academic garb are not easy to discover. However, since medieval students enjoyed the status of clerics during their university years, one is hardly far wrong in asserting that their attire found its inspiration in the clerical dress of medieval times. The gown seems to be an adaptation of the robe of friar or priest; the hood, of the monk’s or friar’s cowl; and the mortarboard cap of today, the end product of curious evolution, recalls the skull cap of days when tonsured heads needed protection against the drafts of medieval classrooms.

Academic attire began to appear quite generally on United States campuses in the late 1890s. Since that time, its use has become universal for solemn university functions, and its pattern highly uniform.

The Gown

The gowns are three in number and styling. That of the bachelor is a yoked, closed-front garment, with long, pointed sleeves; that of the master is cut to be worn open front, its sleeves are long and closed, slit cut just above the elbow to allow the forearm to protrude; the gown of the doctor is also worn open and has full bell-shaped sleeves. Only the doctor’s gown is trimmed—with velvet panels down the front and three velvet bars on each sleeve.

Though black velvet is proper trimming for all doctor gowns, the color and material of the panels and sleeve bars is often varied in order to indicate the faculty which granted the wearer’s degree; dark blue for Philosophy (PhD); light blue for Education (EDD); white for Arts and Letters (LITT); gold-yellow for Science (SCD); orange for Engineering (ENG, DCE); purple for Law (LLD, DCL, JD, JUD, JCD); green for Medicine (MD); scarlet for Theology (STD, DD).

The Hood

The hood at first seems to have been worn over the head and was attached to the gown. When the skull cap was introduced, the hood was retained, but detached and worn much as it is today. Each degree (bachelor, master, doctor) has a right to a hood, which varies in length and, in the case of the doctor’s, also in pattern. The bachelor’s hood is three feet long; the master’s hood, three and one-half; the doctor’s hood, four, with wide panels on either side.

The color or colors with which the hood is lined are those of the college or university that granted the wearer’s degree—for example, the University of San Francisco is known by the gold chevron on the field of Kelly green. The colored velvet binding or edging of the hood, in different widths for bachelor, master, doctor, is a key to the faculty granting the degree. The velvet colors include white for Arts, gold-yellow for Science, drab for Business, apricot for Nursing, light blue for Education, royal blue for Nonprofit Administration, peacock blue for Public Administration, scarlet for Theology, purple for Law, and so forth.

The Cap

The mortar board has become the universally accepted style in United States colleges and universities. Many European institutions still retain distinctive forms of academic headdress—for example, the University of London’s tam-o-shanter cap.

The doctor, following graduation, has the right to wear a gold tassel on the mortar board; black, however, is perfectly proper and perhaps more common.