**Globus Call For Submissions**

**Winter Issue 2021**

*Globus* is an online journal published by the University of San Francisco’s International Studies Department. Inspired by the Jesuit concept of *Magis*, which urges us to extend our actions for broader societal impact, the journal publishes journalistic work covering global affairs through a social justice lens. *Globus* primarily showcases articles authored by USF faculty, staff, students, and alumni, although works from global activists, scholars, and experts are also welcome.

**We invite all USF community members to submit articles for publication.** Articles for *Globus* should reflect reporting from the field that tells a story with human dimensions and sheds light on issues of economic, social, or environmental justice. We seek engaging, thought-provoking narratives that draw new connections, reveal insightful research, and explore greater truths about people and the planet. See below for brief descriptions of the types of content published at *Globus*. Submissions should be between 800-2,000 words. You can also view our current issue of *Globus* to better understand our mission and content.

If you are interested in submitting work, kindly send a query directed to the managing editor at globus@usfca.edu. The query should explain the desired content type (see below), why the article is relevant or timely, how it sheds new light on a globally important issue, and how you intend to tell the story (e.g. what characters and/or organizations will drive your narrative). Please include a brief biographical description, and when available, a link to other published content. Upon approval from the editors, final submissions should be received by Nov. 1, 2020. Accepted submissions will appear in the Winter 2021 issue of *Globus*, and may appear online as soon as December 2020. *Globus* is not able to pay contributors at this time, but will work in conjunction with authors to widely distribute articles through the magazine and social media.

**Content Areas (please indicate in the query)**

**Feature**
Character-driven stories that use individuals, organizations, trends, or other developments to explore a global issue.

**Opinion**
Uses a strong first-person voice to argue and present a case about a global issue from the author’s viewpoint.
Profile
In-depth portrait of a person who presents a global issue through a focused, individualized lens.

Notes from the Field
Ethnographic, strong first-person accounts centered on the fundamental issues encountered conducting research in the field.

Essay
Narrative weaving multiple and perhaps unintended ways of understanding contemporary global affairs. Essays speak to broader trends in global processes and shed new light on problematic issues.

Brian Dowd-Uribe, Lucia Cantero, and Reese Erlich
Globus Editorial Board