Out of Frame

A creative workshop series addressing racial equity hosted by San Francisco Village

Designed & Facilitated by Evan Johnson & Liv Schaffer (USF Dance Generators)

Thursday’s 9/17-10/22
12:30-1:30pm PST via Zoom

Email Liv at aschaffer3@usfca.edu to register & receive the Zoom link

The Out of Frame series endeavours to be a catalyst for intergenerational conversations and creative research at the intersection of ageism and racism. We seek to connect older adults with younger artists/activists living in the Bay Area through workshop style embodied experiences, creative exploration, and provocative dialogue rooted in racial equity, social change and restorative justice.

Drawing on a wide spectrum of lived experiences, our goals are to hold space for differing perspectives, to interrogate whiteness and unconscious biases, and to challenge/disrupt the way we see and experience others in a manner that is respectful and affirming, while striving for social progress, accountability, and growth.

We point to works of art that have striking ambiguities, polarizing points of view, or a call to action, bringing the voices of marginalized artists into the frame.

This 6 Week Zoom-based workshop will ask of it’s participants:

- What was my experience of the civil rights movement from the 1960s? What is my experience of the current Black Lives Matter movement?
- How have I shown up against racism? How have I failed to show up?
- What is my role as an older adult in the dismantling of white supremacy? As a student?
- How have I benefited from White privilege? What cost has White Supremacy exacted on my life?
- How might socially distanced art be a tool in the fight for justice?

All open minds, bodies and creeds welcome. No previous creative or restorative justice experience necessary. This workshop is free of charge to student participants and of no additional cost to San Francisco Village members.