

# Scholarship Assistantships

At Global Immersions we try to create resources and media that reflect and portray the experience students have during their immersions. We focus on content that engages and inspires students, help guide reflexions, deepens the understanding of the task at hand and keeps everyone safe during immersions. We enroll students help to create this, by offering Scholarship Assistantships for immersion. Students usually take on one role, that requires their commitment before, during and after the immersion.

We ask all our Student Assistants to read our [“How to ethically document your immersion”](#) guide.

## **Roles.**

### Social Media and/or Recorder

Your role is to document your immersion through videos and photos. Either by sharing them on social media alongside reflective captions, by working on a photo-journal or by getting some video footage that at the end of the day communicates what the immersion was about. The Role of the Recorder and Social Media Manager can be covered by the same person.

#### **Social Media Responsibilities:**

- Create a SM account before the immersion, and post regularly during the preparation process. The Immersion SM can be used as a way to Fundraise for the Immersion, as well as communicating with the group.
- Make sure your immersion team fills out the [Photo Consent Form](#).
- During Immersion create at least one post a day, detailing the activities, writing a reflection or giving some context about the immersion. You can also create stories, as long as you save them for submission.
- After the Immersion all the content should be submitted by no later than April 15th here.
- For submission, create a folder with the pictures and videos used on SM, along with a document with the captions.

#### **Recorder Responsibilities:**

- Make sure your immersion team fills out the [Photo Consent Form](#).
- Take pictures during the immersion, be sure to capture more than smiling faces, we love pictures of you working or any type of action shots.
- If you are going to create a video, make sure to record your activities, as well as your free-time. (also, make sure you record with your phone sideways- landscape)
- For submission, curate your pictures and create a Google folder with no more than 20 images (make sure to select landscape-horizontal, and portrait- vertical pictures), add a

document with image descriptions - who is shown in the picture and what is the story behind it.

- Submit media no later than [April 15th here](#). Be sure that the Folder you are submitting contain 1) 20-25 photos horizontal and vertical and/or edited video of your immersion; 2) Description of photos; 3) your team signs Photo Consent Form.

### **Some things to keep in mind.**

1. ALWAYS ask before taking a picture, and make sure you have read “How to communicate the world: A Social Media Guide for Volunteers and Travelers”
2. Make sure all your immersion team fills out the [Photo Consent Form](#).
3. Get Creative: it is getting easier to share media with everyone and in diverse presentations. If you would like to create a video or slideshow of your pictures and videos you can also send us that finished product. We also encourage you to post on your social media with the following hashtags (choose the one that applies for your immersions) #ArrupeImmersion #USFGlobalImmersion #ArrupeJustice
4. **Video:** For Social Media record with your phone upright, for immersion video record with your phone sideways.
5. **Content:** try to document your immersion, what you do, who are you working with, what are you learning. We love to see you all smiling together, but we also like having action shots.
6. As a Recorder, try to take your pictures in landscape-horizontal mode.
7. Audio can be a powerful and non intrusive way to document your experience. You can use voice memo on an iphone, or any other recording app. Remember to keep the phone close to what you are recording, and as still as possible.

## Journalist

You will be in charge of document your immersion. We are always looking for student and faculty documentation. You can do one, or more, of the following:

- Keep a diary and focus on your feelings and perceptions.
- Write a blog.
- Document the reflection meetings.
- Create an article for your immersion.
- You can take photos, take videos, record the sounds of your immersion if you like, but the main purpose is to have a written account.

### **Some examples are:**

[Making Colombia Our Classroom: One Student's Journey.](#)

[No Longer Living in Fear.](#)

## [Ambos Nogales.](#)

For Submission create a Google Folder with your written work and images if applicable. Submit media no later than [April 15th here.](#)

### Researcher.

We are always looking for a fresh perspective on the immersion locations and context. By being the groups researcher you will be in charge of investigating the context of the immersion and the problematic you will be learning about, take advantage of the people from the host institution and associations that you will be working on, ask for advice and guidance.

#### **Research Responsibilities:**

- Research a little bit about the location you are going to and look for videos, articles and podcast that give you a holistic perspective of the place, community and challenges you are seeing.
- We ask you for at least 3 videos and 2 article, podcast and other material is optional but highly appreciated.
- Once you find it keep the following information:
  - URL of the video, article or audio.
  - Title and date created.
  - Date that you found it.
  - Small summary of the content.
- People are a great resource! Create a contact list with the name, position/role and email of the people you meet during your immersion.
- For Submission create a Google Doc with your written work.
- Submit media no later than [April 15th here.](#)

### Translator.

During the immersion there might be situations where people around the group might not speak english, either from the host institution, the places you are visiting, or out in the street. The role of the translator is to be there for the group, especially for those who do not speak the local language. There might be more than one translator in the group, and they can decide how to divide the workload.

We also ask that translators submit a short reflection of their experience, a thank you letter for our donors, or both, and hand it in no later than [April 15th here.](#)

