



UNIVERSITY OF SAN FRANCISCO

COMMENCEMENT

Commencement Mass
December 12, 2025 ♦ 9:30 A.M.

MISSION STATEMENT OF THE UNIVERSITY OF SAN FRANCISCO

MISSION

Since 1855, the University of San Francisco has dedicated itself to offering a daring and dynamic liberal arts education in the Jesuit, Catholic tradition. As a community, we empower and hold accountable our students, faculty, librarians, staff, administrators, alumni, and community partners to be persons for and with others, to care for our common home, including the native lands on which our campuses reside, and to promote the common good by critically, thoughtfully, and innovatively addressing inequities to create a more humane and just world.

We seek to live USF's Mission by nurturing a diverse, ever-expanding community where persons of all races and ethnicities, religions, sexual orientations, genders, generations, abilities, nationalities, occupations, and socioeconomic backgrounds are honored and accompanied. We are committed to educating hearts and minds to cultivate the full, integral development of each person and all persons; pursuing learning as a lifelong humanizing and liberating social activity; and advancing excellence as the standard for teaching, scholarship, creative expression, and service. Inspired by a faith that does justice, we strive to humbly and responsibly engage with, and contribute to, the cultural, intellectual, economic and spiritual gifts and talents of the San Francisco Bay Area and the global communities to which we belong.

Approved by the Board of Trustees, September 24, 2021.

UNIVERSITY OF SAN FRANCISCO

COMMENCEMENT MASS

DECEMBER 12, 2025 9:30 A.M.

St. Ignatius Church, University of San Francisco Campus

“The real measure of our Jesuit universities
lies in who our students become.”

—REV. PETER-HANS KOLVENBACH, S.J.,
SUPERIOR GENERAL OF THE SOCIETY OF JESUS, 1983-2008

Procession

ACADEMIC PROCESSION

The University Commencement Marshalls
The Faculty of the University
The Emeriti Faculty of the University
The Academic Directors of the University
The Alumni Board of Governors

The Deans of the University
The University Leadership Team
The Members of the University Board of Trustees
The President of the University

LITURGICAL PROCESSION

Cross Bearer

Candle Bearers

Lead Acolyte

Randon Ronquillo '28

Banner Carriers

USF Community Members

Book of the Gospels

Selina Katumba '25
*BS in Data Science, Saint Ignatius Institute,
and Honors College*

Eucharistic Ministers

Members of the USF Faculty, Staff, Graduates,
and University Ministry

Concelebrants

Members of the Jesuit Community

Presider

Rev. Dónal Godfrey, S.J.
University Chaplain

Call to Worship

Alexis Maribel Magaña '25
BS in Nursing, USF Sacramento Campus

INTRODUCTORY RITE

Please stand.

Call to Worship | *Find Us Ready*

Tom Booth

Refrain

Find us read-y, Lord, not stand - ing still.
Find us work - ing and lov - ing and do - ing
your will. Find us read-y, Lord, faith - ful in
love, build - ing the king - dom that's
here and a - bove, build - ing the
king - dom of mer - cy and love.

The musical notation for the Refrain is written on a single treble clef staff in 3/4 time. It consists of seven lines of music. The first line begins with a quarter rest followed by a quarter note, then a quarter note, a quarter note, and a quarter note. The second line starts with a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The third line begins with a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The fourth line starts with a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The fifth line begins with a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The sixth line starts with a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The seventh line begins with a quarter note, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line and a repeat sign.

Verses

1. We must wait for the Lord for we
2. We must make straight the path, God's —
3. Lift - ing up those bowed down, we pre -

The musical notation for the Verses is written on a single treble clef staff in 3/4 time. It consists of one line of music. The first line begins with a quarter rest, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The piece concludes with a double bar line and a repeat sign.

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Sign of the Cross and Welcome

(*Presider*) In the name of the Father, and of the Son, and of the Holy Spirit.

(*Assembly*) Amen

Please stand.

Gospel Acclamation | Alleluia! (Mass of St. Mary Magdalene)

Sarah Hart

Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia.

Al-le-lu - ia. Al-le-lu - ia. Al-le-lu - ia.

Music © 2018, Sarah Hart. Published by OCP. All rights reserved.

Gospel | Luke 1:26-38

Rev. Dónal Godfrey, S.J.

University Chaplain

(*Presider*) The Lord be with you.

(*Assembly*) And with your spirit.

(*Presider*) A reading from the holy Gospel according to St. Matthew

(*Assembly*) Praise to you, Lord Jesus Christ.

The angel Gabriel was sent from God
to a town of Galilee called Nazareth,
to a virgin betrothed to a man named Joseph,
of the house of David,
and the virgin's name was Mary.

And coming to her, he said,
"Hail, full of grace! The Lord is with you."
But she was greatly troubled at what was said
and pondered what sort of greeting this might be.

Then the angel said to her,
"Do not be afraid, Mary,
for you have found favor with God.
Behold, you will conceive in your womb and bear a son,
and you shall name him Jesus.
He will be great and will be called Son of the Most High,
and the Lord God will give him the throne of David his father,
and he will rule over the house of Jacob forever,
and of his Kingdom there will be no end."

Liturgy of the Word

But Mary said to the angel,
"How can this be,
since I have no relations with a man?"

And the angel said to her in reply,
"The Holy Spirit will come upon you,
and the power of the Most High will overshadow you.
Therefore the child to be born
will be called holy, the Son of God.
And behold, Elizabeth, your relative,
has also conceived a son in her old age,
and this is the sixth month for her who was called barren;
for nothing will be impossible for God."

Mary said, "Behold, I am the handmaid of the Lord.
May it be done to me according to your word."
Then the angel departed from her.

At the conclusion of the Gospel:

(Presider) The Gospel of the Lord.
(Assembly) Praise to you, Lord Jesus Christ.

Please be seated at the conclusion of the reading.

Homily

Rev. Dónal Godfrey, S.J.
University Chaplain

Universal Prayer

Please stand.

The response after each petition is "Loving God, hear our prayer."

Petition Reader:
Arielle Mendoza, BA Psychology '25, Neuroscience Minor

Please be seated at the conclusion of the prayer.

LITURGY OF THE EUCHARIST


Preparation of The Gifts

Preparation Song | Ave Maria

Gregory Norbert



1. A - ve Ma - ri - a, gra - ti - a ple - na,
2. Be - ne - dic - ta, blest a - mong wom - en,
3. Sanc - ta Ma - ri - a, Ho - ly Ma - ry,



1. O ho - ly Ma - ry, full of grace;
2. be - ne - dic - tus, the child that you bore:
3. Ma - ter De - i, Moth - er of God:



1. Do - mi - nus te - cum, with you the Ho - ly One.
2. Je - sus the Sav - ior, God's love in - car - nate,
3. O - ra pro no - bis, pray for our faith - ful - ness



1. Such is your gift to know God in your
2. be - ne - dic - ta, deep wom - an of
3. all through the sea - sons of life with hope and with



1. heart. 2. faith. A - ve Ma - ri -



2. a, A - ve, A - ve Ma - ri - a.



3. love. O - ra pro no - bis, pray for our faith - ful - ness

Song continues on next page.

Liturgy of the Word

Ave Maria (continued)



3. all through the sea-sons of life with hope and with love.

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(Presider) Pray, brothers and sisters, that my sacrifice and yours may be acceptable to God, the almighty Father.

(Assembly) May the Lord accept the sacrifice at your hands, for the praise and glory of his name, for our good, and the good of all his holy Church.

Eucharistic Prayer

Preface Dialogue

Please stand.

(Presider) The Lord be with you. *(Assembly)* And with your spirit.

(Presider) Lift up your hearts. *(Assembly)* We lift them up to the Lord.

(Presider) Let us give thanks to the Lord our God. *(Assembly)* It is right and just.

Eucharistic Acclamations

Liturgy of the Eucharist

Holy | Mass of the Christ Child

Francesca LaRosa and Sarah Hart

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

5 Hea - ven and earth are full of your glo - ry. Ho -

9 san - na in the high - est, Ho - san - na in the high - est.

13 Blessed is he who comes in the name of the Lord. Ho -

17 san - na in the high - est, Ho - san - na in the high - est.

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Memorial Acclamation | Mass of the Christ Child

Francesca LaRosa and Sarah Hart

We pro - claim your Death, O Lord, and pro - fess your Re - sur -

4 rec - tion un - til you come a - gain, un - til you come a - gain.

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Amen | Mass of the Child Christ

Francesca LaRosa and Sarah Hart

A - men, A - men, A - men, A - men.

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Liturgy of the Eucharist

THE COMMUNION RITE

The Lord's Prayer

Our Father, who art in heaven,
hallowed be your name;
Your kingdom come,
your will be done on earth as it is in heaven.
Give us this day your daily bread,
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

(Presider continues) For the kingdom, the power and the glory are yours now and forever.

(Assembly) Amen.

The Sign of Peace

Please greet those around you with a sign of peace: "Peace be with you."

Lamb of God | Mass of the Child Christ

Francesca LaRosa and Sarah Hart

Lamb of God, you take a-way the sins_ of the world, have
mer - cy on us.
Lamb of God, you take a - way the sins_ of the world,
grant_ us___ peace, grant_ us___ peace.

Tune: © 2011 Francesca LaRosa Text: Excerpts from the English translation of The Roman Missal © 2010, International Commission on English in the Liturgy Corporation (ICEL). Gospel Acclamation verses from the Lectionary for Mass: John 10:27; 1 Samuel 3:9; John 6:68; Psalm 95:7-8; Matthew 4:4; Deuteronomy 8:3. All rights reserved. Used with permission. ICEL, 1100 Connecticut Ave NW, Suite 710, Washington, DC..

(Celebrant) Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

(Assembly) Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.

Communion Song | Las Aparaciones Guadalupanas



1. Des-de el cie - lo u-na her - mo - sa ma - ña - na,
 2. Su - pli - can - te jun - ta - ba las ma - nos,
 3. Su lle - ga - da lle - nó de a - le - gri - a,
 4. Jun - to al mon - te pa - sa - ba Juan Die - go,
 5. "Juan Die - gui - to", la Vir - gen le di - jo,
 6. Y en la til - ma en - tre ro - sas pin - ta - da,
 7. Des-de en - ton - ces pa - ra el me - xi - ca - no,
 8. Ma - dre - ci - ta de los me - xi - ca - nos,
 9. En sus pe - nas se pos - tra de hi - no - jos,



1. des-de el cie - lo u-na her - mo - sa ma - ña - na,
 2. su - pli - can - te jun - ta - ba las ma - nos,
 3. su lle - ga - da lle - nó de a - le - gri - a,
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 8. Ma - dre - ci - ta de los me - xi - ca - nos,
 9. en sus pe - nas se pos - tra de hi - no - jos,



1. la Gua - da - lu - pa - na,	la Gua - da - lu - pa - na,
2. ye - ran me - xi - ca - nos,	ye - ran me - xi - ca - nos,
3. de paz y ar - mo - ni - a,	de paz y ar - mo - ni - a,
4. ya - cer - có - se lue - go,	ya - cer - có - se lue - go,
5. "es - te ce - rro e - li - jo,	es - te ce - rro e - li - jo,
6. suj - ma - gen a - ma - da,	suj - ma - gen a - ma - da,
7. ser Gua - da - lu - pa - no,	ser Gua - da - lu - pa - no,
8. que es - tás en el cie - lo,	que es - tás en el cie - lo,
9. ye - le - va sus o - jos,	ye - le - va sus o - jos,



1. la Gua - da - lu - pa - na ba - jó al Te - pe - yac.
 2. ye - ran me - xi - ca - nos su por - te y su faz.
 3. de paz y ar - mo - ni - a to - do el A - ná - huac.
 4. ya - cer - có - se lue - go al o - ir can - tar.
 5. es - te ce - rro e - li - jo pa - ra ha - cer mi al - tar".
 6. suj - ma - gen a - ma - da se dig - nó de - jar.
 7. ser Gua - da - lu - pa - no es al - go e - sen - cial.
 8. que es - tás en el cie - lo, rue - ga a Dios por nos.
 9. ye - le - va sus o - jos ha - cia el Te - pe - yac.

(Fin)

Liturgy of the Eucharist

Communion Song | Santa Maria del Camino


Juan Espinosa

Estrofas/Verses



1. Mien - tras re - co - rres la vi - da tú nun-ca
2. Aun - que te di - gan al - gu - nos que na-da
3. Si por el mun-do los hom - bres sin co-no -
4. Aun - que pa - rez-can tus pa - sos i - nú - til

1. *Trav - 'ling on life's dai - ly jour - ney,* we nev-er
2. *Though some will tell us, dis-cour - aged,* "Noth - ing can
3. *While peo - ple aim-less - ly wan - der,* Ma - ry is
4. *Though man - y steps on the jour - ney* seem to be



1. so - lo es - tás; con - ti - go por el ca -
2. pue - de cam - biar, lu - cha por un mun-do
3. cer - se van, no nie-gues nun - ca tu
4. ca - mi - nar, tú vas ha - cien - do ca -


1. *walk a - lone.* Ma - ry, our Moth - er, is
2. *ev - er change,"* fight for a new world of
3. *at their side.* She lends her hand to her
4. *made in vain,* still we are forg - ing a




1. mi - no San - ta Ma - ri - a va.
2. nue - vo, lu - cha por la ver - dad.
3. ma - no al que con - ti - go es - tá.
4. mi - nos: o - tros los se - gui - rán.

1. *with us,* shar - ing our pil - grim road.
2. *jus - tice;* fight till the truth is gained.
3. *chil - dren,* those who in love a - bide.
4. *path - way* oth - ers will walk one day.

Estribillo/Refrain



Ven con no-so-tros al ca - mi - nar; San-ta Ma-ri-a, ven.
Come as we jour-ney a - long our way, San-ta Ma-ri-a, come.



Ven con no-so-tros al ca - mi - nar; San-ta Ma-ri-a, ven.
Come as we jour-ney a - long our way, San-ta Ma-rí-a, come.

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Post Communion Prayer

Introduction of the Jesuit Community

CONCLUDING RITES

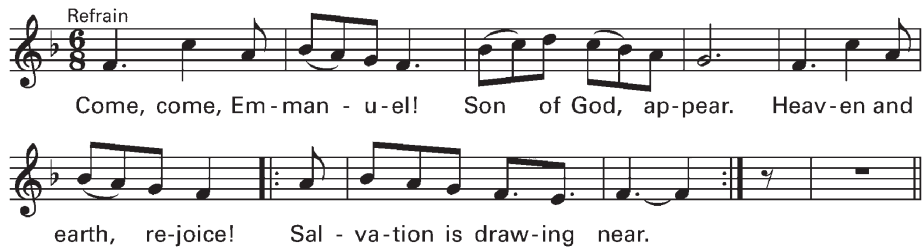
Final Blessing of Alumni and Dismissal

Graduates, please stand to receive the blessing.

Sending Song | *Emmanuel*

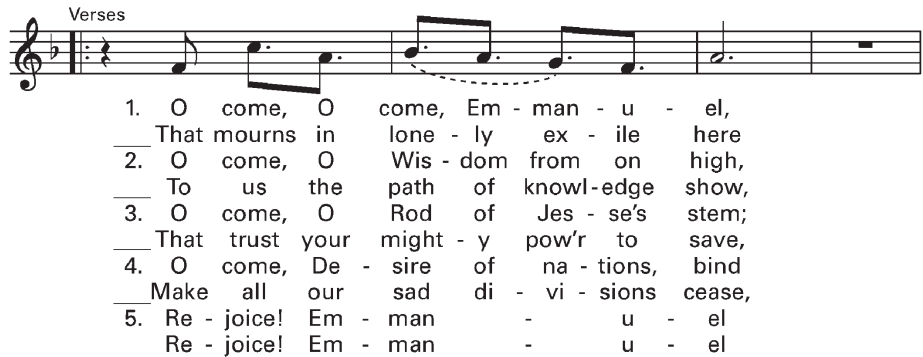
Steve Angrisano

Refrain



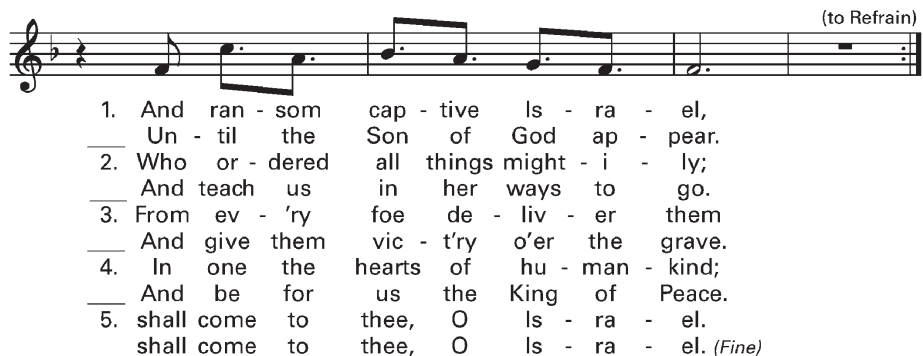
Come, come, Em-man - u-el! Son of God, ap-pear. Heav-en and
earth, re-joyce! Sal - va-tion is draw-ing near.

Verses



1. O come, O come, Em - man - u - el,
That mourns in lone - ly ex - ile here
2. O come, O Wis - dom from on high,
To us the path of knowl-edge show,
3. O come, O Rod of Jes - se's stem;
That trust your might - y pow'r to save,
4. O come, De - sire of na - tions, bind
Make all our sad di - vi - sions cease,
5. Re - joyce! Em - man - u - el
Re - joyce! Em - man - u - el

(to Refrain)



1. And ran - som cap - tive Is - ra - el,
Un - til the Son of God ap - pear.
2. Who or - dered all things might - i - ly;
And teach us in her ways to go.
3. From ev - 'ry foe de - liv - er them
And give them vic - t'ry o'er the grave.
4. In one the hearts of hu - man - kind;
And be for us the King of Peace.
5. shall come to thee, O Is - ra - el.
shall come to thee, O Is - ra - el. *(Fine)*

Text: Refrain, Steve Angrisano; verses based on Advent 'O' Antiphons. Music and refrain text © 2004, Steve Angrisano. Published by OCP. All rights reserved.

Acknowledgements

WE GIVE THANKS...

The University Community and University Ministry are grateful to all who have helped to plan this year's Commencement Mass, and in particular we thank the following:

The liturgical ministers who served in this liturgy	Office of the University Registrar
The USF Jesuit Community	Office of Marketing Communications
The St. Ignatius parish staff	USF Division of Student Life
The staff and resident ministers of University Ministry	The President's Office

Music

Laura Flaviani, *Director*

Members of the USF Liturgical Choir
and guest singers

Musicians: Victor Flaviani (percussion),
Alane Gilbrech (flute), Barry Gilbrech (trumpet),
Maggie Warner (vocals/violin), and
John Paul Jacinto (guitar/bass)

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The USF Liturgical Banners

Five religious banners are used for all major USF Liturgies. These banners honor the rich religious heritage of USF. Here is an explanation of their images.

USF Banner

The USF banner bears the logo of the University of San Francisco. Comprised of a cross formed from arrows pointing both outward and inward, the logo reflects the ongoing dialogue and exchange between the University and an increasingly interconnected world.

St. Francis Banner

This banner bears the image of St. Francis of Assisi, the patron saint of the City of San Francisco

Sisters of Mercy Banner

The Sisters of Mercy banner honors the many contributions of the Sisters of Mercy religious order to the University of San Francisco from the founding of the Nursing program in 1948 to the present day.

Sisters of the Sacred Heart Banner

The Sisters of the Sacred Heart banner honors the rich legacy of the founding religious order of the San Francisco College for Women later renamed to Lone Mountain College and now part of the USF Campus.

St. Ignatius Banner

This banner bears the image of St. Ignatius of Loyola, the founder of the Jesuit religious order whose priests founded the University of San Francisco in 1855 and continue to serve the USF Community in faculty, staff, administrative, student, and pastoral roles.

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Angélica Nohemi Quiñónez, Ed.D.

Director, University Ministry

Stephanie Shrieve-Hawkins, Ed.D.

Interim Director, Athletics

The colorful attire worn by the graduates, the faculty, and officers of the University on the occasion of these Commencement Exercises has historic roots in medieval times. Dressed as they are in cap and gown, the graduates and their professors form part of a long tradition which dates back to Paris and Bologna, to Oxford and Cambridge in the days of their Catholic glory.

The precise origins of the several parts of the academic garb are not easy to discover. However, since medieval students enjoyed the status of clerics during their university years, one is hardly far wrong in asserting that their attire found its inspiration in the clerical dress of medieval times. The gown seems to be an adaptation of the robe of friar or priest; the hood, of the monk's or friar's cowl; and the mortarboard cap of today, the end product of curious evolution, recalls the skull cap of days when tonsured heads needed protection against the drafts of medieval classrooms.

Academic attire began to appear quite generally on United States campuses in the late 1890s. Since that time, its use has become universal for solemn university functions, and its pattern highly uniform.

THE GOWN

The gowns are three in number and styling. That of the bachelor is a yoked, closed-front garment, with long, pointed sleeves; that of the master is cut to be worn open front, its sleeves are long and closed, slit cut just above the elbow to allow the forearm to protrude; the gown of the doctor is also worn open and has full bell-shaped sleeves. Only the doctor's gown is trimmed—with velvet panels down the front and three velvet bars on each sleeve.

Though black velvet is proper trimming for all doctor gowns, the color and material of the panels and sleeve bars is often varied in order to indicate the faculty which granted the wearer's degree; dark blue for Philosophy (PHD); light blue for Education (EDD); white for Arts and Letters (LITTD); gold-yellow for Science (SCD); orange for Engineering (ENGD, DCE); purple for Law (LLD, DCL, JD, JUD, JCD); green for Medicine (MD); scarlet for Theology (STD, DD).

THE HOOD

The hood at first seems to have been worn over the head and was attached to the gown. When the skull cap was introduced, the hood was retained, but detached and worn much as it is today. Each degree (bachelor, master, doctor) has a right to a hood, which varies in length and, in the case of the doctor's, also in pattern. The bachelor's hood is three feet long; the master's hood, three and one-half; the doctor's hood, four, with wide panels on either side.

The color or colors with which the hood is lined are those of the college or university that granted the wearer's degree—for example, the University of San Francisco is known by the gold chevron on the field of Kelly green. The colored velvet binding or edging of the hood, in different widths for bachelor, master, doctor, is a key to the faculty granting the degree. The velvet colors include white for Arts, gold-yellow for Science, drab for Business, apricot for Nursing, light blue for Education, royal blue for Nonprofit Administration, peacock blue for Public Administration, scarlet for Theology, purple for Law, and so forth.

THE CAP

The mortar board has become the universally accepted style in United States colleges and universities. Many European institutions still retain distinctive forms of academic headdress—for example, the University of London's tam-o-shanter cap.

The doctor, following graduation, has the right to wear a gold tassel on the mortar board; black, however, is perfectly proper and perhaps more common.



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