COMMENCEMENT

Commencement Mass
May 18, 2023 • 3:00 P.M.
MISSION STATEMENT OF THE UNIVERSITY OF SAN FRANCISCO

MISSION

Since 1855, the University of San Francisco has dedicated itself to offering a daring and dynamic liberal arts education in the Jesuit, Catholic tradition. As a community, we empower and hold accountable our students, faculty, librarians, staff, administrators, alumni, and community partners to be persons for and with others, to care for our common home, including the native lands on which our campuses reside, and to promote the common good by critically, thoughtfully, and innovatively addressing inequities to create a more humane and just world.

We seek to live USF's Mission by nurturing a diverse, ever-expanding community where persons of all races and ethnicities, religions, sexual orientations, genders, generations, abilities, nationalities, occupations, and socioeconomic backgrounds are honored and accompanied. We are committed to educating hearts and minds to cultivate the full, integral development of each person and all persons; pursuing learning as a lifelong humanizing and liberating social activity; and advancing excellence as the standard for teaching, scholarship, creative expression, and service. Inspired by a faith that does justice, we strive to humbly and responsibly engage with, and contribute to, the cultural, intellectual, economic and spiritual gifts and talents of the San Francisco Bay Area and the global communities to which we belong.

Approved by the Board of Trustees, September 24, 2021.
“The real measure of our Jesuit universities lies in who our students become.”

—REV. PETER-HANS KOLVENBACH, S.J.,
SUPERIOR GENERAL OF THE SOCIETY OF JESUS, 1983-2008
ACADEMIC PROCESSION

The University Commencement Marshalls
The Faculty of the University
The Emeriti Faculty of the University
The Academic Directors of the University
The Alumni Board of Governors
The Deans of the University
The University Leadership Team
The Members of the University Board of Trustees

LITURGICAL PROCESSION

Cross Bearer

Lead Acolyte
Sarah Marie Manzano ’15

Banner Carriers
Glendy Alvarez, MA in Migration Studies ’23, McGrath Graduate Fellow, Resident Minister
María Nieves Autrey Noriega ’23, EdD International & Multicultural Education, Human Rights Education
Nicole Buchanan, MA in Migration Studies ’23, McGrath Graduate Fellow, Resident Minister
Leandro Gonzales, MA in Public Leadership ’23, McGrath Fellow
Hanley Tran, BSN ’23

Book of the Gospels
Jesús María de la Torre Cañadilla, MA Migration Studies ’23, Fulbright Scholar, McGrath Graduate Fellow, Resident Minister

Eucharistic Ministers
Members of the USF Faculty, Staff, and University Ministry

Concelebrants
Members of the Jesuit Community

Homilist
Most Reverend Borys Gudziak
Metropolitan for Ukrainian Catholics in the United States, Archbishop of Philadelphia

Celebant
Rev. Paul J. Fitzgerald, S.J.
President of the University of San Francisco

Call to Worship
Caitlyn Rei, MA Higher Education and Student Affairs ’23, Resident Minister

INTRODUCTORY RITE

Please stand.
Gathering Song | A Festival Gathering
Arr. Tony Alonso

Come, All You People (Uyai Mose)
Alexander Gondo

Come, all you peo-ple, come and praise your Mak-er.
Come now and wor-ship the Lord.

Alabaré
Manuel José Alonso and José Pagán

A-la-ba-ré, a-la-ba-ré, a-la-ba-ré a mi Se-ñor. A-la-ba-ré, a-la-ba-ré, a-la-ba-ré a mi Se-ñor.

Songs continue on next page.
Introductory Rite

Gathering Song | A Festival Gathering (continued)

Plenty Good Room
African American Spiritual

Plenty good room, plenty good room,
plenty good room in my Father’s kingdom.

Plenty good room, plenty good room, just choose your seat and sit down.

All Are Welcome
Marty Haugen

Let us build a house where all are named, their songs and visions heard and loved and treasured,
taught and claimed as words within the Word. Built of tears and cries and laughter, prayers of faith and songs of
Introductory Rite

Gathering Song | A Festival Gathering (continued)

All Are Welcome (continued)
Marty Haugen

| grace, let this house pro-claim from floor to raft-ter: |
| All are wel-come, all are wel-come, |
| all are wel-come in this place. |

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Sign of the Cross and Welcome

(Presider) In the name of the Father, and of the Son, and of the Holy Spirit.
(Assembly) Amen

Penitential Act

(Presider) Lord, have mercy. (Assembly) Lord, have mercy.
(Presider) Christ, have mercy. (Assembly) Christ, have mercy.
(Presider) Lord, have mercy. (Assembly) Lord, have mercy.

Collect

Please be seated.

LITURGY OF THE WORD

First Reading | Acts 1:1-11
Destiny Rose Camarillo, BA Sociology ’23, St. Ignatius Institute

At the conclusion of the reading:
(Lector) The word of the Lord. (Assembly) Thanks be to God.
Liturgy of the Word

Responsorial Psalm | Psalms 47:2-3, 6-7, 8-9
Cantor: Karren Bernadette Abiera Ibuna, BS in Business Administration ’23
Francesca LaRosa


Second Reading | Ephesians 1:17-23
Jesús María de la Torre Cañadilla, MA Migration Studies ’23, Fulbright Scholar, McGrath Graduate Fellow, Resident Minister

(proclaimed in Spanish)

Brothers and sisters:
May the God of our Lord Jesus Christ, the Father of glory,
give you a Spirit of wisdom and revelation
resulting in knowledge of him.
May the eyes of your hearts be enlightened,
that you may know what is the hope that belongs to his call,
what are the riches of glory
in his inheritance among the holy ones,
and what is the surpassing greatness of his power
for us who believe,
in accord with the exercise of his great might,
which he worked in Christ,
raising him from the dead
and seating him at his right hand in the heavens,
far above every principality, authority, power, and dominion,
and every name that is named
not only in this age but also in the one to come.
And he put all things beneath his feet
and gave him as head over all things to the church,
which is his body,
the fullness of the one who fills all things in every way.

(Lector) The word of the Lord. (Assembly) Thanks be to God.

Please stand.
Gospel Acclamation | Alleluia! Give the Glory (Mass of Glory)
Soloist: Jeremy Iván Goei, BA in Media Studies ’23

Ken Canedo and Bob Hurd


Gospel | Matthew 28:16-20
Rev. Paul J. Fitzgerald, S.J.
President of the University of San Francisco

(Presider) The Lord be with you.
(Assembly) And with your spirit.
(Presider) A reading from the holy Gospel according to St. Matthew
(Assembly) Praise to you, Lord Jesus Christ.

At the conclusion of the Gospel:
(Assembly) Praise to you, Lord Jesus Christ.

Please be seated at the conclusion of the reading.

Homily
Most Reverend Borys Gudziak
Metropolitan for Ukrainian Catholics in the United States, Archbishop of Philadelphia

Please stand.
Universal Prayer

The response after each petition is “Loving God, hear our prayer.”

Petition Readers:

English, Ashley Stevens, BA in Politics ’23
Spanish, Leandro Gonzales, MA in Public Leadership ’23, McGrath Fellow
Italian, Adrian Laudani, MA in International Studies ’23, McGrath Fellow, Resident Minister
English, Jessica Ornelas, MA in Migration Studies ’23, Resident Minister
Spanish, María Rodríguez ’23, MA in Higher Education and Student Affairs

Please be seated at the conclusion of the prayer.

LITURGY OF THE EUCHARIST

Preparation of The Gifts

Preparation Song | Para Amar Como Tú

Santiago Fernández and Jesse Manibusan

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Preface Dialogue

Please stand.

(Presider) The Lord be with you.
(Assembly) And with your spirit.
(Presider) Lift up your hearts.
(Assembly) We lift them up to the Lord.
(Presider) Let us give thanks to the Lord our God
(Assembly) It is right and just.

Eucharistic Prayer

Eucharistic Acclamations

Holy | Mass of Glory

Ken Canedo and Bob Hurd

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Liturgy of the Eucharist

Memorial Acclamation | Mass of Glory
Ken Canedo and Bob Hurd

We proclaim your Death, O Lord, and profess your Resurrection until you come again.

Amen

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Amen | Mass of Glory
Ken Canedo and Bob Hurd


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THE COMMUNION RITE

The Lord’s Prayer
Our Father, who art in heaven, hallowed be your name; Your kingdom come, your will be done on earth as it is in heaven. Give us this day your daily bread, and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil.

(Presider continues) For the kingdom, the power and the glory are yours now and forever. (Assembly) Amen.
The Sign of Peace

Please greet those around you with a sign of peace: “Peace be with you.”

Lamb of God | Kordero ng Diyos

Cantor: Karren Bernadette Abiera Ibuna, BS in Business Administration ’23

Manoling Francisco, S.J.

(Celebrant) Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

(Assembly) Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.
Liturgical Music

Communion Song | The Feast Meant for Everyone

Tom Booth and Sarah Hart

Verses

1. Bread for the immigrant, bread for the poor,
2. Bread for the sheltered, bread for the rich;
3. Drink for the brother thirsting for more,
4. Gather the sinners, gather the saints,

1. Bread for the hungry who beg at our door. Food for the
2. Those who need nothing but all Jesus is. Food for all
3. Drink for the sister who’s run out of hope. This cup is
4. All souls in heaven and here in this place. This is the

1-4. Meant for everyone.

Refrain

Oh, how great is the love of God in this body broken, this saving blood. Oh, how great is the love of

God here in the feast meant for everyone, here in the feast meant for everyone.

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Communion Song | Milagro de Gracia/Miracle of Grace

Curtis Stephan

Verses

1. Miracle of grace, mystery of faith,
2. Unworthy though we are, you feed the hungry heart
3. Your faithfulness revealed in this covenant you’ve sealed

1. Mi-ster-y of faith,
2. You feed the hun-gry heart
3. You’ve sealed

1. Mi-stério de la fe,
2. Mi-la-gro que sin-ver
3. Tu fi-de-li-dad en la A-lian-zas de

1. Mis-te-río de la fe, mi-la-gro que sin ver,
2. A-un sin me-re-cer, ve-nimos an-te ti,
3. Tu fi-de-li-dad en la A-lian-zas de-a-nun-ciar,

1. Calling us to venture to the deep.
2. With bread come down from heaven above.
3. With your very body and your blood.

1. Nos-ll-a-ma-go con-tem-plar y a cre-er.
2. Bus-ca-mos de tu pan pa-ra vi-vir.
3. Con tu cuer-po y con tu san-gre has de se-llar.

1. Calling us to venture to the deep.
2. With bread come down from heaven above.
3. With your very body and your blood.

1. Nos llama con tem plar y a cre er.
2. Bus ca mos de tu pan para vi vir.
3. Con tu cuer po y con tu san gre has de se llar.

1. Though our sens-es fail, your grac-es still pre-vail,
2. And like a grain of wheat, we fall down at your feet,
3. Come, claim your bride again with love that can-not end,

1. A nues-tra-hu-ma-ni-dad, tu gra-cia le da-rás;
2. Que-re-mos re-na-cer, trans-for-ma nues-tro ser,
3. Ven a re-clo-mar a tu es-po-sa u-na vez más,

1. Though our senses fail, your graces still prevail,
2. And like a grain of wheat, we fall down at your feet,
3. Come, claim your bride again with love that cannot end,

1. A nues tra hu ma ni dad, tu gra cia le da rás;
2. Que re mos re na cer, trans for ma nues tro ser,
3. Ven a re cla mar a tu es po sa u na vez más,

1. and we be-come the love that we re-ceive.
2. dy-ing here with you. Oh, let us rise!
3. for what God joins no one can di vide.

1. en tu a-li-men-to nos con-ver-tí-rás.
2. mu rien do es que vol ve mos a na cer.
3. lo que Dios u nió nada se pa-ra rá.

1. and we become the love that we receive.
2. dying here with you. Oh, let us rise!
3. for what God joins no one can divide.

1. en tu a li men to nos con ver tí rás.
2. mu rien do es que vol ve mos a na cer.
3. lo que Dios unió nada se pa ra rá.
Liturgical Text:

Communion Song | Milagro de Gracia/Miracle of Grace (continued)

Pan de Vi-da, Pan de Vi-da. El que co-ma de-es-te pan no mo-ri-rá. Pan de Vi-da, Pan de Vi-da.

Your true presence in this holy sacrifice.
En el san-to Sa-cri-fi-cio siem-pre es-tás.

Bread of life.
Pan de Vi-da.

Bread of life.
Pan de Vi-da.

Bread of Life, bread of life.
Pan de Vi-da, Pan de Vi-da.

Post Communion Prayer

Introduction of the Jesuit Community

CONCLUDING RITES

Final Blessing and Dismissal

Graduates, please stand to receive the blessing.
Sending Song | Go Out, Go Out to All The World

Curtis Stephan

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Conclusion

Postlude | Siyahamba (We Are Marching)

We are marching in the light of God, we are marching in the light of the light of God.

We are marching, we are marching, we are marching in the light of God.

Acknowledgements

WE GIVE THANKS...

The University Community and University Ministry are grateful to all who have helped to plan this year’s Commencement Mass, and in particular we thank the following:

The liturgical ministers who served in this liturgy
The USF Jesuit Community
The St. Ignatius parish staff
The staff and resident ministers of University Ministry

Office of the University Registrar
Office of Marketing Communications
USF Division of Student Life
The President’s Office

Music

Laura Flaviani (piano), Director
Members of the USF Liturgical Choir

Musicians: Victor Flaviani (percussion),
Alane Gilbrech (flute), Barry Gilbrech (trumpet),
Maggie Warner (vocals/violin), Joshua Balbach (violin), Camryn Hissen (viola), Mark Anthony Catahan (bass)

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The USF Liturgical Banners

Five religious banners are used for all major USF Liturgies. These banners honor the rich religious heritage of USF. Here is an explanation of their images.

USF Banner
The USF banner bears the Logo of the University of San Francisco. Comprised of a cross formed from arrows pointing both outward and inward, the new logo reflects the ongoing dialogue and exchange between the university and an increasingly interconnected world.

St. Francis Banner
This banner bears the image of St. Francis of Assisi, the patron saint of the City of San Francisco

Sisters of Mercy Banner
The Sisters of Mercy banner honors the many contributions of the Sisters of Mercy religious order to the University of San Francisco from the founding of the Nursing program in 1948 to the present day.

Sisters of the Sacred Heart Banner
The Sisters of the Sacred Heart banner honors the rich legacy of the founding religious order of the San Francisco College for Women later renamed to Lone Mountain College and now part of the USF Campus.

St. Ignatius Banner
This banner bears the image of St. Ignatius of Loyola, the founder of the Jesuit religious order whose priests founded the University of San Francisco in 1855 and continue to serve the USF Community in faculty, staff, administrative, student, and pastoral roles.
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**American Flag**

USF’s ROTC Color Guard proudly presents the American flag flown over the United States Capitol on the day of Pope Francis’ historic address to a Joint Session of Congress, September 24, 2015. On that inspiring day, Pope Francis renewed the faith of Catholics worldwide and inspired a new generation, regardless of their religious affiliation, to be instruments of peace. He reminded us of our sacred and inescapable responsibility to those struggling to escape poverty, persecution and war. He challenged us to rescue our planet from the climate crisis that threatens the future of our children and the health of God’s creation — and to do so in a way that is sensitive to the needs of the poor. He urged us to live our values and reach beyond our divisions.
The colorful attire worn by the graduates, the faculty, and officers of the University on the occasion of these Commencement Exercises has historic roots in medieval times. Dressed as they are in cap and gown, the graduates and their professors form part of a long tradition which dates back to Paris and Bologna, to Oxford and Cambridge in the days of their Catholic glory.

The precise origins of the several parts of the academic garb are not easy to discover. However, since medieval students enjoyed the status of clerics during their university years, one is hardly far wrong in asserting that their attire found its inspiration in the clerical dress of medieval times. The gown seems to be an adaptation of the robe of friar or priest; the hood, of the monk’s or friar’s cowl; and the mortarboard cap of today, the end product of curious evolution, recalls the skull cap of days when tonsured heads needed protection against the drafts of medieval classrooms.

Academic attire began to appear quite generally on United States campuses in the late 1890s. Since that time, its use has become universal for solemn university functions, and its pattern highly uniform.

**THE GOWN**
The gowns are three in number and styling. That of the bachelor is a yoked, closed-front garment, with long, pointed sleeves; that of the master is cut to be worn open front, its sleeves are long and closed, slit just above the elbow to allow the forearm to protrude; the gown of the doctor is also worn open and has full bell-shaped sleeves. Only the doctor’s gown is trimmed—with velvet panels down the front and three velvet bars on each sleeve.

Though black velvet is proper trimming for all doctor gowns, the color and material of the panels and sleeve bars is often varied in order to indicate the faculty which granted the wearer’s degree; dark blue for Philosophy (PhD); light blue for Education (EDD); white for Arts and Letters (LITTD); gold-yellow for Science (SCD); orange for Engineering (ENGD, DCE); purple for Law (LLD, DCL, JD, JUD, JCD); green for Medicine (MD); scarlet for Theology (STD, DD).

**THE HOOD**
The hood at first seems to have been worn over the head and was attached to the gown. When the skull cap was introduced, the hood was retained, but detached and worn much as it is today. Each degree (bachelor, master, doctor) has a right to a hood, which varies in length and, in the case of the doctor’s, also in pattern. The bachelor’s hood is three feet long; the master’s hood, three and one-half; the doctor’s hood, four, with wide panels on either side.

The color or colors with which the hood is lined are those of the college or university that granted the wearer’s degree—for example, the University of San Francisco is known by the gold chevron on the field of Kelly green. The colored velvet binding or edging of the hood, in different widths for bachelor, master, doctor, is a key to the faculty granting the degree. The velvet colors include white for Arts, gold-yellow for Science, drab for Business, apricot for Nursing, light blue for Education, royal blue for Nonprofit Administration, peacock blue for Public Administration, scarlet for Theology, purple for Law, and so forth.

**THE CAP**
The mortar board has become the universally accepted style in United States colleges and universities. Many European institutions still retain distinctive forms of academic headdress—for example, the University of London’s tam-o-shanter cap.

The doctor, following graduation, has the right to wear a gold tassel on the mortar board; black, however, is perfectly proper and perhaps more common.