



UNIVERSITY OF SAN FRANCISCO

COMMENCEMENT

School of Education
May 19, 2023 ♦ 6:00 P.M.

MISSION STATEMENT OF THE UNIVERSITY OF SAN FRANCISCO

MISSION

Since 1855, the University of San Francisco has dedicated itself to offering a daring and dynamic liberal arts education in the Jesuit, Catholic tradition. As a community, we empower and hold accountable our students, faculty, librarians, staff, administrators, alumni, and community partners to be persons for and with others, to care for our common home, including the native lands on which our campuses reside, and to promote the common good by critically, thoughtfully, and innovatively addressing inequities to create a more humane and just world.

We seek to live USF's Mission by nurturing a diverse, ever-expanding community where persons of all races and ethnicities, religions, sexual orientations, genders, generations, abilities, nationalities, occupations, and socioeconomic backgrounds are honored and accompanied. We are committed to educating hearts and minds to cultivate the full, integral development of each person and all persons; pursuing learning as a lifelong humanizing and liberating social activity; and advancing excellence as the standard for teaching, scholarship, creative expression, and service. Inspired by a faith that does justice, we strive to humbly and responsibly engage with, and contribute to, the cultural, intellectual, economic and spiritual gifts and talents of the San Francisco Bay Area and the global communities to which we belong.

Approved by the Board of Trustees, September 24, 2021.

164th Annual Commencement Exercises

UNIVERSITY OF SAN FRANCISCO

SCHOOL OF EDUCATION

MAY 19, 2023, 6:00 PM

Today, the University welcomes you — the graduates and candidates of the class of 2023 — into the ranks of the proud alumni of the University of San Francisco.

We also welcome your families and friends to the celebration, mindful and appreciative of their contribution to your achievement, through their support, sacrifice, and encouragement.

The University of San Francisco has made every attempt to include in this program all persons deserving of recognition. If there have been any errors or omissions, please accept our sincerest apologies.

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Dean, University Library

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Dean, School of Management

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Dean, College of Arts and Sciences

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Dean, School of Nursing and Health Professions

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Dean, School of Education

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Associate Vice President, Facilities Management

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*Associate Vice President and Director, Technology Services,
Information Technology Services*

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Director, Athletics

Program

ORDER OF CEREMONY

Procession

The University Mace
The Flags of the University
The University Commencement Marshals
The Class of 2023
The Faculty of the Schools
The Academic Directors of the Schools
The Alumni Board of Governors
The Student Speakers
The Deans of the Schools
The University Leadership Team
The Members of the University Board
of Trustees
The Honorary Degree Recipient and
Commencement Speaker
The President of the University

Prelude Processional

Baroque Ceremonial Music
"Pomp and Circumstance" by Sir Edward Elgar

Master of Ceremonies

Chinyere Oparah
Provost and Vice President of Academic Affairs

National Anthem

Donna L. Creasman
*Associate Director for Administrative Services,
School of Law*

Invocation

Patricia Busk
Professor

Official Opening of the Ceremony

Member, Board of Trustees

Student Address

Fraylanie Adan Aglipay
*Candidate, Doctor of Education in Organization
and Leadership*

Presentation of the Honorary Degree

Shabnam Koirala Azad
Dean of the School

Recipient:

L. Frank Manriquez
Tongva Elder, Artist, Educator

Commencement Address

L. Frank Manriquez

**Presentation of Candidates
for Graduate Degrees**

Shabnam Koirala Azad

Dean of the School

and

Colette N. Cann

Associate Dean

**Formal Conferral of
Graduate Degrees**

Rev. Paul J. Fitzgerald, S.J.

President of the University

**Presentation of Candidates
for Doctoral Degrees**

Shabnam Koirala Azad

Dean of the School

and

Colette N. Cann

Associate Dean

**Formal Conferral of
Doctoral Degrees**

Rev. Paul J. Fitzgerald, S.J.

President of the University

Salutation to the Graduates

Rev. Paul J. Fitzgerald, S.J.

President of the University

Benediction

Michael Duffy

*Director of the McGrath Institute for
Jesuit Catholic Education*

Recessional

“Crown Imperial” by Sir William Walton

GRADUATE DEGREES MASTER OF ARTS

Catholic Educational Leadership

Juan Pablo Marrufo del Toro
Jennifer Lynn Packard
Aileen Theresa Stoddard
Simon Peter Zachary

Counseling Psychology

Jannete Acosta
Aires Justine Adalim
Selena Aguilar Nunez
Mahera Mahbub Yusuf Ahmed
Kiani Louise Alba
Samantha Jeanne Albert
Cassandra Alcaraz-Spatola
Margarita Paola Amador
Melissa Alexis Ana Andrade
Joseph Richard Arrow
Anthony Joseph Arzadon
Zeke F. Ayala
Bayley Cherie Azevedo
Allison Barmore
Todd Harland Bellinger
Nicole Ann Bianco
Christie Noelle Bienemann
Ciara Carmel Bleahen
Abigail Rae Boggs-Moura
Jacqueline Lovette Bolton
Aiste Brundzaite
Gian Alanson Bruno
Natalie Rose Butler
Dante Carlozzi
Christina Marie Castillo-Gallardo
Daniel Vickram Chappell
Jessica Maria Chavez
Monica Chunqi Chen
Cindy Shiyun Chien
Kristen Woo Kyung Choi
Helen Rae Citrin

Counseling Psychology (continued)

Amanda Suzanne Clanin
Samantha Lynne Clarkson
Samantha Caroline Corona
Ruby Socorro Cortez
Dalia Cuenca
Paige Alexandra Cummings
Taylore Nicole Darrough
Karen de la Torre
Lindsey Jacqueline De Leon Rodas
Rebecca Summer DeAngelis
Pierangeli Di Stella
Francesca Selena Dicochea
Mei Yue Ding
Andrea Noreen Duffy
Sophia Yda Dugan
Lisa Elsie Elliott
Laura E. Eriksson
Tiffany Rose Fernandez
Jasmine Rebecca Flanagan
Imani Njeri Fleming
Maria Micaela Flores Amaro
Toriana Renee Fogg
Haley Elizabeth Friesch
Kelsey Ka Fung
Araceli Garcia
Karina Garcia Diaz
Maurice Garner III
Lani Miyoko Gingras
Milena Glasbeek
Cheyanne Rae Gold
Adolfo Gomez Villa
Jaqueline N. Gomez
Roger Gomez, Jr.
Andrea Gonzalez
Isela Gonzalez

GRADUATE DEGREES MASTER OF ARTS

Counseling Psychology (*continued*)

Laura Gonzalez	Jamie Nicole McCord
Maria Joselyn Gonzalez	Vanessa Faye Lin McGraw
Ulises Gonzalez	Kirsten McMurray Grange
Larrese G. Gooden	Jesica Mendoza Torres
Ahuti Joshi Goyal	Warren Soliman Mendoza
Louisa Marie Valdez Guevara	Melissa Allie Moffitt
Erika Maria Bartolome Hapa	Samira A. Moharam
Maria Cristina Haro Nunez	Claudia Lizette Montanez
Farrah T. Harper	Monica LaVerne Moore
Tara Hatami	Sade Jordan Morgan-Wesley
Joanna Silber Hathaway	Blue Mudbhary
Nicole Lynn Havener	Jessie Mulholland
Kristina Marie Heisser	Danika Leilani Aurelia Munro
Janelle Marie Hernandez	Steven Charles Ochs
Stephanie Dee Herron	Jessica Sonya Ortiz
Laura A. Hirano	Jordan Dantanion Osejo
Khai Nguyen Hoang	Puneet Kaur Pawar
Abigail Ann Hollandsworth	Genesis Pena
Sara Ketura Holliday	Madison Perez
Andrew David Hybl	Rocio Adriana Perez
Kelly Monique Johnson	Lauren Plotkin
Nia Jones	Kimberly Danielle Poor
Holly Katzman	Paria Pishdadi Razavi
Taylor Brianne Kennon	Sheboan Marie Rivera
Lauren King	Christen Rocca
Rachel Kinnard	Karina Rocha
Victoria Katherine Kamele'onalani Clavelle-Kintz	Jacinda Dominique Rodriguez
Sarah Lena Kirby	Nicole Rodriguez
Alexandra Cre Kunesh	Irene C. Romo
Natalie Paige Kwasniak	Jordan Marie Ruecker
Janelle Elizabeth LaCumsky	Jessica N. Ruiz-Rosas
Ernesto Cirilo Legaspi	Pamela June Russell
Leilani Leon	Ben Sacks
Fionne J. Ma	Liew S. Saephan
Mariel Magee	Kayla Marie Salazar
Amarpreet Mann	Leiza Guerrero Santos
Taylor Ashleigh Matthews	Oscar Hernandez Santoyo

GRADUATE DEGREES MASTER OF ARTS

Counseling Psychology (continued)

Anita Sayani
Erin M. Serrano
Ishani Sharma
Jasmine Sharma
Mohinee Sharma
Amanda Cheri Siamaknejad
Jamie Silva
Samantha Gaile Skiles
Damien Small
Victoria Solis Rico
Stephanie Michelle Solorzano
Yunjoo Hope Son
Margaret Forsythe Sosnaud
Oralia Mae Staton
Nieleen Macasieb Tamondong
Abigail Marie Tannehill
Stacy Thompson
Inderpreet Kaur Toor
Jessica R. Trautman
Kendra Nicole Twenter
Amy Naomi Uriostegui
Julie Margarita Vaccaro
Lillianna Frances Valdovinos
Erik Patino
Sasha Kashani Vernick
Adrienne Arrigoni Vincenti
Taylor Mackenzie Vogt
Danielle E. Warren
Kyle Arthur Windham

Educational Technology

Kayla Jaqlyn Hall
Lisa Anne Kenyon
Ngoc Minh Luu
Taylor K. Terrell
Sara Ann Wilde

Higher Education and Student Affairs

Elisa Aquino
Paulina Elena Belloso
Michelle Mary Bohlin
Derric Logan Bynum
Adrian Jorge Carrillo
Adeline Gabrielle Diaz
Stephanie Marie Felton
Maria Carmen Gonzalez
Jessica Gutierrez
Cecilia Guzman
Kayla Desirée Lawhorn
Paz Medina
Blanca Rosa Moncada
Jocelyn Morales
Erick Antonio Peraza
Delyna Crystal Pérez
Valeria Ramírez
Caitlyn Claire Rei
Maria de Lourdes Rodriguez Ramirez
Emilio Sánchez
Sonia Guadalupe Sanchez Santoyo
Tatiana Maxine Tejada
Carla Berenice Trujillo
Joanne Mari Alforque Young

Human Rights Education

Briana ReNaé Britton
Erika Apostol Bruno
Ehul Miles Davis
Cassidy Sierra Ernst
Ella Johanna Frazer
Kimberly Vanessa Martinez
Fabiana Nunes Moura
Megan Nicole Patterson
Jazdil Poupart-Feliciano
Alli Elaine Rios
Elissa Ann Rodriguez
Glorivette Rodriguez
Rachel Rosalinde Workentine

GRADUATE DEGREES MASTER OF ARTS

International and Multicultural Education

Jacqueline Elizabeth Boland
Andrés Castañeda
Cameron Aaron Marshall
Zhangli Zheng

Organization and Leadership

Jason Enrique Arenas
Jesse Nicolas Avila
Sarah Elizabeth Barrett
Michael Belkin
Stefanie Harding
Janrey Millare Javier
Erica Leyva
Marvin Jose Lopez
Daniel Post-Jacobs
Patricia Razo
Meagan Marie Rodriguez
Andrew Soliman Roselo
Teddi Marie Tostanoski
Erin Vong
Matthew Francis Wintheiser

Special Education

Kevin Andreasky
Siobhán Mairéad Boland
Juan Arturo Garcia Rodriguez
Regan Hull Goodin
Carmelnita Harrington
Melissa June Nahlen
Roshni Patel
Shamayah Ramos-Vernon
Angel Jade Denise Reddick-Ross
Michelle A. Sahadi
Sydni Mayumi Tokuyama

Teaching English to Speakers of Other Languages

Zsanel Jestine Miranda Aranas
Gemma Beals-Reid
Merve Beyazit Taner
Sharon Ju-Ting Cheng
Sara Coronado
Yi Fang
Katherine Lisa Gardiner
Kimberly Alva-Chavers Gardner
Lacey Danielle Goodloe
Kristen Kingfield Kearns
Ashley Lynn King
Ada Collette Chioma Olekaibe-Benson
Xiwen Li
Xiaohan Liang
Xiaoli Lu
Andrew Mardesich
Robyn Diane Mosely
Zoia Palgova
Efren Antonio Serra
Sami Vuong
Yun Xie

Teaching Reading

Dolores Mercedes Canizalez
Paige Harrington Clark
Windy Carole Margerum
Alysia Lorren Pangilinan Mercado
Eloy Ortiz
Alfred Christopher Trigueiro

GRADUATE DEGREES MASTER OF ARTS IN TEACHING

Education

Erin Christine Aherne
Catherine Anne Aiello
Erika Alcantara
Kazbek Alimov
Lara Ismail Alsaid
Elise Claire Alvarez
Caryn Archer
Katherine Jayne Badham
Delaney Balderas
Claudia Barron
Mackenzie Baughman
Marie-Philippe Benard
Katlyn Benton
Dana Leigh Berk
Camille Yantine Bernt
Mariah Marie Berry
Cooper Shannon Brown
Diyanara Victoria Buttler
Moneshia Latrice Carter
Ariana Cuevas
Jake M. Dickson
Brontee Miriam Eberwein
Mitchell Elias Todd Feingold
Grace Marie Gallagher
Sara Gareeb
Eva Pauline Geisse
Estreya Gonzalez
Olivia Raquel Gonzalez
Riley Corean Goode
Esther Guo
Kira Mikayla Herzog
Michael Jesse Paul Hicks
Tess India Holland
Jasmine Hui
Talina Hutton

Jillian Tiger Jaffee
Monica Danira Juan
Timothy Arthur Kahn
Sarah Nicole Keshishian
Eve Teruko Koshiyama
James Bowles Lawrence
Yarely Cisneros Loyola
Kyle Matthew Luther
Judith Agnes Maria Morgan
Maria Enrily Dizon Magtanong
Dannielle Guadalupe Olson
Torie Anna Palmer
chelsea Portugal Donovan
Amrutha Prakasha
Caitlyn Symone Prather
Edward Rees
Dalia Lucia Rodriguez Landeros
Bethany Sandra Roos
Benjamin T. Ruhlman
Amanda Eileen Spitz
Ellinor Pearce Stenzel
Sophia Maurine Stribling
Mikaela Gracielle Nicolas Tiongco
Emmanuele Arthur Tonna
Jonah Samuel Tzur
Michael Eric Vestergaard
Ashley Rose Wake
Andrew Glenn Walton
Mackenzie Palmer Ward
Lena Scott Werner
Storm Anjolie Wold
Sheng Moua Xiong
Teshera Yumeko York
Ziqing Zong

GRADUATE DEGREES MASTER OF ARTS IN TEACHING

Urban Education and Social Justice

Johanna Jaqueline Alatorre Gonzalez
Raina Latrice Benton
Mina Bluethenthal
Ross Gary Cornell Collier
Leeann Crisman
Marie Guadalupe Fernandez Ruiz
Juliana Uluhani Guerrero
Jon Ray Apdua Guevarra
Jordan Reis Lowe
Sinead Marie McLoughlin
Karl Khang Nguyen

Iriana Olguin
Manuel Paul Reyes
Mariah Jane Rigsby
Alexia Ruiz Alvarez
Jewel Eugenia Sanchez
Micaela Elan Stafford
Daisy Talavera
Carlos Antonio Tellez
Felicitas Carmela Marie Tonna
Maria Elena Dela Cruz Urquico
Talia Quiambao Zerna

DOCTORAL DEGREES DOCTOR OF EDUCATION

Catholic Educational Leadership

Lara de Guzman
Katie Jean Kiss

International and Multicultural Education

Joseph Ruben Adams
Robert Mossi Alexander III
Maria Nieves Autrey Noriega
Ingrid Bosetti
Rachel Anna Brand
Karin Marianne Cotterman
Hannah Joy Fischer
Evelyn Teresita Ibarra
Danyelle Yvette Marshall
Kassie Michelle Phillips
Janise Powell
Clara Patricia Rojas-Zambrano
Omobola Amanda Wusu

Learning and Instruction

Shanshan Gao
Patricia A. Garcia
Jing Liang
Ziyu Meng
Letta S. Meyer

Organization and Leadership

Fraylanie Adan Aglipay
Michelle Hector Branner
Germain Clerveau
Ronda Marie Johnson
Angel Chen Kuo
John Cleese Relihan
Barwendé Médard Sané

Special Education

George Stuart Fuller
Gabriela Alejandra Perez

CANDIDACY

Candidacy for degrees is based on a preliminary review of the academic records of students petitioning for graduation in the respective term. Degrees are considered official when all grades are received and all requirements for degree fulfillment are met. Some students listed as candidates may already have been notified that they have met all requirements, but, because of printing deadlines, are listed here as candidates.

Honorary Degree

L. FRANK MANRIQUEZ

TONGVA ELDER, ARTIST, EDUCATOR

(PRONOUNS: PÓ IN TONGVA OR S/HE)

Tireless champion for reanimating Indigenous languages, increasing understanding of tribal culture and practices, and correcting the record on Indigenous history and identity. International tribal activist on a lifelong mission to raise the visibility of Indigenous people. Artist, author, and powerful voice for the protection of Indigenous linguistic and living object treasures.

A Two-Spirit person, L. Frank Manriquez is a highly respected Tongva elder. S/he has rescued the history and ancient languages of Indigenous peoples from premature pronouncements of extinction. S/he has communicated vital messages of Indigenous visibility through widely exhibited art, decades of activism, and sense of humor. Manriquez' significant contributions to the revitalization of Indigenous California languages and the restoration of cultural practices are upending erroneous historical and social sciences narratives. Manriquez' critical work in linguistic recovery has brought together the field notes from academic archives with the Indigenous language speakers and keepers of traditional knowledge and practices. S/he has held up a wide-angle lens to Indigenous art, storytelling, canoe-building, weaving, and other cultural practices through which to re-examine Indigenous history. For Manriquez, art is a mirror that reflects a living culture, enabling a community often made to feel invisible to recognize itself. S/he has a lived sense of how Indigenous peoples struggle to survive and thrive while still being marginalized. S/he resists the settler-colonial, or non-Indigenous, narrative that Indigenous languages and cultures are relics of the past. Manriquez' life's work is viewed as a gift from and a responsibility to the ancestors.

S/he has helped to launch forward-thinking Indigenous organizations with staying power. In the early 1990s, s/he co-founded Advocates for Indigenous California Language Survival, a nonprofit dedicated to communicating the knowledge of Indigenous California languages and nurturing new speakers. S/he later introduced "Breath of Life, Silent No More" workshops that have revived more than 30 endangered Indigenous languages, making them once again integral to Indigenous California's living cultures. Manriquez' tenacious language advocacy has garnered invitations to conduct language workshops in Australia, Finland, and Latvia. S/he was a lead organizer of Bay Area American Indian Two Spirits, which serves gay, lesbian, bisexual, transgender, and intersex Indigenous Americans, their families, and friends. For more than a decade, s/he helped organize an annual inter-tribal multi-day celebration with literary events, educational panels, and powwow dances to encourage Two-Spirit people to flourish, educate their communities, and liberate others from homophobia. Through Manriquez' expansive outreach, s/he fosters support and a shared vision that is grounded in love for the land and mutually respectful relationships, without regard to differences based on social categories.

S/he grew up hearing fragments of language, songs, and stories about being Tongva, Ajachmem, and Rarámuri, a blessing that confirmed Manriquez' people still exist. S/he confronted the challenges associated with living with dyslexia and autism to thrive, becoming the voracious reader, active seeker, and unparalleled communicator s/he is today. After military service and work toward an academic degree, s/he chose a divergent path that harnessed artistic talents and advocacy skills to initiate projects that would make Manriquez' people visible to themselves and to the world. S/he also mentors Indigenous youth through collaborative projects and speaking engagements that enable the recovery of Indigenous languages, songs, stories, and crafts. Manriquez' backyard has been described as an ongoing laboratory, a workshop for the revitalization of Indigenous practices — and a sanctuary. Artists, culture-bearers, and Indigenous youth can learn a skill, a craft, or an art as they come into their full humanity as Indigenous persons.

Our new graduates here today, no doubt, are inspired by Manriquez as an extraordinary leader who lives a courageous, inclusive, and purposeful life. Manriquez' lifelong activism encourages them to find their own paths as passionate and empowered educators who live for and with others in the Jesuit tradition.

The importance of Manriquez' work, Manriquez' art, and Manriquez' unwavering commitment to activism has been widely recognized. S/he received a 2022 Hewlett Foundation 50 Arts Commission/Folk and Traditional Arts Award, the 2019 2-Spirit Activist Award from the Alexis Arquette Family Foundation, and a 2018 Cultural Biodiversity Fellowship from the Seventh Generation Fund. Manriquez' art creates visibility and representation for the Tongva community and other Indigenous communities where it is exhibited in museums in and beyond California. Manriquez' books include the co-authored *First Families: Photographic History of California Indians* and the collected *Acorn Soup: Drawings and Commentary*.

That all may know of our great esteem for Manriquez' commitment to the revitalization, protection, and visibility of Indigenous languages, practices, and culture, as well as Manriquez' invaluable contributions and corrections to the nation's cultural canon, the University of San Francisco does, therefore, confer upon L. Frank Manriquez the degree of Doctor of Humane Letters, *honoris causa*, with all the rights and privileges pertaining thereunto, given this nineteenth day of May, in the year of our Lord two thousand and twenty-three, and of the University, the hundred and sixty-eighth, in San Francisco, California.

The following is a listing of dissertations completed during the 2022-2023 academic year.
The assisting chairperson's name is listed below the candidate's name.

Catholic Educational Leadership

Towards a Culturally Responsive Urban Catholic Elementary School: An Autoethnography of a Brown Immigrant Woman Leader

Lara de Guzman

DR. JANE BLEASDALE

Legal Implications for Catholic Elementary School Employees When Defined as Ministers

Katie Jean Kiss

DR. JANE BLEASDALE

International and Multicultural Education

The Blueprint: A Qualitative Study Exploring How an Africana Studies Degree Prepares Students for the Workforce

Joseph Ruben Adams

DR. COLETTE CANN

Reclaiming Our Humanity: Redemption, Reimagining, and Restorying of the Foundations for Success of Formerly Incarcerated African American Males

Robert Mossi Alexander III

DR. SUSAN KATZ

Reimagining the Possibilities of Pleasure and Justice in Grassroots Sexuality Education in Mexico: A Proposal for a Liberatory Sexuality Education Framework

Maria Nieves Autrey Noriega

DR. DAVID DONAHUE

International and Multicultural Education (*continued*)

The Importance of ESL Teacher Training in English Pronunciation: Prosody and Communicative Competence

Ingrid Bosetti

DR. SEDIQUE POPAL

Students as Co-Researchers: Using Participatory Action Research to Address College Food Insecurity

Rachel Anna Brand

DR. MONISHA BAJAJ

Moving Between Entitlement and Co-Conspiracy: A Study of How Support, Skills, and Community Can Advance Anti-racism Efforts of White Parents

Karin Marianne Cotterman

DR. EMMA FUENTES

White Womanhood: Finding Oppositional Epistemologies and Community at the Intersection of Whiteness and Womanhood

Hannah Joy Fischer

DR. EMMA FUENTES

School Counseling and At-Promise Students of Color: The Needs Of Students Of Color In California's Continuation High Schools Told Through Student Voices

Evelyn Teresita Ibarra

DR. EMMA FUENTES

Efforts to Create a Trauma-Informed Classroom in Higher Education: Insights from Members of a Community College Trauma-Informed Teaching Group

Danyelle Yvette Marshall

DR. DAVID DONAHUE

Dissertations

The following is a listing of dissertations completed during the 2022-2023 academic year. The assisting chairperson's name is listed below the candidate's name.

International and Multicultural Education (*continued*)

Black Mothering in the Bay Area While Unseen and Unheard: Navigating Black Mothering in the Midst of a Pandemic & Social Unrest

Kassie Michelle Phillips
DR. SUSAN KATZ

Snatch the Mic: A Podcast Exploring How Spoken Word Can Help Heal From Racially Gendered Trauma

Janise Powell
DR. DAVID DONAHUE

Decolonizing Mental Health Through He/a/r/tography: Corazonar, Sentipensar, y Sentisaber

Clara Patricia Rojas-Zambrano
DR. DAVID DONAHUE

Decolonizing Education: Using Mother Tongues and English Side by Side in Nigeria

Omobola Amanda Wusu
DR. NICOLA MCCLUNG

Learning and Instruction

Incorporating Andragogy and Cognitive Theory of Multimedia Learning into Self-paced Training and Development Programs

Shanshan Gao
DR. SEDIQUE POPAL

Alleviating Mathematics Anxiety for Middle School Students Using a Combined Intervention Approach Versus Only Using the Cognitive Intervention Approach for Increasing Mathematical Achievement: A Comparative Study

Patricia A. Garcia
DR. XORNAM APEDOE

Mediating Language Fluency Development: An Action Research Study in a High-School Ap Chinese Second- or Foreign-language Task-based Language Teaching Classroom

Jing Liang
DR. XORNAM APEDOE

Meta-analysis of the Effectiveness of Project-based Learning Approach on Academic Achievement in Higher Education Worldwide

Ziyu Meng
DR. PATRICIA BUSK

A Case Study of a School-supported Extracurricular Activity's Influence on STEM Identity and Interest for Females

Letta S. Meyer
DR. XORNAM APEDOE

The following is a listing of dissertations completed during the 2022-2023 academic year.
The assisting chairperson's name is listed below the candidate's name.

Organization and Leadership

A Collaborative Autoethnography: Your Passport to Immigrant Women of Color Leaders' Stories of Identity Exploration and Leadership Barriers and Possibilities

Fraylanie Adan Aglipay

DR. GENEVIEVE NEGRON-GONZALES

The Constant Outsider: African American Women Sustaining Prominence and Power in the 21st Century

Michelle Hector Branner

DR. DARRICK SMITH

Haitian Teachers' Critical Consciousness: A Mixed-Method Analysis of Secondary School Teachers' Views on the Principles of Critical Pedagogy in Southern and Northeastern Haiti

Germain Clerveau

DR. DANFENG KOON

The Impact of the Transformational Leadership Style on the Job Satisfaction and Organizational Commitment of Child Welfare Workers in Child Welfare Agencies in the Bay Area

Ronda Marie Johnson

DR. DESIREE ZERQUERA

Identity Formation and Role Expansion for Nurse Practitioner Residency Preceptors: A Qualitative Thematic Analysis

Angel Chen Kuo

DR. WALTER GMELCH

Organization and Leadership (continued)

Hearing Impaired and Leadership: Struggles of Individuals with Hearing Loss in the Workplace

John Cleese Relihan

DR. WALTER GMELCH

Application of the Epistemologies of the South to Address the Ecological Crisis: A Narrative Case Study of Burkina Faso and the Leader Yacouba Sawadogo

Barwendé Médard Sané

DR. JANE BLEASDALE

Special Education

A Qualitative Study of Ableism on the Post-secondary Campus

George Stuart Fuller

DR. PATRICIA BUSK

Exploring Latinx Parents' Experiences with Special Education: Developing a Community-based Workshop to Empower Latinx Parents of Children in Special Education

Gabriela Alejandra Perez

DR. XORNAM APEDOE

UNIVERSITY WIDE AWARDS

Graduate Student Leadership Award

This award will be given to students who have consistently worked and succeeded in enriching and having an impact on student life and the values of University Life (leadership, social justice, and cultural competency) throughout their careers at USF. This year's students are:

Adeline Gabrielle Diaz
Valeria Ramírez

President's Advisory Committee on the Status of Women (PACSW) Gender Justice Award

This award may be granted to USF students who have demonstrated ongoing and creative commitment to the promotion of gender justice. This year's student is:

Maria Nieves Autrey Noriega

Hilary Williams Ford Award

Recognized for her contributions and commitment to her field and the University of San Francisco, the Hilary Williams Ford Award is presented to a graduate student who has initiated positive changes in their field, and is awarded to:

Fraylanie Adan Aglipay

HONOR SOCIETY

Phi Delta Kappa (ΦΔΚ)

Phi Delta Kappa is an international professional fraternity for men and women in education. Membership is composed of recognized leaders in the profession and graduate students in education whose leadership potential has been identified. The following graduates are members of the University of San Francisco Chapter of Phi Delta Kappa:

Fraylanie Adan Aglipay

George Stuart Fuller

Ronda Marie Johnson

American Flag

USF's ROTC Color Guard proudly presents the American flag flown over the United States Capitol on the day of Pope Francis' historic address to a Joint Session of Congress, September 24, 2015. On that inspiring day, Pope Francis renewed the faith of Catholics worldwide and inspired a new generation, regardless of their religious affiliation, to be instruments of peace. He reminded us of our sacred and inescapable responsibility to those struggling to escape poverty, persecution and war. He challenged us to rescue our planet from the climate crisis that threatens the future of our children and the health of God's creation - and to do so in a way that is sensitive to the needs of the poor. He urged us to live our values and reach beyond our divisions.

The colorful attire worn by the graduates, the faculty, and officers of the University on the occasion of these Commencement Exercises has historic roots in medieval times. Dressed as they are in cap and gown, the graduates and their professors form part of a long tradition which dates back to Paris and Bologna, to Oxford and Cambridge in the days of their Catholic glory.

The precise origins of the several parts of the academic garb are not easy to discover. However, since medieval students enjoyed the status of clerics during their university years, one is hardly far wrong in asserting that their attire found its inspiration in the clerical dress of medieval times. The gown seems to be an adaptation of the robe of friar or priest; the hood, of the monk's or friar's cowl; and the mortarboard cap of today, the end product of curious evolution, recalls the skull cap of days when tonsured heads needed protection against the drafts of medieval classrooms.

Academic attire began to appear quite generally on United States campuses in the late 1890s. Since that time, its use has become universal for solemn university functions, and its pattern highly uniform.

THE GOWN

The gowns are three in number and styling. That of the bachelor is a yoked, closed-front garment, with long, pointed sleeves; that of the master is cut to be worn open front, its sleeves are long and closed, slit cut just above the elbow to allow the forearm to protrude; the gown of the doctor is also worn open and has full bell-shaped sleeves. Only the doctor's gown is trimmed—with velvet panels down the front and three velvet bars on each sleeve.

Though black velvet is proper trimming for all doctor gowns, the color and material of the panels and sleeve bars is often varied in order to indicate the faculty which granted the wearer's degree; dark blue for Philosophy (PHD); light blue for Education (EDD); white for Arts and Letters (LITTD); gold-yellow for Science (SCD); orange for Engineering (ENGD, DCE); purple for Law (LLD, DCL, JD, JUD, JCD); green for Medicine (MD); scarlet for Theology (STD, DD).

THE HOOD

The hood at first seems to have been worn over the head and was attached to the gown. When the skull cap was introduced, the hood was retained, but detached and worn much as it is today. Each degree (bachelor, master, doctor) has a right to a hood, which varies in length and, in the case of the doctor's, also in pattern. The bachelor's hood is three feet long; the master's hood, three and one-half; the doctor's hood, four, with wide panels on either side.

The color or colors with which the hood is lined are those of the college or university that granted the wearer's degree—for example, the University of San Francisco is known by the gold chevron on the field of Kelly green. The colored velvet binding or edging of the hood, in different widths for bachelor, master, doctor, is a key to the faculty granting the degree. The velvet colors include white for Arts, gold-yellow for Science, drab for Business, apricot for Nursing, light blue for Education, royal blue for Nonprofit Administration, peacock blue for Public Administration, scarlet for Theology, purple for Law, and so forth.

THE CAP

The mortar board has become the universally accepted style in United States colleges and universities. Many European institutions still retain distinctive forms of academic headdress—for example, the University of London's tam-o-shanter cap.

The doctor, following graduation, has the right to wear a gold tassel on the mortar board; black, however, is perfectly proper and perhaps more common.



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