



UNIVERSITY OF SAN FRANCISCO

# COMMENCEMENT

*College of Arts and Sciences*  
*December 16, 2022 ♦ 6:00 P.M.*

# MISSION STATEMENT OF THE UNIVERSITY OF SAN FRANCISCO

## **MISSION**

Since 1855, the University of San Francisco has dedicated itself to offering a daring and dynamic liberal arts education in the Jesuit, Catholic tradition. As a community, we empower and hold accountable our students, faculty, librarians, staff, administrators, alumni, and community partners to be persons for and with others, to care for our common home, including the native lands on which our campuses reside, and to promote the common good by critically, thoughtfully, and innovatively addressing inequities to create a more humane and just world.

We seek to live USF's Mission by nurturing a diverse, ever-expanding community where persons of all races and ethnicities, religions, sexual orientations, genders, generations, abilities, nationalities, occupations, and socioeconomic backgrounds are honored and accompanied. We are committed to educating hearts and minds to cultivate the full, integral development of each person and all persons; pursuing learning as a lifelong humanizing and liberating social activity; and advancing excellence as the standard for teaching, scholarship, creative expression, and service. Inspired by a faith that does justice, we strive to humbly and responsibly engage with, and contribute to, the cultural, intellectual, economic and spiritual gifts and talents of the San Francisco Bay Area and the global communities to which we belong.

*Approved by the Board of Trustees, September 24, 2021.*

164th Annual Commencement Exercises

# UNIVERSITY OF SAN FRANCISCO

COLLEGE OF ARTS AND SCIENCES

DECEMBER 16, 2022, 6:00 P.M.

Today, the University welcomes you — the graduates and candidates of the class of 2022 — into the ranks of the proud alumni of the University of San Francisco.

We also welcome your families and friends to the celebration, mindful and appreciative of their contribution to your achievement, through their support, sacrifice, and encouragement.

---

*The University of San Francisco has made every attempt to include in this program all persons deserving of recognition. If there have been any errors or omissions, please accept our sincerest apologies.*

## BOARD OF TRUSTEES

**Mr. Jack Boland**

*Chairman of the Board*

**Ms. Mary M. Del Santo**

*Vice Chair*

**Rev. Paul J. Fitzgerald, S.J.**

*President*

**Mr. Joseph C. Allanson**

**Mr. Mark W. Buell**

**Ms. M. Suzanne Calandra**

**Rev. Christopher A. Calderón, S.J.**

**Ms. Doris Cheng**

**Rev. Martin Connell, S.J.**

**Ms. Susan DaSilva**

**Ms. Margaret Doherty-Simor**

**Rev. Michael Engh, S.J.**

**Rev. Michael J. Garanzini, S.J.**

**Rev. Andrew Garavel, S.J.**

**Mr. Daniel Giraud**

**Ms. Naomi Kelly**

**Dr. Evan Kletter**

**Rev. Patrick J. Lee, S.J.**

**Mr. Kevin Malloy**

**Ms. Jamie Martin**

**Ms. Joan M. McGrath**

**Dr. Judy C. Miner**

**Ms. Tina Moylan**

**Mr. John Myers**

**Ms. Marta Nichols**

**Mr. Saul Peña**

**Mr. Lindbergh Porter**

**Ms. Karen Rose**

**Mr. James Sangiacomo**

**Mr. David Schrader**

**Mr. Tony Scott**

**Mr. Christopher Seiwald**

**Mr. Faisal Shah**

**Mr. Jeffery L. Silk**

**Mr. Timothy Alan Simon, Esq.**

**Mr. Martin Skrip**

**Mr. Charles H. Smith**

**Mr. Adam Swig**

**Ms. Carry Thacher**

**Ms. Irma E. Velasquez**

**Ms. Nora Wu**

## LEADERSHIP TEAM

**Paul J. Fitzgerald, S.J., D.èsl., S.T.D.**  
*President*

**Julia Chinyere Oparah, Ph.D.**  
*Provost and Vice President, Academic Affairs*

**Opinder Bawa, M.B.A.**  
*Vice President, Information Technology Services,  
and Chief Information Officer*

**Charlie Cross, M.B.A.**  
*Vice President, Business and Finance*

**Donna J. Davis, Esq.**  
*General Counsel*

**Lindsey McClenahan**  
*Vice President, Development*

**Julie Orio, M.Ed.**  
*Vice President, Student Life*

**Ellen Ryder, M.A.**  
*Vice President, Marketing Communications*

**Shirley McGuire, Ph.D.**  
*Senior Vice Provost, Curricular Innovation and  
Inclusive Excellence*

**April Crabtree, M.S.**  
*Vice Provost, Strategic Enrollment Management*

**Jeff Lefkoff, Ph.D., M.B.A.**  
*Vice Provost, Budget, Planning and Strategic Analysis*

**Anastasia Vrachnos, M.S.**  
*Vice Provost, Global Education, Immersions and  
Strategic Initiatives*

**Shawn P. Calhoun, Ed.D., M.L.I.S.**  
*Dean, University Library*

**Otgontsetseg Eremjamts, Ph.D.**  
*Dean, School of Management*

**Eileen Chia-Ching Fung, Ph.D.**  
*Dean, College of Arts and Sciences*

**Susan Freiwald, Esq.**  
*Dean, School of Law*

**Eileen K. Fry-Bowers, Ph.D., JD, RN, CPNP-PC, FAAN**  
*Dean, School of Nursing and Health Professions*

**Shabnam Koirala Azad, Ph.D.**  
*Dean, School of Education*

**Jayme Burke, M.A.**  
*Associate Vice President, Development*

**Dominic L. Daher, M.Acc., JD, LLM in Taxation**  
*Associate Vice President, Tax Compliance, Internal Audit,  
and Payroll Services*

**Desmond P. Dair, C.P.A.**  
*Associate Vice President, Accounting and Business Services*

**Shannon Gary, Ed.D.**  
*Associate Vice President and Dean of Students*

**David Kirmse, M.B.A.**  
*Associate Vice President and Director, Educational  
Technology Services, Information Technology Services*

**Stacy Lewis Daher, M.Acc., C.P.A.**  
*Associate Vice President, Finance and Treasury*

**Michael E. London, Esq.**  
*Associate Vice President, Facilities Management*

**Anneliese Mauch, M.I.A.**  
*Associate Vice President, Marketing*

**Srini Navaneethan, P.M.P.**  
*Associate Vice President and Director, Technology Services,  
Information Technology Services*

**Martha Peugh-Wade, M.B.A.**  
*Associate Vice President, Compliance and Compensation*

**Angie Davis, M.S.**  
*Assistant Vice President, Marketing Communications*

**Diane L. Nelson**  
*Assistant Vice President, Human Resources*

**Erin Brigham, Ph.D.**  
*Chair, University Council for Jesuit Mission*

**Angélica Nohemi Quiñónez, Ed.D.**  
*Director, University Ministry*

**Lawrence Williams, Esq.**  
*Director, Athletics*

## ORDER OF CEREMONY

### Procession

The University Mace  
The Flags of the University  
The University Commencement Marshals  
The Class of 2022  
The Faculty of the College  
The Academic Directors of the College  
The Alumni Board of Governors  
The Deans of the College  
The Executive Officers of the University  
The Members of the University Board  
of Trustees  
The Honorary Degree Recipient and  
Commencement Speaker  
The President of the University

### Prelude Processional

Baroque Ceremonial Music  
"Pomp and Circumstance" by Sir Edward Elgar

### Master of Ceremonies

**Julia Chinyere Oparah**  
*Provost and Vice President of Academic Affairs*

### National Anthem

**Calixta Mae Molina Lehman**  
*Candidate, Bachelor of Arts*

### Invocation

**Rabbi Camille Angel**  
*Rabbi-in Residence and Adjunct Professor of  
Theology and Religious Studies*

### Official Opening of the Ceremony

*Member, Board of Trustees*

### Undergraduate Student Speaker

**Lilah Rose Segal-Angel**  
*Candidate, Bachelor of Arts*

### Graduate Student Speaker

**Toby Mak**  
*Candidate, Master of Science*

### Presentation of the Honorary Degree

**Eileen Chia-Ching Fung**  
*Dean of the College*

Recipient:  
**Dana James King**  
*Sculptor*

### Commencement Address

**Dana James King**

**Presentation of Candidates  
for Undergraduate Degrees**

**Eileen Chia-Ching Fung**  
*Dean of the College*

and

**James Lance Taylor**  
*Professor of Politics*

**Formal Conferral of  
Undergraduate Degrees**

**Rev. Paul J. Fitzgerald, S.J.**  
*President of the University*

**Presentation of Candidates  
for Graduate Degrees**

**Eileen Chia-Ching Fung**  
*Dean of the College*

and

**Nora Fisher Onar**  
*Associate Professor of International Studies*

**Formal Conferral of  
Graduate Degrees**

**Rev. Paul J. Fitzgerald, S.J.**  
*President of the University*

**Salutation to the Graduates**

**Rev. Paul J. Fitzgerald, S.J.**  
*President of the University*

**Benediction**

**Bruce Wydick**  
*Professor of Economics*

**Recessional**

"Crown Imperial" by Sir William Walton

## UNDERGRADUATE DEGREES BACHELOR OF ARTS

### Advertising

Nickolai Dylan Tara Browne  
Cheuk In Cherie Chan  
Matthew Christopher Leavell \*  
Jasmine Orante  
Fiona Winnie Young \*\*

### Architecture

Evan Eugenio Michael Connolly \*  
Carlos Gabriel Garcia  
Lorna Osorio-Lara  
Zhaowen Zheng

### Art History & Museum Studies

Madeleine Claire Brinkmann

### Communication Studies

Nicholas Olalde Garcia \*\*\*  
Kendahl Gardner  
Alejandra Gonzalez  
Patricia Raquel Morales  
Kayla Sachiko Sera \*\*  
Muhammad Imran Shah  
William Warner  
Shanhong Wu

### Design

YiTian Cheng \*  
Nancy Estrella \*\*  
Cristina Rene Gilstrap \*\*\*  
Serena Kathleen Johnson \*\*\*  
Jacob P. Siu-Zmuidzinis  
Fiona Winnie Young \*\*  
Jingyi Zhao

### English

Sophia Marie Carr \*\*\*  
Eunice Eira Ross  
Clara Gabrielle Snoyer \*\*\*

### Environmental Studies

Isabella Faith Isleta del Rosario  
Gabriela Maria Hickey \*\*\*  
Mariela Lopez-Oviedo  
Gabriel Benjamin True \*\*\*  
Lauren Ruby Weintraub \*  
Kacie Ai Kalawai'anui Williams \*

### History

Annalise Bea Poisson \*\*\*  
Sean Steck \*\*  
Robert Anthony Valenzuela \*

## UNDERGRADUATE DEGREES BACHELOR OF ARTS

### International Studies

Tea Chase Ball  
Shaina Faith Burgos \*\*\*  
Cacharel Ladan Gisela de Nocker \*\*\*  
Queeny T. Fong  
Isabella Melissa Garza  
Laila Ahmed Khattab \*\*\*  
Benjamin Daniel Monks  
Kenneth Shaw Payne \*\*\*  
Katherine Devimaya Ramjit \*  
William Thomas Ruppert \*  
Elias Andrejs Siddall \*\*  
Karli Renae Williams \*\*

### Media Studies

Elroe Tilahun Gugsu  
Calixta Mae Molina Lehman \*\*  
Noelle Emi Mu Jing Nakakura \*\*\*  
Lily Ann Pike \*\*  
Jonathan Lambert Shepard  
Hersh Singh \*  
Yaokun Zhi \*\*

### Philosophy

Anika Bakshi \*\*  
Christal Julieth Figueroa  
Quinn Michael Kellner  
Brandon Kenneth Liang  
Savannah Rose Perry \*

### Politics

Malachy Patrick Costigan  
Mariela Figueroa  
Stephanie Suzanne Miranti \*  
Le Hoang Nam Phuong Ngo \*\*\*  
Allyssa Marie Olear \*\*\*  
Matthew Thomas Redmond \*\*  
Francis Del Rosario Ruano De Leon  
Sofia Mercedes Sanchez \*\*

## UNDERGRADUATE DEGREES BACHELOR OF ARTS

### Psychology

Margaret Rose Baglin \*  
Claudia Keith Bouchard  
Bethany Susan Rose Cohen \*\*\*  
Stella Blue Culhane \*\*  
Phuong Nguyen Nam Dinh \*  
Adriana Maria Echezarreta \*  
Melinda Katherine Flyash \*  
Emma Rose Gaut \*\*\*  
Lisa Rose Rivamonte Lumantas  
Annesha Masters  
Isaiah Miguel Meade \*  
Georgina Medina  
Luciana Merriam Mendoza \*\*  
Savannah Rose Perry \*  
Andrea Gina Pincilotti  
Orsula Staka \*\*\*  
Cecily Lulu Van Remortel  
Cori Terrell Williams  
Angela Kate Win \*\*  
Sarah Julia Wright \*\*\*  
Meesha Zokaie

### Sociology

Malia Matalena Akapito  
Tula Maria Borges  
Elliana Michelle Butler \*  
Speranza Gonzalez De Pagan  
Meghan Virginia Hill  
Sage Bliss Rios Mace  
Marie Bernadette Marlow  
Brianna Amanda Moya  
Sebastian Sanchez  
Noelle Scanlon  
Madison Emery Shipler  
Yanxin Wu

### Urban Studies

Kristina Regine Pasquali Racela

## UNDERGRADUATE DEGREES BACHELOR OF SCIENCE

### Biology

Su Myat Aye \*  
Nitish Bhargava \*\*  
Aryanna Faith Bragado  
Cyvanah Jyneal Byrd-Eley  
Dasha Hohlova \*\*\*  
Gurleen Kaur  
Kekoa Angel Kon  
Velle Andrae Carpio Ladores \*\*  
Zea M. Lim \*  
Irene Kim Liu  
Maggie Elizabeth Marlow \*  
Eduard Myasnyankin \*  
Velangani Prajwala Thathireddy  
Jenna Margaret Solheid \*  
Sara Yan \*\*

### Chemistry

Annemarie Frances Charvat  
Catherine Rouch \*\*

### Computer Science

Connor Laird Barski \*  
Todd Jordan Brewer \*\*\*  
Tyler James D'Alessandro \*  
Marco Galdi \*\*\*  
Isaiah J. Gentle \*\*  
Boyang Huang  
Yuxing Lu \*  
Miraj Patel \*\*  
Deryk Deguzman Sangal \*\*  
Katherine Linda Skardon \*\*  
Matthew Tsang  
Trung Hieu Vuong \*\*\*  
Ali Aaron Gong-Yu Yu \*

### Data Science

Nathan Malcolm Holmes-King  
Kevin Lee Hou  
YuChen Liu  
Bhumika Srinivas \*\*\*

## UNDERGRADUATE DEGREES BACHELOR OF SCIENCE

### Economics

Olatunde Ugochukwu Ajao \*\*  
Vincent Clint Gil  
Jessica Mizuno  
Stephanie Ngo \*\*\*  
Lilah Rose Segal-Angel  
Nathan Frederick Yap Te  
Rong Zhang \*

### Environmental Science

Tana-Isabela Nguyen Anulacion \*\*\*  
Natalie Blair Ashburner-Wright  
Isaak Bravo  
Rodolph Soriano Guevarra  
Htet Myet Htut  
Violet Fae Robinson \*\*\*

### Kinesiology

Dro Max Avetian  
Nayeli Abigail Casas Mejia  
Asher Duncan Conneally \*\*\*  
Samantha Elizabeth Curwood-Wagner \*  
Briana Ariel Diner \*\*  
Brenda Flores-Ortiz  
Derek Joseph Fuller  
Emily Madison Jackson \*\*\*  
Takuya Yaginuma LaClair  
Anusha Manjunath \*\*  
Adrian Martell  
Jeremy Agustin Nacu  
Tiffany Lynn Ngo \*\*\*  
Justin Tien Phun \*\*\*  
Sabrina Marie Reinhard-Hayes  
Patricia Crisologo Tan \*  
Jumikal Maurice Williams-Choa \*\*\*

### Mathematics

Katherine Clarke Dhuey \*  
Moshe Gamerberg  
Anh-Hien Thianh Nguyen \*\*\*

## GRADUATE DEGREES MASTER OF ARTS

### Asia Pacific Studies

Donald Eugene Meissner  
Yawen Zhang

### International Studies

Sarena-lyn Khasawneh

### Museum Studies

Averi Nicole Beck  
Ashley Prescott Brown  
Samantha Chow  
Erika S. Cory  
Courtney Ann Crother  
Rocio Xitlalic Garcia  
Lisa Renee Guerrero  
Farren Melinda Hurwitz  
Eun-Ji Jamie Jun  
Zaeem Hussain Kitsos  
Kate Z. Korsh  
Corinne Darnelle Ladner  
Jared Kenneth Mar  
Marguerite Alena O'Brien  
Nina Ruth Hooper Rusmore  
Rebecca Catherine Simor  
Yik Sim Vanessa Teo  
Sophia Kathryn Wool  
Amy Meredith Yates

### Professional Communication

Ashley Maerafat Akhavan  
Avni Gujral  
Evan J. Harris  
Jody Privette Young

### Public Leadership

Gabriela Cavins  
David Matthew Peyok  
Joseph Scott Seymour  
Ricardo Villarreal

### Sport Management

Kyle Joseph Coburn  
Kaila Noelle Escay-Cruz  
Wenjie Liu  
Pierce John McLurkin  
Kyle A. Ragsdale  
Isabella Karina Vargas Velasquez  
Jordan Patrick Vujovich  
Michael Yueyao Zhao

## GRADUATE DEGREES MASTER OF FINE ARTS

### Writing

Swetha Amit  
Megan Elizabeth Bounds  
Dylan J. Connell  
Helen Frances Fahnstock  
Kevin T. Garske  
Anagha Yogeesh Garudangiri  
Jesse Clancy Herwitz  
Matthew Ryan Hose  
Jacquelynn Joela King  
Sarah Elizabeth Kruse  
Natalie Lauren Longwell  
Kyle Christopher Lung  
Madeleine Evangeline Orona Burgos  
Karol Stefan Olesiak

Calaghan Grace Rowley  
Leonel Sanchez  
Margaret Jane Shaw  
Sarah Emily Siegel  
Billy Suijen Song  
Isabella Marie Stewart  
Saranya Subramanian  
Neal Andreu Paulino Tayco  
Ian Scott Tillotson  
Salvador Nicholas Tinajero  
Jacob Lie Chiong Tiong  
Grant Daniel Young  
Hantian Zhang  
Tanya Zilinskas

## GRADUATE DEGREES MASTER OF SCIENCE

### Applied Economics

Xiaoyan Liu

### Biology

Sarah Gao

### Chemistry

Umyeena Moorsalat Bashir

Sara Gallarati

### Computer Science

Ahmed Mahmoud Kaddoura

Resika Selvamani Balasundaram

Brian James Sisney

Marisa Tania

Ryan Giovanni Tjakrakartadinata

Chuxi Wang

### Environmental Management

Carla Lissette Angulo

Heather Larissa Haro

Jiaxi Hou

Eliza Jillean Kane

Daria Nikolaeva

Veronica Monique Norio-Tomasino

Bhargavi Sai Sudhakar

### International and Development Economics

Luvuyo Bulelani Magwaza

### Sport Management

Marina Linnis Bain

Edward Bakadi

Noah Benjamin Berk

Christopher Adrian Cabatian

Nicholas Anthony Giarratano

Sarah Kalyn Hantke

Delaney Heller

Annalise Lyons

Toby Mak

Derek Kyle Malecki

Amanda Jeanne Marzano

Keith Toshio McCarty

Lilly Margarita Ngo

Hillary Phu

Leo Pollack

John Thomas Sakoda

Juan Salgado

Alejandro Colorado Santos

Derrick Sykes, Jr.

Morris Cecil Thomas

Batu Ülkü

David Alejandro Urista

Ning Summer Wang

Timothy Allen Williams

## PROFESSIONAL SCIENCE MASTERS

### Biotechnology

Yi-Chen Chih

Palakpreet Kaur

Parisa Pazooki

Apeksha Prakashbhai Thakkar

Jusik Yang

## UNDERGRADUATE COMMENCEMENT HONORS

### University Honors

\* Cum Laude    \*\* Magna Cum Laude    \*\*\* Summa Cum Laude

To be considered for University Honors, a candidate must have completed at least 60 credits of academic course work graded "A" through "F" at the University of San Francisco and have a minimum USF grade point average of:

- 3.85 for Summa Cum Laude
- 3.75 for Magna Cum Laude
- 3.50 for Cum Laude

### Candidacy

Candidacy for degrees and academic honors is based on a preliminary review of the academic records of students petitioning for graduation in the respective term. Degrees and honors are considered official when all grades are received and all requirements for degree fulfillment and/or honors are met. Some students listed as candidates may already have been notified that they have met all requirements, but, because of printing deadlines, are listed here as candidates.

## DANA JAMES KING SCULPTOR

Extraordinary storyteller who has used diverse media to communicate hard truths and correct glaring omissions that have distorted the history of African descendants. Award-winning journalist who is reshaping how the courage and contributions of African Americans are presented and preserved. Highly respected former news anchor who sculpts three-dimensional narratives that dislodge America's buried past and declaim it proudly in public spaces. Brilliant artist who forms outsized installations from an amalgam of clay, equity, and justice, sustained in ancient metal.

Dana King is a nationally acclaimed sculptor and a five-time Emmy award-winning journalist whose mission is truth telling. She left a successful career in broadcast journalism at the Bay Area CBS affiliate KPIX to pursue her passion for art. She still chronicles true stories, but since 2012, clay and bronze have been her media. She believes sculpting provides a more effective vehicle for determining how African descendants are publicly held and remembered. She finds power in claiming large public spaces to tell stories through her life-size sculptures in a way that is both visual and visceral. Her high-impact art enables her to rescue heroic Black ancestors from unjust obscurity.

African elders and their descendants long have communicated culture, history, and wisdom through storytelling. She honors that age-old tradition in her art, resurrecting love and truth from America's buried past. Her powerful installation, "Monumental Reckoning," unveiled in celebration of Juneteenth in 2021, launched the decolonizing of Golden Gate Park. As the park's first sculpture that is not Euro-centric and the first created by an African American woman, it features 350 black rubber figures that represent the first Africans forcibly taken from their homelands to cross the Atlantic in 1619 aboard a Spanish slave ship. The sculptures encircle the empty plinth previously occupied by a statue of Francis Scott Key, the slaveholder and anti-abolitionist who wrote the *Star-Spangled Banner*.

Her public sculptures stand proudly across the nation. The San Francisco Giants have commissioned a sculpture honoring Toni Stone, an African American who was the first woman to play major league baseball. King's figure of Dr. Huey Newton, cofounder of the Black Panther party, was installed in West Oakland. Her memorial work depicting William Byron Rumford, Northern California's first African American assemblyman, honors his authorship of the Fair Housing Act. A jewel in her sculptor's crown is her installation dedicated to the women who led the 1955 Montgomery Bus Boycott. Displayed at the National Memorial for Peace and Justice in Montgomery, Alabama, it depicts a teacher, a grandmother, and a pregnant woman silently protesting discrimination.

King earned her undergraduate degree from Ferris State University. At 48, she earned an MFA at San Francisco's Academy of Art University. A sculpture course she took while still a full-time news anchor compelled her to change her life. Her commitment to personal growth, intellectual adventure, advocacy for others, and social justice for the disenfranchised aligns with the University of San Francisco's foundational Ignatian teachings and serves as a reminder to our graduates that restorative justice can take many forms.

King is committed to advocating for others. She is on the board of the Oakland Museum of California and chairs its community engagement committee. She serves on the board of the San Francisco nonprofit Illuminate the Arts. She serves on Ferris State's Jim Crow Museum cabinet and as a member of the university's foundation. Her accolades are many. She received a 2021 Artadia Grant. She was named a 2021 Sculpture Fellow by the California Arts Council. She is a five-time Emmy and an Edward R. Murrow award-winning journalist. In 2019, Black Art in America identified her as one of 10 Emerging Black Female Artists to Collect, and the list continues.

That all may know of our esteem for her and our support for her unparalleled artistry and deeply passionate belief in her vital mission to ensure that African descendants will have the public monuments they deserve by fearlessly reclaiming public space, the University does, therefore, confer upon Dana James King the degree of Doctor of Humane letters, *honoris causa*, with all the rights and privileges pertaining thereunto, given this sixteenth day of December, in the year of our Lord two thousand and twenty-two, and of the University, the hundred and sixty-seventh, in San Francisco, California.

## *Student Achievements*

### UNIVERSITY-WIDE AWARD

#### Father Maraschi Award

In memory of the Reverend Anthony Maraschi, S.J., this award is given to the senior who, as a transfer student, has maintained the highest average for scholarship throughout the remainder of the undergraduate curriculum at the University of San Francisco, and is awarded to:

*Nico Dellar*

### COLLEGE OF ARTS AND SCIENCES AWARDS

#### Data Institute Award for Academic Excellence in Data Science

A prize, to the most outstanding graduating senior in Data Science, is awarded to:

*Bhumika Srinivas*

#### Undergraduate Speaker Finalists

*Anika Bakshi*

*Noelle Emi Mu Jing Nakakura*

#### Graduate Speaker Finalist

*Alejandro Colorado Santos*

#### The Robert M. Makus Memorial Service Award

A certificate and gift, in memory of Robert M. Makus, former Professor of Philosophy, to the students who make the greatest contribution to fostering the philosophy department's intellectual community, thereby continuing the legacy of Professor Makus and making his vision of the department come to life, are awarded to:

*Savannah Rose Perry*

## HONOR SOCIETIES

### Lambda Pi Eta Honor Society (ΛΠΗ)

Lambda Pi Eta is the Communication Studies honor society of the National Communication Association. The goals of Lambda Pi Eta are to recognize and reward outstanding scholastic achievement, to promote professional development among Communication Studies majors, and to establish and maintain close relationships between Communication Studies faculty and students. USF's chapter of Lambda Pi Eta was founded in March 2000. Graduating members are:

*Nicholas Olalde Garcia*  
*Alejandra Gonzalez*  
*Patricia Raquel Morales*  
*Kayla Sachiko Sera*

### Phi Alpha Theta History Honor Society (ΦΑΘ)

Phi Alpha Theta is the national history honor society whose mission is to promote the study of history through the encouragement of research, teaching, publication, and the exchange of learning and ideas among historians. Founded in 1921, it currently has over 275,000 members. Students who have shown distinction in their study of history are invited to join. The graduating member is:

*Annalise Poisson*  
*Robert Valenzuela*

### Pi Delta Phi French Honor Society (ΠΔΦ)

Pi Delta Phi is the national French Honor Society. The purpose of the society is to recognize outstanding scholarship in the French language and its literatures, to increase the knowledge and appreciation of Americans for the cultural contributions of the French-speaking world, and to stimulate and to encourage French and francophone cultural activities. The graduating member is:

*Karli Renae Williams*

## HONOR SOCIETIES

### Pi Mu Epsilon Honor Society (ΠME)

Founded May 25, 1914 at Syracuse University, PME currently has over 350 chapters at colleges and universities throughout the United States. The purpose of the Society is to promote scholarly activity in mathematics among the students in academic institutions. Members are elected to Pi Mu Epsilon based on outstanding achievement in mathematics, and demonstrated success in all academic endeavors. Graduating members are:

*Anh-Hien Thianh Nguyen*  
*Bhumika Srinivas*

### Psi Chi National Honor Society (ΨΧ)

Psi Chi is a national honor society for Psychology majors. Life membership is granted to those students who, while demonstrating scholastic achievement, also show an interest in the development of psychology as a science and as a profession. The USF chapter was established in 1973. Graduating members are:

*Bethany Susan Rose Cohen*  
*Melinda Katherine Flyash*  
*Luciana Merriam Mendoza*  
*Orsula Staka*

## ENRICHMENT PROGRAMS

### The Davies Forum

The Davies Forum was established by the late Louise M. Davies of San Francisco in 1980 to enhance the University's efforts to produce future leaders dedicated to public service and committed to ethical leadership. The continuing theme of the Forum, "The Search for Values in Contemporary America," provides the USF community the opportunity to examine the current state of American society. Each semester, select undergraduate students from all majors are chosen to be Davies Scholars based on their records of academic excellence, extracurricular activities, personal integrity, and leadership ability. Graduating students are:

*Melinda Katherine Flyash*  
*Laila Ahmed Khattab*  
*Savannah Rose Perry*  
*Annalise Bea Poisson*

### Honors College Scholars

The Honors College provides exceptional undergraduate students with a rigorous and transformative education grounded in the arts and humanities. Through interdisciplinary inquiry, community engagement, and independent research, Honors College Scholars broaden their intellectual perspectives and develop a sense of ethical responsibility as global citizens. Graduating students are:

*Tana-Isabela Nguyen Anulacion*  
*Isaak Bravo*  
*Shaina Faith Burgos*  
*Melinda Katherine Flyash*  
*Nicholas Olalde Garcia*  
*Emma Rose Gaut*  
*Gurleen Kaur*  
*Laila Ahmed Khattab*  
*Zea M. Lim*  
*Annalise Bea Poisson*  
*Violet Fae Robinson*  
*William Thomas Ruppert*  
*Gabriel Benjamin True*

## ENRICHMENT PROGRAMS

### Honors in International Studies

Students graduating with Honors in the Bachelor of Arts in International Studies program have gone beyond the program requirements in their educational pursuits. In addition to achieving a 3.6 GPA in their major, students have participated in an academic study abroad program, and served as program and community leaders. As a culmination of their academic career, each student designed, researched, and completed an honors thesis on a topic in International Studies and gave a public presentation of their research findings. Graduating students are:

*Cacharel Ladan Gisela de Nocker*

*Kenneth Shaw Payne*

*Elias Andrejs Siddall*

### Honors in Sociology

Students graduating with Honors in the Bachelor of Arts in Sociology Program have gone above and beyond the requirements of the Sociology degree. In addition to achieving a 3.5 or above GPA in the major and a 3.2 or above GPA overall, these students have completed a rigorous two-semester honors thesis sequence of courses; independently designed, researched, and completed an honors thesis in their subject of choice; and publicly presented their research in two public forums. The graduating student is:

*Sage Bliss Rios Mace*

### Honors in Politics

Recipients of Honors in Politics have demonstrably exceeded all of the requirements for the Bachelor of Arts in Politics. In addition to maintaining a 3.5 overall and major GPA, they have successfully completed the Honors Thesis Seminar course by writing and presenting an exemplary capstone thesis. These students have also shown themselves committed to leadership and service for others in their communities. Politics Faculty recognizes and congratulates the outstanding academic performance of students who receive Honors in Politics at the University of San Francisco. Graduating students are:

*Le Hoang Nam Phuong Ngo*

*Allyssa Marie Olear*

*Sofia Mercedes Sanchez*

## ENRICHMENT PROGRAMS

### Martín-Baró Scholars Program

The Martín-Baró Scholars Program, a living-learning community for first-year students, provides a two-semester integrated approach to meeting five core requirements. Throughout the yearlong course students read a wide variety of non-fiction and fiction texts, all relating in some way to problems of social justice. Students present policy arguments, analyze literary texts, develop a Community Development Project, and ultimately act alongside community partners to bring about small but tangible change by serving diverse populations in San Francisco. Graduating students are:

*Emma Rose Gaut*

*Elias Andrejs Siddall*

### Saint Ignatius Institute

The integrated, Catholic liberal arts curriculum of the Saint Ignatius Institute is designed for those students who desire both the solid foundation of a Catholic liberal arts education and the academic preparation necessary for a professional career. The four-year program grounds the student in the rich tradition of Christian humanism and is based on the great books and authors of Western Civilization. Graduating students are:

*Zea M. Lim*

*Clara Gabrielle Snoyer*

## *American Flag*

USF's ROTC Color Guard proudly presents the American flag flown over the United States Capitol on the day of Pope Francis' historic address to a Joint Session of Congress, September 24, 2015. On that inspiring day, Pope Francis renewed the faith of Catholics worldwide and inspired a new generation, regardless of their religious affiliation, to be instruments of peace. He reminded us of our sacred and inescapable responsibility to those struggling to escape poverty, persecution and war. He challenged us to rescue our planet from the climate crisis that threatens the future of our children and the health of God's creation — and to do so in a way that is sensitive to the needs of the poor. He urged us to live our values and reach beyond our divisions.





The colorful attire worn by the graduates, the faculty, and officers of the University on the occasion of these Commencement Exercises has historic roots in medieval times. Dressed as they are in cap and gown, the graduates and their professors form part of a long tradition which dates back to Paris and Bologna, to Oxford and Cambridge in the days of their Catholic glory.

The precise origins of the several parts of the academic garb are not easy to discover. However, since medieval students enjoyed the status of clerics during their university years, one is hardly far wrong in asserting that their attire found its inspiration in the clerical dress of medieval times. The gown seems to be an adaptation of the robe of friar or priest; the hood, of the monk's or friar's cowl; and the mortarboard cap of today, the end product of curious evolution, recalls the skull cap of days when tonsured heads needed protection against the drafts of medieval classrooms.

Academic attire began to appear quite generally on United States campuses in the late 1890s. Since that time, its use has become universal for solemn university functions, and its pattern highly uniform.

## THE GOWN

The gowns are three in number and styling. That of the bachelor is a yoked, closed-front garment, with long, pointed sleeves; that of the master is cut to be worn open front, its sleeves are long and closed, slit cut just above the elbow to allow the forearm to protrude; the gown of the doctor is also worn open and has full bell-shaped sleeves. Only the doctor's gown is trimmed—with velvet panels down the front and three velvet bars on each sleeve.

Though black velvet is proper trimming for all doctor gowns, the color and material of the panels and sleeve bars is often varied in order to indicate the faculty which granted the wearer's degree; dark blue for Philosophy (PHD); light blue for Education (EDD); white for Arts and Letters (LITTD); gold-yellow for Science (SCD); orange for Engineering (ENGD, DCE); purple for Law (LLD, DCL, JD, JUD, JCD); green for Medicine (MD); scarlet for Theology (STD, DD).

## THE HOOD

The hood at first seems to have been worn over the head and was attached to the gown. When the skull cap was introduced, the hood was retained, but detached and worn much as it is today. Each degree (bachelor, master, doctor) has a right to a hood, which varies in length and, in the case of the doctor's, also in pattern. The bachelor's hood is three feet long; the master's hood, three and one-half; the doctor's hood, four, with wide panels on either side.

The color or colors with which the hood is lined are those of the college or university that granted the wearer's degree—for example, the University of San Francisco is known by the gold chevron on the field of Kelly green. The colored velvet binding or edging of the hood, in different widths for bachelor, master, doctor, is a key to the faculty granting the degree. The velvet colors include white for Arts, gold-yellow for Science, drab for Business, apricot for Nursing, light blue for Education, royal blue for Nonprofit Administration, peacock blue for Public Administration, scarlet for Theology, purple for Law, and so forth.

## THE CAP

The mortar board has become the universally accepted style in United States colleges and universities. Many European institutions still retain distinctive forms of academic headdress—for example, the University of London's tam-o-shanter cap.

The doctor, following graduation, has the right to wear a gold tassel on the mortar board; black, however, is perfectly proper and perhaps more common.



UNIVERSITY OF SAN FRANCISCO  
CHANGE THE WORLD FROM HERE