What is Culturescape?

Culturescape is the annual signature event of USF’s International Student Association (ISA). Planned, hosted, and presented by USF international and domestic students, Culturescape is a festival of food, performances, and exhibits from around the world. This signature event is an opportunity for student organizations, student-led groups or individuals to educate the USF community about world cultures.

What is the International Student Association?

The International Student Association (ISA) promotes cultural education, advocates for the USF international student body, and provides a social community by being the voice of the international students, creating social interactions, and developing educational opportunities for cultural enrichment.

Exhibits

Umthombo
The Umthombo Club was created by USF students who want to help raise awareness and funds for street children in South Africa. Umthombo is excited to sell Tukul Crafts which are bags hand made by Sudanese refugees in Cairo, Egypt. Proceeds benefit the Sudanese refugees and Umthombo Research and Action.

Students for a Free Tibet
The group will display cultural and religious objects as well as traditional Tibetan clothing from the three provinces of Tibet: U-Tsang, Do-Toe, and Do-Mey.

Southeast Asian American Student Alliance (SAASA)
SAASA will share Southeast Asian History boards in addition to artifacts and clothing representative of Vietnamese, Hmong, Laotian, and Mien cultures.
**Food**

**Arab Student Union**
*Falafel, Hummus, and Pita Bread*
These are common foods traditional throughout the Middle East. Falafel and hummus use garbanzo beans as the primary ingredient.

**Formosa Taiwan**
*Xian Su Ji (fried chicken), Egg Rolls, and Bubble Tea*
Xian Su Ji is one of the most popular late-night snacks in Taiwan; at one time it was only available at the night market, Pearl Milk Tea (aka. Bubble Tea) is a famous drink in Taiwan known for the tapioca balls.

**Hui ‘O Hawaii**
*Spam Musubi*
Expand your taste buds and try a local Hawaiian favorite dish, Spam Musubi. It consists of spam wrapped in rice and nori (seaweed).

**Hong Kong Student Association**
*Soy Sauce Flat Noodles, Curry Fish Balls, Fried Rice/Chop Suey, Pineapple Sausage Cocktail Appetizers, Garlic Broccoli*

**Indian Student Organization**
*Vegetable Samosa, Chole, and Chicken Sheekh Kabob*
Enjoy deep-fried vegetable pastries, chick peas marinated in Indian spices and more! Each dish is prepared especially during festivals and times of celebration.

**Indonesian Students at USF**
*Rendang and Es Teler*
Taste two of the Indonesian treats eaten during Muslim festivals and everyday.

**Latin American Student Organization**
*Colombian Empanadas*
Typical appetizer with its origin in Galicia, Spain with influence from the Moors. The empanada includes pork and beef.

**Performances**

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**Melissa Jones:**
*USA and Black National Anthems*
Melissa will open our night by singing “The Star-Spangled Banner” (U.S. National Anthem). She will also delight us with the Black National Anthem, “Lift Every Voice and Sing.”

**Kasamahan:**
*Tinikling (tin-nikh-KLEENG)*
Tinikling originated in the Vasayan Islands during the start of the Spanish rule and has since become the national dance of the Philippines. The dance imitates the movement of the tikling birds as they walk between grass stems, run over tree branches, or dodge bamboo traps set by rice farmers. Dancers imitate the tikling bird’s legendary grace and speed.

**USF University Choir:**
*23rd Psalm Rendition & Folk Divination Songs*
German and Russian musical contributions are performed by the USF University Choir. First, the group will perform “A Setting of the 23rd Psalm” by German composer Franz Schubert. Second, the group will sing two short pieces from “Settings of Folk Divination Songs” by 20th century Russian composer Igor Straninsky.

**soulSTEP:**
*Hip-Hop Dance Demonstration*
Hip Hop is the cultural phenomenon that emerged from New York in the 1970s by urban African-American youth. The SoulSTEP dance performance demonstrates the hip hop culture with emphasis on the artistic freedom and creativity by performers. Hip Hop is now performed and adopted by cultures around the world.

**Guilherme Freitas:**
*Me dz*
Through vocal and acoustic guitar performance, Guilherme shares the richness of Brazilian music and language. The song, “Me dz,” represents a group of Brazilian artists that are not well-known internationally but are very successful in Brazil.

**Hui ‘O Hawaii Club:**
*Maunaleo*
The song, “Maunaleo,” was written for the artist’s mother. The artist compares his mother to the majestic sentinel mountain called Maunaleo. The mountain guards, comforts, nourishes, and loves her people.

**Indian Student Organization (ISO): Bollywood Medley**
Bollywood—a pun on the U.S. Hollywood—is the Mumbai-based film and music industry hub of India. ISO will perform a medley of Bollywood songs depicting the various times of celebration throughout India.

**USF Women’s Voices:**
*Scarborough Fair*
The song shared tonight is not the contemporary Simon and Garfunkel song, but the classic folk song, “Scarborough Fair,” that has been sung in England for years. The United Kingdom’s linkages and cultural influence on the United States is evident through the piece.

**Nathania Regina:**
*ibu Pertawi*
Natural disasters such as tsunamis, earthquakes and floods are well-known to Indonesia. Nathania shares her talent singing the Indonesian Song, “ibu Pertawi,” telling the people that Indonesia is crying.

**Latin American Student Organization:**
*Salsa*
Afro-Carribean beats, Cuban big-band sounds, jazz and rock combine to form a Latin-American dance music called Salsa. The dance originated in the 1940s and is adopted across generations. Salsa is danced at family gatherings, dance clubs and cultural performances.

**Korean Student Association:**
*Tae Kwon Do*
Taekwondo is a traditional martial arts that has grown as a global sport since 1973. Recognized as an official sport in the 2004 Athens Olympic Games, it is considered a sport for the training of the body and mind.