



UNIVERSITY OF SAN FRANCISCO

# COMMENCEMENT

*College of Arts and Sciences  
Graduate Programs  
May 19, 2023 ♦ 3:00 P.M.*

# MISSION STATEMENT OF THE UNIVERSITY OF SAN FRANCISCO

## **MISSION**

Since 1855, the University of San Francisco has dedicated itself to offering a daring and dynamic liberal arts education in the Jesuit, Catholic tradition. As a community, we empower and hold accountable our students, faculty, librarians, staff, administrators, alumni, and community partners to be persons for and with others, to care for our common home, including the native lands on which our campuses reside, and to promote the common good by critically, thoughtfully, and innovatively addressing inequities to create a more humane and just world.

We seek to live USF's Mission by nurturing a diverse, ever-expanding community where persons of all races and ethnicities, religions, sexual orientations, genders, generations, abilities, nationalities, occupations, and socioeconomic backgrounds are honored and accompanied. We are committed to educating hearts and minds to cultivate the full, integral development of each person and all persons; pursuing learning as a lifelong humanizing and liberating social activity; and advancing excellence as the standard for teaching, scholarship, creative expression, and service. Inspired by a faith that does justice, we strive to humbly and responsibly engage with, and contribute to, the cultural, intellectual, economic and spiritual gifts and talents of the San Francisco Bay Area and the global communities to which we belong.

*Approved by the Board of Trustees, September 24, 2021.*

164th Annual Commencement Exercises

# UNIVERSITY OF SAN FRANCISCO

COLLEGE OF ARTS AND SCIENCES  
GRADUATE PROGRAMS

**MAY 19, 2023, 3:00 PM**

Today, the University welcomes you — the graduates and candidates of the class of 2023 — into the ranks of the proud alumni of the University of San Francisco.

We also welcome your families and friends to the celebration, mindful and appreciative of their contribution to your achievement, through their support, sacrifice, and encouragement.

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*The University of San Francisco has made every attempt to include in this program all persons deserving of recognition. If there have been any errors or omissions, please accept our sincerest apologies.*

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*Vice Provost, Strategic Enrollment Management*

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*Vice Provost, Budget, Planning and Strategic Analysis*

**Anastasia Vrachnos, M.S.**  
*Vice Provost, Global Education, Immersions and  
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*Dean, School of Management*

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*Dean, College of Arts and Sciences*

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*Dean, School of Education*

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*Associate Vice President, Development*

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*Associate Vice President, Tax Compliance, Internal Audit,  
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*Associate Vice President and Dean of Students*

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*Chair, University Council for Jesuit Mission*

**Angélica Nohemi Quiñónez, Ed.D.**  
*Director, University Ministry*

**Lawrence Williams, Esq.**  
*Director, Athletics*

## *Program*

# ORDER OF CEREMONY

## Procession

The University Mace  
The Flags of the University  
The University Commencement Marshals  
The Class of 2023  
The Faculty of the College  
The Academic Directors of the College  
The Alumni Board of Governors  
The Student Speaker  
The Deans of the College  
The University Leadership Team  
The Members of the University Board  
of Trustees  
The Honorary Degree Recipient and  
Commencement Speaker  
The President of the University

## Prelude Processional

Baroque Ceremonial Music  
"Pomp and Circumstance" by Sir Edward Elgar

## Master of Ceremonies

**Chinyere Oparah**  
*Provost and Vice President, Academic Affairs*

## National Anthem

**Audrey Walker**  
*Junior, Bachelor of Arts in English*

## Invocation

**Michael Goldman**  
*Professor of Sport Management*

## Official Opening of the Ceremony

*Member, Board of Trustees*

## Student Address

**Anchal Khandelwal**  
*Master of Science in International and  
Development Economics*

## Presentation of the Honorary Degree

**Eileen Chia-Ching Fung**  
*Dean of the College*

Recipient:  
**Michele A. Roberts**  
*Executive Director, National Basketball Players  
Association (Retired)*

## Commencement Address

**Michele A. Roberts**

**Presentation of Candidates  
for Graduate Degrees**

**Eileen Chia-Ching Fung**

*Dean of the College*

and

**Amy Argenal**

*Adjunct Professor of Migration Studies*

**Formal Conferral of  
Graduate Degrees**

**Rev. Paul J. Fitzgerald, S.J.**

*President of the University*

**Salutation to the Graduates**

**Rev. Paul J. Fitzgerald, S.J.**

*President of the University*

**Benediction**

**Rev. Joe Nguyen, S.J.**

*Assistant Professor of Theology & Religious Studies*

**Recessional**

“Crown Imperial” by Sir William Walton

## GRADUATE DEGREES MASTER OF ARTS

### Asia Pacific Studies

Dayana Assad  
Marc-Antony Martinez  
Natalie Ortez-Ergas  
Amanda Saligumba

### International Studies

Damilola Falaliat Adesanya  
Louis Wodin Asbury  
Gunnar Bash  
Sukanya Chakraborty  
Hamid M. Elshareif  
Jorge Ivan Esquivel  
Nicholas Faust  
Ciara Noelle Frowick  
Alberto Gardner López  
Hassanein Y. Hassan  
Madeline King  
Rachel Lani Knowles  
Hannah Dillon Lahey  
Adrian Laudani  
Jacob Aaron Liechty  
Daniel Degen Maneloveg  
Katherine Alexandra Mason  
Jordan Ethan Castillo  
Sandar Myint  
Serena Nader  
Ananda Phuyal  
Yvette Andrea Ramirez  
Vanessa Alejandra Sanchez  
Mary K. Tankard  
Paul Wilhite

### Museum Studies

Alexandra Frances Pattillo Murray  
Liyang Tang

### Professional Communication

Claire Cato Crijns  
Hedda Damasco  
Nuoyi Du  
Frank Martin Espinoza  
Raneem Ramadan Harb  
Christine Huynh  
Megan Nicole Kreider  
Brooke Elizabeth Lau  
Le Lee  
Yan Liu  
Paul David Monroe III  
Isadora Lima Nicolai  
Damon Jay Nicolas  
Joey James Pangilinan  
Anna Petrova  
Paige M. Pichette  
Benjamin Isaiah Pigg  
Stephanie Amber Ramirez  
Lisa K. Schoonerman  
Linh Xuan Vu  
Julia Marilena Zelle

### Public Leadership

Taner Bozell Eren  
Eliane Fersan  
Leandro R. Gonzales  
Eric Martin Hierholzer  
Kainoa Austin Likewise  
Mingtao Liu  
John Micheal Marburger  
Jaden Joseph Risner  
Matthew Robert Visnovsky



## GRADUATE DEGREES MASTER OF ARTS

### Sport Management

Toby Briggs  
William Thomas Jared Frazier IV  
Derrick Dismorn Hankins  
Aidan James Garrett Harris  
Zion Marie Levister

Andrew J. Manansala  
Miles Nowack  
Garrison Douglas Oliver-Jones  
Matthew Strapp

### Urban and Public Affairs

Gabriela Lizeth Ruelas  
AnaChristina Arana  
Allyson Rene Gaines  
Henna Gandhi  
Vidal Salgado Gonzalez  
Deja' Nicole Haley  
Lauren Harris

Kaia Mercedes Heffernan  
Christina Hiroko Kelly  
Brendan Lenh  
Jeremy Ian Mack  
Anthony Maron Mahfood  
Maria Elvira Membrila  
Torey Laine Tibbetts

## MASTER OF MIGRATION STUDIES

Alejandra Denise Aguilar-Ruiz  
Glendy Vanesa Alvarez  
Grayson Elizabeth Briggs  
Nicole Alyssa Buchanan  
Jesús María de la Torre Cañadilla  
Claire Gloria Green  
Mariel Hernández  
Monowara Hossain

Jessica Guadalupe Ornelas  
Augusto Martín Rodríguez Rivero  
Linda María Urueña Mariño  
Magaly Velasco-Escobar  
Ricardo Velazquez  
Faith Johanna Williams  
Rosa Elena Zavala Morales

## GRADUATE DEGREES MASTER OF SCIENCE

### Applied Economics

Danielle Regina Miranda Abaya  
Oscar Abraham Alonso Guerra  
Trevor Autenreith  
Dean Boerner  
Saint Roger Bountsebe Eboueme  
John Warren Chetwynd  
YuWen Chiu  
Jake Casares Cosgrove  
Brooke Nicole Johnson  
Ezana Kemmer  
Yasmine Zahra Lahdab  
Yifan Lai  
Zhenyu Liu  
Philip Michael McCormick  
Zimmi Silonda Ndlovu  
Yigit Pala  
Rohan Ilesh Parikh  
Daniel Resner  
Zuriel Fredrico Sanders  
Priyal Shah  
David William Spencer  
Fernanda Valle de Salles Coelho Nunes  
Zhirui Wang  
Yu Zhao  
Kaining Zhou

### Biology

Erin Cartwright Hall  
Yukiye A. Koide  
Lana Rasoul  
William Jack Gennaro Ryan

### Chemistry

Tiffany Valeria Alvarez  
Emily Michelle Bykonen  
Samuel A. Jacobo  
Lauren Elizabeth Lewellen  
Ameyali Tapia

### Computer Science

Anchit Bhatia  
Cara L. Cao  
Alberto Delgado Cabrera  
Gan Guo  
Palak Jain  
Nilima Jha  
Shan Jiang  
Gaurav Sanjeev Kalele  
Yamac Karakus  
Firoozeh Kaveh  
Shrikant Ramchandra Kendre  
Joel Shaju Konuparamban  
Matyas Krizek  
Josh Xiping Li  
Li Liu  
Aneesh Madhavan  
Jason McGowan  
Samuel Yong Miller  
Andrew John Molis  
Wyatt R. Mumford  
Anh Ngoc Hai Nguyen  
Barbora Novakova  
Shubham Pareek  
Keshaben Samirbhai Shah  
Shobhit Srivastava  
Jijing Tang  
Manas Veena Prasad  
Yuhang Wu  
Haoyu Yan  
Jiaao Yu  
Muzhi Zhang  
Tianyi Zhao

## GRADUATE DEGREES MASTER OF SCIENCE

### Data Science

Xin Ai	Tejashree Ladhake
Bharadwaj Yadav Allu	Siew Tsien Lee
Adam Ansari	Chenxi Li
Shubhangi Madhukar Badwaik	Haonan Li
Akul Bajaj	Wan-Chun Liao
Alexander James Bradshaw	Joren James Libunao
Zemin Cai	Xizhi Ma
Justin Jingtin Chan	Connor MacMillan
Ka Chun Johnny Chau	Rushil Manglik
Camilo Antonio Chaves Beltran	Renukavalli Marepalli
Kuan-Pin Chen	Andres Martinez Tobon
Neil Chitre	Matthew James Marwedel
Yu-Chuan Chiu	Mohana Naga Sai Vyshnavi Medisetty
Kelley Chu	Theodore Mefford
Tejaswi Samrat Dasari	Manav Middha
Xiaobo Brooks Diwu	Nishchal Mishra
Sharon Olivia Dodda	Abhradeep Mukherjee
Kayhan Kubi Eryilmaz	Nhi Pham Quy Nguyen
Gurusankar Gopalakrishnan	Prithvi Kumar Reddy Nuthanakalva
Akhil Gopi	Patricia Nataly Ornelas Jauregui
Devendra Govil	Javier Gonzalez Pacheco
Ankit Gupta	Ensun Pak
Varun Ravindranath Hande	Akshay Pamnani
Kang-Chi Ho	Preetham Reddy Pathi
Tianrui Hu	Ajayeswar Reddy Peddyreddy
Chuyi Huang	Madhav Ponnudurai
Anirav Jain	Harsh Krushna Praharaj
Sanchita Jain	Aydin Schwartz
Maneel Reddy Karri	Adit Pramod Shrimal
Byunghyun Kim	Deepak Singh
Kevin Kimmel	Ity Soni
Raghavendra Kommavarapu	Lanting Su
Vichitra Kumar	Jinwei Sun

## GRADUATE DEGREES MASTER OF SCIENCE

### Data Science *(continued)*

Pei-Fong Sun  
Amy Tang  
Daniel B. Tinoco  
Lingraj S. Vannur  
Manish Kumar Vuppugandla  
Tzu An Wang  
Wei Wang  
Xinyi Wang  
Yu-Hsin Wang  
Yusong Wang  
Matt Wheeler  
Cho Hsun Yang  
Yuan Yao  
Jinglun Yu  
Ruirui Zhang  
Youshi Zhang  
Yichen Zhao

### Energy Systems Management

Abhishek  
Shend Boshnjaku  
Vignesh Devaki Murugesan  
Marcia Silvana Antonia Kettern  
Saad Zareef Khan  
Olatokunbo Olatunbosun Kila  
William Douglas Koury  
Austin James Krause  
Adam Michael Lokar  
Norlesha Vernell Martin  
Egbert Erasto Massoro  
Elizabeth Maya Muthirenty Varkey  
Reinaldo Oliveira Souza  
Akanksha Rawal  
Timothy Gary Sheehan, Jr.  
Qian Ru Tan  
Naveed Ahmed Unar  
Danny Alexander Zepeda

### Environmental Management

Rebecca Anne Acosta  
Hannah Fraser Bartee  
Stephanie Marie Bekampis  
Adeline Lydia Ford  
Sophia Elisabeth Fries  
Casey Leigh Fritz  
Elena Galkina  
Nicholas Graves  
Whitney Lynn Grover  
Sophia Noelle La Herran  
Sarah Trinh Lee  
Emily Marie Perales  
Melisa Cambron Perez  
Cole Hansen Reistrup  
Savanna Olivia Smith  
Luke Frederick Swanson  
Elizabeth H. Whitford

### International and Development Economics

Faelynn Ember Carroll  
Faheema Eissar  
Angelica Gloria Velasco  
Shreeja Guha  
Stephanie Marie Emilia Juson Hermoso  
Svitlana Holyk  
Jonah Benjamin Jellesed  
Mansi Kalra  
Anchal Khandelwal  
Scott Kenneth Klaus  
Sherwin Mosavat  
Alexa Michiye Nava  
Michael James Nordquist  
Kaitlin Nicole Paul  
Laura Antonia Pettinger  
Angira Shukla  
Ashley Jordan Stewart  
Grant Xavier Storer

## GRADUATE DEGREES MASTER OF SCIENCE

### Sport Management

Deen Kele Agustin  
James Atherton  
Ariana Ramirez Avila  
Gabrielle Nicole Azcarate  
Skylar Cole Baum-Jimenez  
Benjamin Ryan Bushrow  
Morgan Marie Cutter  
Zobeida Marina Delgadillo  
Rebecca L. Ensing  
Camille Noelle Finley  
Guadalupe Fonseca  
Rayne Kimberly Canilang Frantzen  
Jacob Robert Fredrickson  
Gabe Giosso  
Sean Christopher Gladysz  
Armando Gonzalez  
Gregory James Guinasso  
Josue Ramiro Gutierrez  
Kiara Alyssa Gutierrez  
Noah Angelo Quintero  
Jordan Nicholas Hom  
Nghia Trong Huynh  
Richie Michael King  
Jean Guiann Lacbayan  
Tanner Joseph Lark  
Laurent Lefebvre  
Ziqing Liang

Weston Hallan Lombard  
Aaron David Patterson Long  
Marianna Gan Mabanag  
Grecia Domenica Mariona  
Cynthia Alexandra Mejia  
Edgar Saul Meneses  
Kristin Akemi Miyahara  
Lance James Trustin Morrison  
Rachel Lyn Noblett  
Adesile Oluwole Okeowo  
Richard S. Park  
Anuj Patel  
Alexander Xavier Ramirez  
Nona Semone Rhaburn  
Daniel Edward Robinett  
Morgan Cayla Salzwedel  
Jacob William Seroy  
Noemi Zulema Silva-Morin  
Yajaira Michelle Solorio  
Charles Mallari Soriano  
Tara Camille Stewart  
Jonathan James Stolan  
LeTroy L. Timms, Jr.  
Nathan Benjamin To  
Eric E. Webb  
Mollie Donecia Williams  
Lexis Solana Withers

## GRADUATE DEGREES PROFESSIONAL SCIENCE MASTERS

### Biotechnology

Bianca Angelica Monique Regala Aguilar  
Yasmin Arjomandi  
Alena Chantaratananond  
Tor Loren Coney  
Chaitrali Sunil Deshpande  
Anjali Dhawan  
Hannah Kathryn Elzinga  
Lindsey Devlin Facen  
Irene Faizi  
Nehemiya Alebachew Feleke  
Abby Fung  
Hannah Nicole Hirou  
Shelby Kelemen  
Estefany Knight

Kimberly C. Kwan  
Bryan Michael Lewis  
Christian Esquejo  
Gisselle Martinez  
Nicole Kanako McHugh  
Olivia May Mosby  
Vanessa Thanh-Lam Nguyen  
Atul Preetham  
Ricard Rubio Traveset  
Shruti Bhiren Shah  
Alicia L. Stephens  
Tiffany P. Thaphasouk  
Naomi Teresa Vinod

**MICHELE A. ROBERTS**  
EXECUTIVE DIRECTOR,  
NATIONAL BASKETBALL PLAYERS ASSOCIATION (RETIRED)

First woman to lead an elite male professional sports union. Tenacious defender of those who lack resources to retain first-rate legal counsel. Heroic advocate and passionate activist for racial and social justice issues. Star litigator and fearless negotiator.

Michele Roberts made history in 2014 when she was named the first woman in North America to head a major male professional sports union. As executive director of the National Basketball Players Association for nearly eight years, she was a fierce advocate and wise counselor for one of the nation's elite professional sports leagues. In addition, she took first chair as the lead negotiator in all NBPA collective bargaining activities. She worked tirelessly at the frontlines to protect her players.

Advocating on behalf of others has been the touchstone of her life and career. She built a brilliant three-decade-plus legal career in our nation's capital. She made her mark as a formidable public defender and top-tier corporate attorney. She made partner in five prominent law firms. Then, she took a leap of faith into the world of professional sports, where she quickly became one of the most influential women in the country's top basketball, football, baseball, and hockey organizations. Her full embrace of life experience enabled her to connect with the talented and driven men whose professional futures she protected and whose personal lives benefitted from her counsel.

Throughout her stellar career, her mentors, colleagues, and heads of firm have described her in glowing terms. Her first job out of law school in 1980 was as a public defender in Washington, D.C., where she later served as chief of the trial division before moving into private practice. From day one in court, her colleagues noted her exceptional ability to connect with juries. As a renowned trial lawyer, she focused on complex civil and white-collar criminal litigation before state and federal courts. *Washingtonian Magazine* named her the "finest pure trial lawyer in Washington."

The NBPA's mission spoke to her passion to make meaningful change in the lives of others, while supporting efforts to help those in need. She was a beacon for the league's players during difficult years. She guided them through a near-lockdown, a global pandemic, and a full-blown strike in response to the unthinkable racial violence that tragically took the lives of George Floyd, Breonna Taylor, and numerous others.

She earned her undergraduate degree from Wesleyan University. After graduation, she earned a juris doctorate from UC Berkeley. In 2017, Wesleyan honored her with its Distinguished Alumna Award.

She is an inspiration to our newly minted graduates who aspire to leadership roles in their professions. At every turn, she has heeded Ignatius' call to, "Go, set the world on fire." She grew up in a South Bronx housing project, reared by a single mother who made it clear that poverty, race, and gender were never excuses for failure or reasons not to try. In recognition of her extraordinary leadership and legacy, the NBPA Foundation endowed a scholarship at Wesleyan to honor her mother. The Clara Johnson Roberts Scholarship Fund is a fitting tribute to the strong, resilient woman who sparked her interest in becoming a public defender by taking her to the local courthouse to observe trials. She saw in real time that people were sent to jail because they couldn't afford quality legal representation.

She has long been a woman for others. During her first year of law school, she volunteered to defend men on death row in disciplinary hearings at San Quentin. She educated young lawyers on litigation and trial practice. She served on the boards of the Washington Ballet, Justice Aid, the Robert A. Shuker Scholarship Fund, and Gideon's Promise, which provides trial advocacy training to lawyers defending those who cannot afford legal representation. She actively serves on Wesleyan's Board of Trustees. She has been on the adjunct faculty at Harvard Law School, served as a National Institute of Trial Advocacy instructor, and was named an American College of Trial Lawyers Fellow.

Still, the personal recognition that remains closest to her heart involves the three children who were named after her by their very grateful parents, who were acquitted clients from her public defender days.

That all may know of our great esteem for her and the vital work she has done to combat racial injustice, provide access to high-quality legal representation, and encourage talented, ambitious young leaders to make positive change in the world, the University of San Francisco does, therefore, confer upon Michele Antoinette Roberts the degree of Doctor of Humane Letters, *honoris causa*, with all the rights and privileges pertaining thereunto, given this nineteenth day of May, in the year of our Lord two thousand and twenty-three, and of the University, the hundred and sixty-eighth, in San Francisco, California.

## *Student Achievements*

### UNIVERSITY-WIDE AWARDS

#### Archbishop Oscar Romero Award

Recognized for his ability to become a voice for the voiceless while the Archbishop of San Salvador, the Archbishop Oscar Romero Award is given to an undergraduate or graduate student who strives to alleviate poverty and oppression, and is awarded to:

*Jesús María de la Torre Cañadilla*



## COLLEGE OF ARTS AND SCIENCES AWARDS

### MSEM Award for Academic Excellence

A plaque presented to an exceptional graduate in Environmental Management, based on academic achievements, contribution to courses, and contribution to the MSEM program as a whole, is awarded to:

*Adeline Lydia Ford*  
*Casey Leigh Fritz*  
*Elena Galkina*  
*Nicholas Graves*

### Academic Excellence Award for Computer Science

Certificates, in recognition of exceptional academic achievement, are awarded by the faculty of the Department of Computer Science to:

*Nilima Jha*  
*Gaurav Sanjeev Kalele*  
*Firoozeh Kaveh*  
*Shrikant Ramchandra Kendre*  
*Li Liu*  
*Jason McGowan*  
*Samuel Yong Miller*  
*Anh Ngoc Hai Nguyen*  
*Shobhit Srivastava*

### Jacques R. Artus Award

A certificate and an inscription on the award plaque, given by the faculty of the Department of Economics, in recognition of the most outstanding graduate student in the Master of Science in International & Development Economics program, are awarded to:

*Angira Shukla*

### Master of Science in Applied Economics Outstanding Graduate Student Award

A certificate and an inscription on the award plaque, given by the faculty of the Department of Applied Economics, in recognition of the most outstanding graduate student in the Master of Science in Applied Economics program, are awarded to:

*Brooke Nicole Johnson*

### The Joseph Petulla Award for the Outstanding Environmental Management Graduate Student

A plaque presented to the outstanding graduate in Environmental Management, based on academic achievement and outstanding performance in the MSEM program. This plaque, named in memory of former MSEM director, Joe Petulla, who started the program at USF in the 1970's and coordinated the program for over 15 years, is awarded to:

*Cole Hansen Reistrup*

### Honorable Mention

*Hannah Fraser Bartee*  
*Nicholas Graves*

### Graduate Speaker Finalists

*Elaine Fersan*  
*Leandro R. Gonzales*

## ENRICHMENT PROGRAM

### McGrath Scholars

The McGrath Scholars of the Change the World From Here Institute was created to develop critically aware, mission-driven and goal-oriented system thinkers who are motivated to change their communities for the common good. The program engages and further develops established campus leaders across all disciplines who practice ethical, cooperative, collaborative and inclusive leadership; engage in both courageous and compassionate action; cultivate changes in values by re-framing and reinterpreting situations, and practice contemplative self-reflection. The Scholars honored here represent members of the graduating class that have completed both the curricular and co-curricular components of the program successfully. Graduating students are:

*Glendy Vanesa Alvarez*

*Nicole Alyssa Buchanan*

*Jesús María de la Torre Cañadilla*

*Jorge Ivan Esquivel*

*Eliane Fersan*

*Leandro R. Gonzales*

*Hannah Dillon Lahey*

*Adrian Laudani*

*Augusto Martín Rodríguez Rivero*

*Vanessa Alejandra Sanchez*

*Linda María Uruña Mariño*

## UNIVERSITY-WIDE AWARDS

### Academic Innovation Award

The Academic Innovation Award was created by the Provost and Vice President of Academic Affairs in order to recognize and celebrate one or more faculty, librarians and/or staff who have discovered and implemented innovative ways of serving students, and/or advancing a more just, humane and sustainable world. Eligible projects may include academic and co-curricular programs, administrative systems, new technologies, start ups and research discoveries.

*John Bansavich*  
*Office of Information and Technology Services*

*Major Robert Bozydaj*  
*School of Management*

*Insun He*  
*Office of Information and Technology Services*

*Eugene Kim*  
*School of Law*

*Sergeant Matthew Vogt*  
*School of Management*

### Arthur I. Karshmer Award for Distinguished Service to Disability Issues

The Disability Issues Committee Award may be given to an individual faculty or staff member who has made significant contributions to improve the quality of life for students with disabilities at the University of San Francisco.

*Taymiya Zaman*  
*College of Arts and Sciences*

### Collaborative Leadership and Commitment to Shared Governance Award

The Collaborative Leadership and Commitment to Shared Governance award recognizes and honors the work of a USF faculty, librarian, or staff member who has modeled collaborative leadership, built trust and mutual understanding, and made exceptional contributions to enhancing shared governance within the USF community.

*Dana Zartner*  
*College of Arts and Sciences*

### Community Engaged Learning Faculty Award

The University Community Engaged Learning Faculty Award recognizes the work of full-time faculty in developing service-learning opportunities for USF students. The awardee shall be a full-time faculty member who has demonstrated a commitment to service learning through the integration of service-learning into the curriculum; innovation in employing a reflective teaching methodology to connect community and public service experience with academic study; and demonstration of leadership that promotes service-learning on campus.

*Brandi Lawless*  
*College of Arts and Sciences*

## UNIVERSITY-WIDE AWARDS

### Distinguished Adjunct Teaching Award

A purse and a plaque, awarded jointly by the USF Faculty Association and the University, to a part-time faculty member who has made an outstanding contribution to teaching at USF, are awarded to:

*Monica De La Cruz*  
*School of Nursing and Health Professions*

*Vivian Faustino-Pulliam*  
*School of Management*

*Sara Marinelli*  
*College of Arts and Sciences*

### Distinguished Teaching Award

A purse and a plaque, awarded jointly by the USF Faculty Association and the University, to a full-time faculty member who has made an outstanding contribution to teaching at USF, are awarded to:

*Allison Luengen*  
*College of Arts and Sciences*

### Distinguished Research Award

A purse and a plaque, awarded jointly by the USF Faculty Association and the University, to a full-time faculty member whose recent research and scholarship have made an outstanding contribution to his or her academic discipline, are awarded to:

*Brandi Lawless*  
*College of Arts and Sciences*

### Diversity, Equity, and Inclusion Leadership Award

Is awarded to a staff member who conveys through their teaching and example the equitable and inclusive values identified in the University's founding principles and mission. The University Community, in grateful recognition of teaching and service to students, awards the Diversity and Inclusion Leadership Award to:

*Kouslaa Kessler-Meta*  
*College of Arts and Sciences*

*Courtney Masterson*  
*School of Management*

### Educational Effectiveness Award

The Educational Effectiveness Award (EEA) is given out annually to one team in recognition of excellence in assessment practices at the University. The recognized assessment work should show evidence of student learning, use of student learning evidence, and help the University, or any part of the University or community, achieve its learning outcomes, goals or mission. Exemplary assessment work should also support a culture of assessment at USF, and include a plan for closing the loop.

#### **Food Pantry Team:**

<i>Shawn Calhoun</i>	<i>Garrett O'Doherty</i>
<i>Nicholas Heng</i>	<i>Andrea Rocha</i>
<i>David M. Holler</i>	<i>Kahanu Salavea</i>
<i>Aja Holmes</i>	<i>David Silver</i>
<i>Suzanne Kisylia</i>	<i>Ronné Sims</i>
<i>Jenny Lee</i>	<i>Crystal Chun Wong</i>
<i>Star Moore</i>	<i>Lucy Zhu</i>

## UNIVERSITY-WIDE AWARDS

### Innovations in Instruction Award

The Innovations in Instruction Award is granted to a part-time faculty member that utilizes creative or innovative teaching methods, approaches, and techniques in their courses.

*Shawn Doubiago*  
*College of Arts and Sciences*

### Innovation in Teaching with Technology Award

The CIT Awards honor faculty or staff who have demonstrated excellent use of technology in education. Recipients have supported the development of teaching and learning, contributing to the overall quality of the USF learning environment.

*Jesse Anttila-Hughes*  
*College of Arts and Sciences*

*Steve Trettel*  
*College of Arts and Sciences*

### Outstanding Teamwork in Advancing the University's Strategic Plan

The Outstanding Teamwork in Advancing the University's Strategic Plan Award was created by the Provost and Vice President of Academic Affairs in order to recognize and honor a team of faculty, librarians and/or staff who have made exceptional contributions to advancing USF's Strategic Plan, with an emphasis on creative co-design, collaboration, and cross-departmental/divisional teamwork.

*April Crabtree*  
*Vice Provost of Strategic Enrollment Management*

*Ellen Ryder*  
*Vice Provost of Office of Marketing Communications*

### Sarlo Prize for Excellence in Teaching

The Sarlo Prize recognizes excellence in teaching based upon the moral values that lie at the foundation of USF's identity. The awardee shall be a proven, effective full-time faculty member who through his/her teaching exemplifies the ethical principles that inform the University's vision, mission, and values.

*Zifei (Fay) Chen*  
*College of Arts and Sciences*

### Sr. Vicky Siu Award for Outstanding Contributions and Service to the University of San Francisco

A purse and a plaque, awarded jointly by the USF Faculty Association and the University, to a part-time faculty member who has made outstanding contributions and service to USF, are awarded to:

*Zehlia Babaci-Wilhite*  
*College of Arts and Sciences*

## *American Flag*

USF's ROTC Color Guard proudly presents the American flag flown over the United States Capitol on the day of Pope Francis' historic address to a Joint Session of Congress, September 24, 2015. On that inspiring day, Pope Francis renewed the faith of Catholics worldwide and inspired a new generation, regardless of their religious affiliation, to be instruments of peace. He reminded us of our sacred and inescapable responsibility to those struggling to escape poverty, persecution and war. He challenged us to rescue our planet from the climate crisis that threatens the future of our children and the health of God's creation - and to do so in a way that is sensitive to the needs of the poor. He urged us to live our values and reach beyond our divisions.

The colorful attire worn by the graduates, the faculty, and officers of the University on the occasion of these Commencement Exercises has historic roots in medieval times. Dressed as they are in cap and gown, the graduates and their professors form part of a long tradition which dates back to Paris and Bologna, to Oxford and Cambridge in the days of their Catholic glory.

The precise origins of the several parts of the academic garb are not easy to discover. However, since medieval students enjoyed the status of clerics during their university years, one is hardly far wrong in asserting that their attire found its inspiration in the clerical dress of medieval times. The gown seems to be an adaptation of the robe of friar or priest; the hood, of the monk's or friar's cowl; and the mortarboard cap of today, the end product of curious evolution, recalls the skull cap of days when tonsured heads needed protection against the drafts of medieval classrooms.

Academic attire began to appear quite generally on United States campuses in the late 1890s. Since that time, its use has become universal for solemn university functions, and its pattern highly uniform.

## THE GOWN

The gowns are three in number and styling. That of the bachelor is a yoked, closed-front garment, with long, pointed sleeves; that of the master is cut to be worn open front, its sleeves are long and closed, slit cut just above the elbow to allow the forearm to protrude; the gown of the doctor is also worn open and has full bell-shaped sleeves. Only the doctor's gown is trimmed—with velvet panels down the front and three velvet bars on each sleeve.

Though black velvet is proper trimming for all doctor gowns, the color and material of the panels and sleeve bars is often varied in order to indicate the faculty which granted the wearer's degree; dark blue for Philosophy (PHD); light blue for Education (EDD); white for Arts and Letters (LITTD); gold-yellow for Science (SCD); orange for Engineering (ENGD, DCE); purple for Law (LLD, DCL, JD, JUD, JCD); green for Medicine (MD); scarlet for Theology (STD, DD).

## THE HOOD

The hood at first seems to have been worn over the head and was attached to the gown. When the skull cap was introduced, the hood was retained, but detached and worn much as it is today. Each degree (bachelor, master, doctor) has a right to a hood, which varies in length and, in the case of the doctor's, also in pattern. The bachelor's hood is three feet long; the master's hood, three and one-half; the doctor's hood, four, with wide panels on either side.

The color or colors with which the hood is lined are those of the college or university that granted the wearer's degree—for example, the University of San Francisco is known by the gold chevron on the field of Kelly green. The colored velvet binding or edging of the hood, in different widths for bachelor, master, doctor, is a key to the faculty granting the degree. The velvet colors include white for Arts, gold-yellow for Science, drab for Business, apricot for Nursing, light blue for Education, royal blue for Nonprofit Administration, peacock blue for Public Administration, scarlet for Theology, purple for Law, and so forth.

## THE CAP

The mortar board has become the universally accepted style in United States colleges and universities. Many European institutions still retain distinctive forms of academic headdress—for example, the University of London's tam-o-shanter cap.

The doctor, following graduation, has the right to wear a gold tassel on the mortar board; black, however, is perfectly proper and perhaps more common.



UNIVERSITY OF SAN FRANCISCO  
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