



UNIVERSITY OF SAN FRANCISCO

COMMENCEMENT

Commencement Mass
May 18, 2023 ♦ 3:00 P.M.

MISSION STATEMENT OF THE UNIVERSITY OF SAN FRANCISCO

MISSION

Since 1855, the University of San Francisco has dedicated itself to offering a daring and dynamic liberal arts education in the Jesuit, Catholic tradition. As a community, we empower and hold accountable our students, faculty, librarians, staff, administrators, alumni, and community partners to be persons for and with others, to care for our common home, including the native lands on which our campuses reside, and to promote the common good by critically, thoughtfully, and innovatively addressing inequities to create a more humane and just world.

We seek to live USF's Mission by nurturing a diverse, ever-expanding community where persons of all races and ethnicities, religions, sexual orientations, genders, generations, abilities, nationalities, occupations, and socioeconomic backgrounds are honored and accompanied. We are committed to educating hearts and minds to cultivate the full, integral development of each person and all persons; pursuing learning as a lifelong humanizing and liberating social activity; and advancing excellence as the standard for teaching, scholarship, creative expression, and service. Inspired by a faith that does justice, we strive to humbly and responsibly engage with, and contribute to, the cultural, intellectual, economic and spiritual gifts and talents of the San Francisco Bay Area and the global communities to which we belong.

Approved by the Board of Trustees, September 24, 2021.

UNIVERSITY OF SAN FRANCISCO

COMMENCEMENT MASS

MAY 18, 2023 3:00 P.M.

St. Ignatius Church, University of San Francisco Campus

“The real measure of our Jesuit universities
lies in who our students become.”

—REV. PETER-HANS KOLVENBACH, S.J.,
SUPERIOR GENERAL OF THE SOCIETY OF JESUS, 1983-2008

ACADEMIC PROCESSION

The University Commencement Marshalls
The Faculty of the University
The Emeriti Faculty of the University
The Academic Directors of the University

The Alumni Board of Governors
The Deans of the University
The University Leadership Team
The Members of the University Board of Trustees

LITURGICAL PROCESSION

Cross Bearer

Lead Acolyte

Sarah Marie Manzano '15

Banner Carriers

Glendy Alvarez, MA in Migration Studies '23,
McGrath Graduate Fellow, Resident Minister

María Nieves Autrey Noriega '23,
EdD International & Multicultural Education,
Human Rights Education

Nicole Buchanan, MA in Migration Studies '23,
McGrath Graduate Fellow, Resident Minister

Leandro Gonzales, MA in Public Leadership '23,
McGrath Fellow

Hanley Tran, BSN '23

Book of the Gospels

Jesús Maria de la Torre Cañadilla,
MA Migration Studies '23, Fulbright Scholar,
McGrath Graduate Fellow, Resident Minister

Eucharistic Ministers

Members of the USF Faculty, Staff,
and University Ministry

Concelebrants

Members of the Jesuit Community

Homilist

Most Reverend Borys Gudziak
*Metropolitan for Ukrainian Catholics in the
United States, Archbishop of Philadelphia*

Celebrant

Rev. Paul J. Fitzgerald, S.J.
President of the University of San Francisco

Call to Worship

Caitlyn Rei, MA Higher Education and
Student Affairs '23, Resident Minister

INTRODUCTORY RITE

Please stand.

Gathering Song | A Festival Gathering

Arr. Tony Alonso

Come, All You People (Uyai Mose)

Alexander Gondo



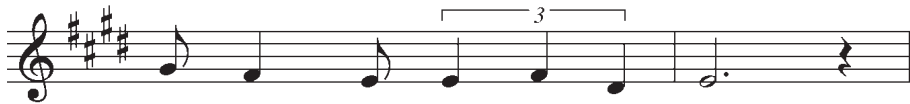
Come, all you peo - ple, come and praise your Mak - er.



Come, all you peo - ple, come and praise your Mak - er.



Come, all you peo - ple, come and praise your Mak - er.



Come now and wor - ship the Lord.

Alabaré

Manuel José Alonso and José Pagán



A - la - ba - ré, a - la - ba - ré, a -



la - ba - ré a mi Se - ñor. A - la - ba - ré, a - la - ba -



ré, a - la - ba - ré a mi Se - ñor.

Songs continue on next page.

Introductory Rite

Gathering Song | A Festival Gathering (continued)

Plenty Good Room

African American Spiritual

Plen - ty good room, plen - ty good room,
plen - ty good room in my Fa - ther's king - dom.
Plen - ty good room, plen - ty good room, just
choose your seat and sit down.

The musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The lyrics are written below the notes. The melody is simple and repetitive, with a focus on the words 'Plenty good room'.

All Are Welcome

Marty Haugen

Let us build a house where all are named, their
songs and vi - sions heard and loved and treas-ured,
taught and claimed as words with-in the Word. Built of
tears and cries and laugh - ter, prayers of faith and songs of

The musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The lyrics are written below the notes. The melody is simple and repetitive, with a focus on the words 'Let us build a house where all are named'.

Song continues on next page.

Gathering Song | A Festival Gathering (continued)

All Are Welcome (continued)

Marty Haugen



Three staves of musical notation in G major, 4/4 time. The first staff contains the melody for the first line of lyrics. The second and third staves contain the melody for the second and third lines of lyrics. The lyrics are: grace, let this house pro-claim from floor to raft-ter: All are wel - come, all are wel - come, all are wel - come in this place.

© 2007, Arr. Tony Alonso, GIA Publications, Inc. All rights reserved.

Sign of the Cross and Welcome

(*Presider*) In the name of the Father, and of the Son, and of the Holy Spirit.

(*Assembly*) Amen

Penitential Act

(*Presider*) Lord, have mercy. (*Assembly*) Lord, have mercy.

(*Presider*) Christ, have mercy. (*Assembly*) Christ, have mercy.

(*Presider*) Lord, have mercy. (*Assembly*) Lord, have mercy.

Collect

Please be seated.

LITURGY OF THE WORD

First Reading | Acts 1:1-11

Destiny Rose Camarillo, BA Sociology '23, St. Ignatius Institute

At the conclusion of the reading:

(*Lector*) The word of the Lord. (*Assembly*) Thanks be to God.

Liturgy of the Word

Responsorial Psalm | Psalms 47:2-3, 6-7, 8-9

Cantor: Karren Bernadette Abiera Ibuna, BS in Business Administration '23

Francesca LaRosa

God mounts his throne to shouts of joy:
Al - le - lu - ia, Al - le - lu - ia.

5
a blare of trum - pets for the Lord.
Al - le - lu - ia, Al - le - lu - ia.

Music Copyright © 2021 Francesca LaRosa. Music by Francesca LaRosa. The English translation of the Psalm Response from Lectionary for Mass © 1969, 1981, 1997, International Commission on English in the Liturgy Corporation.

Second Reading | Ephesians 1:17-23

Jesús Maria de la Torre Cañadilla, MA Migration Studies '23, Fulbright Scholar,
McGrath Graduate Fellow, Resident Minister

(proclaimed in Spanish)

Brothers and sisters:

May the God of our Lord Jesus Christ, the Father of glory,
give you a Spirit of wisdom and revelation
resulting in knowledge of him.
May the eyes of your hearts be enlightened,
that you may know what is the hope that belongs to his call,
what are the riches of glory
in his inheritance among the holy ones,
and what is the surpassing greatness of his power
for us who believe,
in accord with the exercise of his great might,
which he worked in Christ,
raising him from the dead
and seating him at his right hand in the heavens,
far above every principality, authority, power, and dominion,
and every name that is named
not only in this age but also in the one to come.
And he put all things beneath his feet
and gave him as head over all things to the church,
which is his body,
the fullness of the one who fills all things in every way.

(Lector) The word of the Lord. *(Assembly)* Thanks be to God.

Please stand.

Liturgy of the Eucharist

Gospel Acclamation | Alleluia! Give the Glory (Mass of Glory)

Soloist: Jeremy Iván Goei, BA in Media Studies '23

Ken Canedo and Bob Hurd

Al-le - lu - ia! Al-le - lu - ia!

Al-le - lu - ia! Give the glo - ry

1
and the hon - or to the Lord!

2
and the hon - or to the Lord!

Text: Based on Matthew 18:20; John 15:5. Text © 1991, Ken Canedo and Bob Hurd.
Music © 1991, Ken Canedo. Text and music published by OCP. All rights reserved.

Gospel | Matthew 28:16-20

Rev. Paul J. Fitzgerald, S.J.

President of the University of San Francisco

(*Presider*) The Lord be with you.

(*Assembly*) And with your spirit.

(*Presider*) A reading from the holy Gospel according to St. Matthew

(*Assembly*) Praise to you, Lord Jesus Christ.

At the conclusion of the Gospel:

(*Presider*) The Gospel of the Lord.

(*Assembly*) Praise to you, Lord Jesus Christ.

Please be seated at the conclusion of the reading.

Homily

Most Reverend Borys Gudziak

Metropolitan for Ukrainian Catholics in the United States, Archbishop of Philadelphia

Please stand.

Liturgy of the Eucharist

Universal Prayer

The response after each petition is "Loving God, hear our prayer."

Petition Readers:

English, Ashley Stevens, BA in Politics '23

Spanish, Leandro Gonzales, MA in Public Leadership '23, McGrath Fellow

Italian, Adrian Laudani, MA in International Studies '23, McGrath Fellow, Resident Minister

English, Jessica Ornelas, MA in Migration Studies '23, Resident Minister

Spanish, Maria Rodriguez '23, MA in Higher Education and Student Affairs

Please be seated at the conclusion of the prayer.

LITURGY OF THE EUCHARIST

Preparation of The Gifts

Preparation Song | *Para Amar Como Tú*

Santiago Fernández and Jesse Manibusan

Refrain/Estribillo

O God, great is your love,
ev - er - last - ing and true. Se - ñor,
da - nos tu a - mor pa - ra a - mar co - mo tú.

Verses/Estrofas

1. To feed the hun - gry,)
2. To clothe the na - ked,)
3. To love our neigh - bor,)
4. To work for jus - tice,)
ya - mar co - mo tú.

1. To wel - come the strang - er,)
2. To bring your for - give - ness,)
3. To shel - ter the home - less,)
4. To ran - som the cap - tive,)
ya - mar co - mo tú.

to Refrain/
al Estribillo

Liturgy of the Eucharist

Preface Dialogue

Please stand.

(Presider) The Lord be with you.

(Assembly) And with your spirit.

(Presider) Lift up your hearts.

(Assembly) We lift them up to the Lord.

(Presider) Let us give thanks to the Lord our God

(Assembly) It is right and just.

Eucharistic Prayer

Eucharistic Acclamations

Holy | *Mass of Glory*

Ken Canedo and Bob Hurd


Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav - en and earth are full of your
glo - ry. Ho - san - na, ho - san - na, ho - san - na
in the high - est. Bless - ed is he who comes
in the name of the Lord. Ho -

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 1998, 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

Liturgy of the Eucharist

Memorial Acclamation | *Mass of Glory*

Ken Canedo and Bob Hurd



We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec - tion un - til you come a - gain.

Text © 2010, ICEL. All rights reserved. Used with permission. Music © 2009, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

Amen | *Mass of Glory*

Ken Canedo and Bob Hurd



A - men. A - men. A - men. A - men. men.

Music © 1991, Ken Canedo and Bob Hurd. Published by OCP. All rights reserved.

THE COMMUNION RITE

The Lord's Prayer

Our Father, who art in heaven,
hallowed be your name;
Your kingdom come,
your will be done on earth as it is in heaven.
Give us this day your daily bread,
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

(Presider continues) For the kingdom, the power and the glory are yours now and forever.
(Assembly) Amen.

Liturgy of the Eucharist

The Sign of Peace

Please greet those around you with a sign of peace: "Peace be with you."

Lamb of God | Kordero ng Diyos

Cantor: Karren Bernadette Abiera Ibuna, BS in Business Administration '23

Manoling Francisco, S.J.

Kor - de - ro ng Diyos na nag - a - a - lis ng ma -
nga ka - sa - la - nan ng mun - do. Ma - la - wa ka sa
a - min, kor - de - ro ng Diyos ma - a - wa ka
do. I - pag - ka - lo - ob Mo sa a - min
ang ka - pa - ya - pa - an.

Copyright © 2002 Jesuit Communications Foundation, Inc. All rights reserved. Used with permission.

(*Celebrant*) Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

(*Assembly*) Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.

Liturgy of the Eucharist

Communion Song | *The Feast Meant for Everyone*

Tom Booth and Sarah Hart

Verses



1. Bread for the im - mi - grant, bread for the poor,
2. Bread for the shel - tered, bread for the rich;
3. Drink for the broth - er thirst - ing for more,
4. Gath - er the sin - ners, gath - er the saints,



1. bread for the hun - gry who beg at our door. Food for the
2. those who need noth - ing but all Je - sus is. Food for all
3. drink for the sis - ter who's run out of hope. This cup is
4. all souls in heav - en and here in this place. This is the




1. out - cast wait - ing to be - long; come to the feast
2. peo - ple, emp - ty, we all come; come to the feast
3. heal - ing, more than just e - nough. Come to the feast
4. ta - ble where we are made one, here in the feast



1-4. meant for ev - ery - one. 1st time to Verse 2

Refrain



Oh, how great is the love of God in this bod - y bro -



- ken, this sav - ing blood. Oh, how great is the love of



God here in the feast meant for ev - ery - one,



here in the feast meant for ev - ery - one. 3

Text and music ©2019, Tom Booth and Sarah Hart. Published by Spirit and Song®, a division of OCP. All rights reserved.

Communion Song | *Milagro de Gracia/Miracle of Grace*

Curtis Stephan



- Verses
1. 7 Mir - a - cle of grace, 7 7 mys - ter - y of faith,
 2. Un - wor - thy though we are, 7 you feed the hun - gry heart
 3. Your faith - ful - ness re - vealed in this cov - e - nant you've sealed
-
1. *Mis - te - rio de la fe, 7 mi - la - gro que sin ver,*
 2. *A - un sin me - re - cer, 7 ve - ni - mos an - te ti,*
 3. 7 *Tu fi - de - li - dad en la A - lian - za has de a - nun - ciar,*



1. 7 call - ing us to ven - ture to the deep.
 2. with bread come down from heav - en a - bove.
 3. 7 with your ver - y bod - y and your blood.
-
1. *nos lla - ma a con - tem - plar y a cre - er.*
 2. *bus - ca - mos de tu pan pa - ra ví - vir.*
 3. *con tu cuer - po y con tu san - gre has de se - llar.*



1. 7 Though our sens - es fail, your grac - es still pre - vail,
 2. And like a grain of wheat, we fall down at your feet,
 3. Come, claim your bride a - gain with love that can - not end,
-
1. *A nues - tra hu - ma - ni - dad, tu gra - cia le da - rás;*
 2. *Que - re - mos re - na - cer, trans - for - ma nues - tro ser,*
 3. 7 *Ven a re - cla - mar a tu es - po - sa u - na vez más,*



1. and we be - come the love that we re - ceive.
 2. 7 dy - ing here with you. Oh, let us rise!
 3. for what God joins no one can di - vide.
-
1. *en tu a - li - men - to nos con - ver - ti - rás.*
 2. *mu - rien - do es que vol - ve - mos a na - cer.*
 3. *lo que Dios u - nió na - da se - pa - ra - rá.*

Song continues on next page.

Liturgy of the Eucharist

Communion Song | *Milagro de Gracia/Miracle of Grace (continued)*

Refrain

Bread of life, bread of life. Those who eat this bread
Pan de Vi - da, Pan de Vi - da. El que co - ma de es-

shall live and nev - er die. Bread of life, bread of life.
- te pan no mo - ri - rá. Pan de Vi - da, Pan de Vi -

Your true pres - ence in this ho - ly sac - ri - fice.
- da. En el san - to Sa - cri - fi - cio siem - pre es - tás.

1 Bread of life. to Verse 2 2, Final (Fine)
Pan de Vi - da. Bread of life, Pan de Vi - da.

Bread of Life, bread of life. to Verse 3
Pan de Vi - da, Pan de Vi - da.

English text, Curtis Stephan; Spanish tr., Iván Díaz and Juan Sosa, Pbro. Text and music © 2008, 2018, Curtis Stephan. Published by Spirit & Song®, a division of OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Post Communion Prayer

Introduction of the Jesuit Community

CONCLUDING RITES

Final Blessing and Dismissal

Graduates, please stand to receive the blessing.

Sending Song | *Go Out, Go Out to All The World*

Curtis Stephan

Refrain

Go out, go out to all the world and tell the
 Good News, tell the Good, Good News! Go out, go
 out to all the world and tell the Good News,
 tell the Good, Good News! tell the Good, Good News. to Verses

Final

tell the Good News, tell the Good, Good News.

Verse 1

1. Praise the LORD, praise the LORD, all you na - tions;
 1. Glo - ri - fy him, glo - ri - fy him, you peo - ples!

Verse 2

2. Stead-fast, stead-fast is his kind - ness toward us,
 2. and the faith - ful - ness of the LORD en - dures!

Text: Based on Psalm 117:1, 2. Refrain text © 1969, 1981, 1997, International. Commission on English in the Liturgy Corporation (ICEL). All rights reserved. Used with permission. Music and verses text © 2009, Curtis Stephan. Published by OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

Conclusion

Postlude | Siyahamba (We Are Marching)

We are march - ing* in the light of God, we are
Si - ya - hamb' e - ku-kha-nyen' kwen - khos', si - ya -

1. march-ing in the light of God. hamb' e - ku-kha-nyen' kwen-khos'.
2. march-ing in the light of, the hamb' e - ku-kha-nyen' kwen, kha - God. khos'.

We are march - ing,
Si - ya - ham - ba,
light of God. nyen' kwen - khos'. We are march - ing,
Si - ya - ham - ba, march - ing, we are
ham - ba, si - ya -

Oo
march - ing, ham - ba, march - ing, ham - ba, si - ya - hamb' e - ku-kha-nyen' kwen - khos'.

Tune: SIYAHAMBA, South African © 1984, Peace of Music Publishing AB, admin. by Walton Music.

WE GIVE THANKS...

The University Community and University Ministry are grateful to all who have helped to plan this year's Commencement Mass, and in particular we thank the following:

The liturgical ministers who served in this liturgy	Office of the University Registrar
The USF Jesuit Community	Office of Marketing Communications
The St. Ignatius parish staff	USF Division of Student Life
The staff and resident ministers of University Ministry	The President's Office

Music

Laura Flaviani (piano), *Director*
Members of the USF Liturgical Choir

Musicians: Victor Flaviani (percussion),
Alane Gilbrech (flute), Barry Gilbrech (trumpet),
Maggie Warner (vocals/violin), Joshua Balbach
(violin), Camryn Hissen (viola), Mark Anthony
Catahan (bass)

Permission to reprint music and text of the songs in this program as well as for podcasting and streaming has been granted by OneLicense.net #A-715900, and Licensing.org #600702. The above copyright holders and/or publishers of these songs reserve all rights to reproduction, copying and performance.

The USF Liturgical Banners

Five religious banners are used for all major USF Liturgies. These banners honor the rich religious heritage of USF. Here is an explanation of their images.

USF Banner

The USF banner bears the Logo of the University of San Francisco. Comprised of a cross formed from arrows pointing both outward and inward, the new logo reflects the ongoing dialogue and exchange between the university and an increasingly interconnected world.

St. Francis Banner

This banner bears the image of St. Francis of Assisi, the patron saint of the City of San Francisco

Sisters of Mercy Banner

The Sisters of Mercy banner honors the many contributions of the Sisters of Mercy religious order to the University of San Francisco from the founding of the Nursing program in 1948 to the present day.

Sisters of the Sacred Heart Banner

The Sisters of the Sacred Heart banner honors the rich legacy of the founding religious order of the San Francisco College for Women later renamed to Lone Mountain College and now part of the USF Campus.

St. Ignatius Banner

This banner bears the image of St. Ignatius of Loyola, the founder of the Jesuit religious order whose priests founded the University of San Francisco in 1855 and continue to serve the USF Community in faculty, staff, administrative, student, and pastoral roles.

BOARD OF TRUSTEES

Mr. Jack Boland

Chairman of the Board

Ms. Mary M. Del Santo

Vice Chair

Rev. Paul J. Fitzgerald, S.J.

President

Mr. Joseph C. Allanson

Mr. Mark W. Buell

Ms. M. Suzanne Calandra

Rev. Christopher A. Calderón, S.J.

Ms. Doris Cheng

Rev. Martin Connell, S.J.

Ms. Susan DaSilva

Ms. Margaret Doherty-Simor

Rev. Michael Engh, S.J.

Rev. Michael J. Garanzini, S.J.

Rev. Andrew Garavel, S.J.

Mr. Daniel Giraud

Ms. Naomi Kelly

Dr. Evan Kletter

Rev. Patrick J. Lee, S.J.

Mr. Kevin Malloy

Ms. Jamie Martin

Ms. Joan M. McGrath

Dr. Judy C. Miner

Mr. John Myers

Ms. Marta Nichols

Mr. Saul Peña

Mr. Lindbergh Porter

Ms. Karen Rose

Mr. James Sangiacomo

Mr. David Schrader

Mr. Tony Scott

Mr. Christopher Seiwald

Mr. Faisal Shah

Mr. Jeffery L. Silk

Mr. Timothy Alan Simon, Esq.

Mr. Martin Skrip

Mr. Charles H. Smith

Mr. Adam Swig

Ms. Carry Thacher

Ms. Irma E. Velasquez

Ms. Nora Wu

LEADERSHIP TEAM

Paul J. Fitzgerald, S.J., D.èsl., S.T.D.
President

John P. Fitzgibbons, S.J., Ph.D.
Chancellor

Julia Chinyere Oparah, Ph.D.
Provost and Vice President, Academic Affairs

Opinder Bawa, M.B.A.
*Vice President, Information Technology Services,
and Chief Information Officer*

Charlie Cross, M.B.A.
Vice President, Business and Finance

Donna J. Davis, Esq.
General Counsel

Lindsey McClenahan
Vice President, Development

Julie Orio, M.Ed.
Vice President, Student Life

Ellen Ryder, M.A.
Vice President, Marketing Communications

Shirley McGuire, Ph.D.
*Senior Vice Provost, Curricular Innovation and
Inclusive Excellence*

April Crabtree, M.S.
Vice Provost, Strategic Enrollment Management

Jeff Lefkoff, Ph.D., M.B.A.
Vice Provost, Budget, Planning and Strategic Analysis

Anastasia Vrachnos, M.S.
*Vice Provost, Global Education, Immersions and
Strategic Initiatives*

Shawn P. Calhoun, Ed.D., M.L.I.S.
Dean, University Library

Otgontsetseg Erhemjamts, Ph.D.
Dean, School of Management

Eileen Chia-Ching Fung, Ph.D.
Dean, College of Arts and Sciences

Susan Freiwald, Esq.
Dean, School of Law

Eileen K. Fry-Bowers, Ph.D., JD, RN, CPNP-PC, FAAN
Dean, School of Nursing and Health Professions

Shabnam Koirala Azad, Ph.D.
Dean, School of Education

Jayne Burke, M.A.
Associate Vice President, Development

Dominic L. Daher, JD, MAcc, LLM in Taxation
*Associate Vice President, Tax Compliance, Internal Audit,
and Payroll Services*

Desmond P. Dair, C.P.A.
Associate Vice President, Accounting and Business Services

Shannon Gary, Ed.D.
Associate Vice President and Dean of Students

David Kirmse, M.B.A.
*Associate Vice President and Director, Educational
Technology Services, Information Technology Services*

Stacy Lewis Daher, MAcc, C.P.A.
Associate Vice President, Finance and Treasury

Michael E. London, Esq.
Associate Vice President, Facilities Management

Anneliese Mauch, M.I.A.
Associate Vice President, Marketing

Srini Navaneethan, P.M.P.
*Associate Vice President and Director, Technology Services,
Information Technology Services*

Martha Peugh-Wade, M.B.A.
Associate Vice President, Compliance and Compensation

Angie Davis, M.S.
Assistant Vice President, Marketing Communications

Diane L. Nelson
Assistant Vice President, Human Resources

Erin Brigham, Ph.D.
Chair, University Council for Jesuit Mission

Angélica Nohemi Quiñónez, Ed.D.
Director, University Ministry

Lawrence Williams, Esq.
Director, Athletics

American Flag

USF's ROTC Color Guard proudly presents the American flag flown over the United States Capitol on the day of Pope Francis' historic address to a Joint Session of Congress, September 24, 2015. On that inspiring day, Pope Francis renewed the faith of Catholics worldwide and inspired a new generation, regardless of their religious affiliation, to be instruments of peace. He reminded us of our sacred and inescapable responsibility to those struggling to escape poverty, persecution and war. He challenged us to rescue our planet from the climate crisis that threatens the future of our children and the health of God's creation — and to do so in a way that is sensitive to the needs of the poor. He urged us to live our values and reach beyond our divisions.

The colorful attire worn by the graduates, the faculty, and officers of the University on the occasion of these Commencement Exercises has historic roots in medieval times. Dressed as they are in cap and gown, the graduates and their professors form part of a long tradition which dates back to Paris and Bologna, to Oxford and Cambridge in the days of their Catholic glory.

The precise origins of the several parts of the academic garb are not easy to discover. However, since medieval students enjoyed the status of clerics during their university years, one is hardly far wrong in asserting that their attire found its inspiration in the clerical dress of medieval times. The gown seems to be an adaptation of the robe of friar or priest; the hood, of the monk's or friar's cowl; and the mortarboard cap of today, the end product of curious evolution, recalls the skull cap of days when tonsured heads needed protection against the drafts of medieval classrooms.

Academic attire began to appear quite generally on United States campuses in the late 1890s. Since that time, its use has become universal for solemn university functions, and its pattern highly uniform.

THE GOWN

The gowns are three in number and styling. That of the bachelor is a yoked, closed-front garment, with long, pointed sleeves; that of the master is cut to be worn open front, its sleeves are long and closed, slit cut just above the elbow to allow the forearm to protrude; the gown of the doctor is also worn open and has full bell-shaped sleeves. Only the doctor's gown is trimmed—with velvet panels down the front and three velvet bars on each sleeve.

Though black velvet is proper trimming for all doctor gowns, the color and material of the panels and sleeve bars is often varied in order to indicate the faculty which granted the wearer's degree; dark blue for Philosophy (PHD); light blue for Education (EDD); white for Arts and Letters (LITTD); gold-yellow for Science (SCD); orange for Engineering (ENGD, DCE); purple for Law (LLD, DCL, JD, JUD, JCD); green for Medicine (MD); scarlet for Theology (STD, DD).

THE HOOD

The hood at first seems to have been worn over the head and was attached to the gown. When the skull cap was introduced, the hood was retained, but detached and worn much as it is today. Each degree (bachelor, master, doctor) has a right to a hood, which varies in length and, in the case of the doctor's, also in pattern. The bachelor's hood is three feet long; the master's hood, three and one-half; the doctor's hood, four, with wide panels on either side.

The color or colors with which the hood is lined are those of the college or university that granted the wearer's degree—for example, the University of San Francisco is known by the gold chevron on the field of Kelly green. The colored velvet binding or edging of the hood, in different widths for bachelor, master, doctor, is a key to the faculty granting the degree. The velvet colors include white for Arts, gold-yellow for Science, drab for Business, apricot for Nursing, light blue for Education, royal blue for Nonprofit Administration, peacock blue for Public Administration, scarlet for Theology, purple for Law, and so forth.

THE CAP

The mortar board has become the universally accepted style in United States colleges and universities. Many European institutions still retain distinctive forms of academic headdress—for example, the University of London's tam-o-shanter cap.

The doctor, following graduation, has the right to wear a gold tassel on the mortar board; black, however, is perfectly proper and perhaps more common.



UNIVERSITY OF SAN FRANCISCO
CHANGE THE WORLD FROM HERE