



UNIVERSITY OF SAN FRANCISCO

COMMENCEMENT

Commencement Mass
May 16, 2024 ♦ 3:00 P.M.

MISSION STATEMENT OF THE UNIVERSITY OF SAN FRANCISCO

MISSION

Since 1855, the University of San Francisco has dedicated itself to offering a daring and dynamic liberal arts education in the Jesuit, Catholic tradition. As a community, we empower and hold accountable our students, faculty, librarians, staff, administrators, alumni, and community partners to be persons for and with others, to care for our common home, including the native lands on which our campuses reside, and to promote the common good by critically, thoughtfully, and innovatively addressing inequities to create a more humane and just world.

We seek to live USF's Mission by nurturing a diverse, ever-expanding community where persons of all races and ethnicities, religions, sexual orientations, genders, generations, abilities, nationalities, occupations, and socioeconomic backgrounds are honored and accompanied. We are committed to educating hearts and minds to cultivate the full, integral development of each person and all persons; pursuing learning as a lifelong humanizing and liberating social activity; and advancing excellence as the standard for teaching, scholarship, creative expression, and service. Inspired by a faith that does justice, we strive to humbly and responsibly engage with, and contribute to, the cultural, intellectual, economic and spiritual gifts and talents of the San Francisco Bay Area and the global communities to which we belong.

Approved by the Board of Trustees, September 24, 2021.

UNIVERSITY OF SAN FRANCISCO

COMMENCEMENT MASS

MAY 16, 2024 3:00 P.M.

St. Ignatius Church, University of San Francisco Campus

“The real measure of our Jesuit universities
lies in who our students become.”

—REV. PETER-HANS KOLVENBACH, S.J.,
SUPERIOR GENERAL OF THE SOCIETY OF JESUS, 1983-2008

Procession

ACADEMIC PROCESSION

The University Commencement Marshalls
The Faculty of the University
The Emeriti Faculty of the University
The Academic Directors of the University

The Alumni Board of Governors
The Deans of the University
The University Leadership Team
The Members of the University Board of Trustees

LITURGICAL PROCESSION

Lead Acolyte

Don Crean

Banner Carriers

Andrew Galvin, BA History '24
Akash Shaji, MS IDEC '24

Book of the Gospels

Zachary Tanada, BSBA Management '24

Eucharistic Ministers

Members of the USF Faculty, Staff,
and University Ministry

Concelebrants

Members of the Jesuit Community

Presider

Rev. Paul J. Fitzgerald, S.J.
President of the University of San Francisco

Homilist

Rev. Paul J. Fitzgerald, S.J.
President of the University of San Francisco

Call to Worship

Sofia Yanez Aparicio, BSBA Marketing '24

INTRODUCTORY RITE

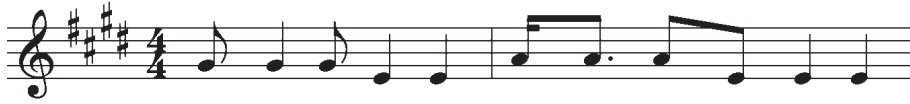
Please stand.

Gathering Song | A Festival Gathering

Arr. Tony Alonso

Come, All You People (Uyai Mose)

Alexander Gondo



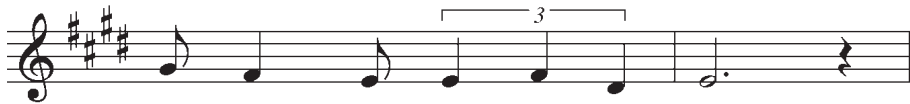
Come, all you peo - ple, come and praise your Mak - er.



Come, all you peo - ple, come and praise your Mak - er.



Come, all you peo - ple, come and praise your Mak - er.



Come now and wor - ship the Lord.

Alabaré

Manuel José Alonso and José Pagán



A - la - ba - ré, a - la - ba - ré, a -



la - ba - ré a mi Se - ñor. A - la - ba - ré, a - la - ba -



ré, a - la - ba - ré a mi Se - ñor.

Songs continue on next page.

Introductory Rite

Gathering Song | A Festival Gathering (continued)

Plenty Good Room

African American Spiritual

Plen - ty good room, plen - ty good room,
plen - ty good room in my Fa - ther's king - dom.
Plen - ty good room, plen - ty good room, just
choose your seat and sit down.

The musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The lyrics are written below the notes. The melody is simple and repetitive, with a clear emphasis on the words 'Plenty good room'.

All Are Welcome

Marty Haugen

Let us build a house where all are named, their
songs and vi - sions heard and loved and treas-ured,
taught and claimed as words with-in the Word. Built of
tears and cries and laugh - ter, prayers of faith and songs of

The musical notation is in 4/4 time with a key signature of one flat (Bb). It consists of four staves of music. The lyrics are written below the notes. The melody is simple and repetitive, with a clear emphasis on the words 'All are welcome'.

Song continues on next page.

Gathering Song | A Festival Gathering (continued)

All Are Welcome (continued)

Marty Haugen



Three staves of musical notation in G major, 4/4 time. The first staff contains the melody for the first line of lyrics. The second and third staves contain the melody for the second and third lines of lyrics. The lyrics are: grace, let this house pro-claim from floor to raft-ter: All are wel - come, all are wel - come, all are wel - come in this place.

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Sign of the Cross and Welcome

(*Presider*) In the name of the Father, and of the Son, and of the Holy Spirit.

(*Assembly*) Amen

Penitential Act

(*Presider*) Lord, have mercy. (*Assembly*) Lord, have mercy.

(*Presider*) Christ, have mercy. (*Assembly*) Christ, have mercy.

(*Presider*) Lord, have mercy. (*Assembly*) Lord, have mercy.

Collect

Please be seated.

LITURGY OF THE WORD

First Reading | Jeremiah 29:11-14

Zachary Tanada, BSBA Management '24

At the conclusion of the reading:

(*Lector*) The word of the Lord. (*Assembly*) Thanks be to God.

Liturgy of the Word

Responsorial Psalm | (Thy Word) Psalm 119:105

Amy Grant and Michael W. Smith

F C F B♭ C F

Thy Word is a lamp un-to my feet and a light un-to my path. Thy Word is a

6 C F B♭ C F C Gm

lamp un-to my feet and a light un-to my path. When I feel a-fraid, I will not for-get your

10 Dm Am B♭ C B♭ F C Gm

Think I've lost my way. Still, you're there right be-side me. No-thing will I fear as love for me and yet, My heart is for - ev - er wan-der-ing. Je - sus be my guide and

14 Dm Am B♭ C D C

long as you are near. Please be near me to the end. hold me to your side. and I will love you to the end.

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Second Reading | Romans 8:22-27

Akash Shaji, MS IDEC '24

Liturgy of the Eucharist

(chanted in Malayalam in the Malankara Syrian Catholic Tradition)

For we know that the whole creation groans and suffers the pains of childbirth together until now. And not only that, but also we ourselves, having the first fruits of the Spirit, even we ourselves groan within ourselves, waiting eagerly for our adoption as sons and daughters, the redemption of our body. For in hope we have been saved, but hope that is seen is not hope; for who hopes for what he already sees? But if we hope for what we do not see, through perseverance we wait eagerly for it.

Now in the same way the Spirit also helps our weakness; for we do not know what to pray for as we should, but the Spirit Himself intercedes for us with groanings too deep for words; and He who searches the hearts knows what the mind of the Spirit is, because He intercedes for the saints according to the will of God.

(Lector) The word of the Lord. *(Assembly)* Thanks be to God.

Please stand.

Gospel Acclamation | Alleluia! Give the Glory (Mass of Glory)

Ken Canedo and Bob Hurd

Al-le - lu - ia! Al-le - lu - ia!

Al-le - lu - ia! Give the glo - ry

1
and the hon - or to the Lord!

2
and the hon - or to the Lord!

Text: Based on Matthew 18:20; John 15:5. Text © 1991, Ken Canedo and Bob Hurd.
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Gospel | Matthew 5:13-16

Rev. Paul J. Fitzgerald, S.J.

President of the University of San Francisco

(Presider) The Lord be with you.

(Assembly) And with your spirit.

(Presider) A reading from the holy Gospel according to St. Matthew

(Assembly) Praise to you, Lord Jesus Christ.

Liturgy of the Word

At the conclusion of the Gospel:

(Presider) The Gospel of the Lord.

(Assembly) Praise to you, Lord Jesus Christ.

Please be seated at the conclusion of the reading.

Homily

Rev. Paul J. Fitzgerald, S.J.

President of the University of San Francisco

Universal Prayer

Please stand.

The response after each petition is "Loving God, hear our prayer."

Petition Readers:

Michele Darchuk, Ed.D. in Catholic Educational Leadership, Student Ambassador,
Women in Leadership and Philanthropy

Andrew Galvin, BA History '24, Athletics Department Game Operations Assistant

Please be seated at the conclusion of the prayer.

LITURGY OF THE EUCHARIST

Preparation of The Gifts

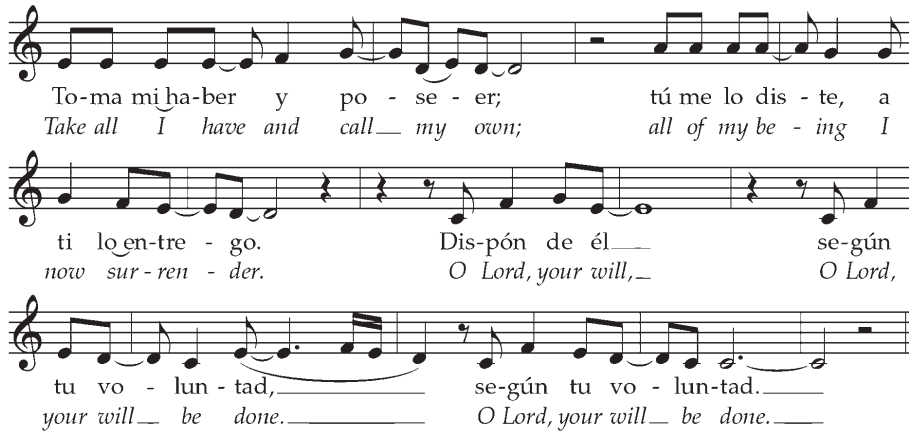
Preparation Song | *Eso Me Basta / All That I Need*

Diego Correa and Damaris Thillet

The musical score is written in treble clef with a 4/4 time signature. It consists of three staves of music with lyrics underneath. The lyrics are in Spanish and English. The first staff has two lines of lyrics. The second staff has two lines of lyrics. The third staff has two lines of lyrics. The lyrics are: To-ma, Se-ñor, re-ci - be to-da mi li - ber-tad, Take, O my Lord, re-ceive now all of my lib - er - ty, mi me-mo - ria, mi en-ten - di-mien - to. To-da mi vo - take my mem - ry, my un - der-stand - ing. Take my de - sire, - lun - tad, to-da mi vo - lun-tad. O Lord, your will, not mine, be done.

Liturgy of the Eucharist

Preparation Song | *Eso Me Basta / All That I Need* (continued)




To-ma mi ha-ber y po - se - er; tú me lo dis - te, a
Take all I have and call my own; all of my be - ing I
ti lo en - tre - go. Dis - pón de él se - gún
now sur - ren - der. O Lord, your will, O Lord,
tu vo - lun - tad, se - gún tu vo - lun - tad.
your will be done. O Lord, your will be done.

ESTRIBILLO/REFRAIN



Da-me tu a-mor, da-me tu a-mor y tu gra - cia.
All that I need, all that I need is your love, Lord.
(A la Estrofa/To Verse)
E - so me bas - ta, Se - ñor, e - so me bas - ta.
Your love and grace are all I need, your love and grace, Lord.



Final
E - so me bas - ta, Se - ñor, e - so me bas - ta.
Your love and grace are all I need, your love and grace, Lord.

Music © 2005, World Library Publications. Text: Spanish text © 2005; English translation © 2007, 2013, World Library Publications. Based on the Suscipe of St. Ignatius of Loyola.

Preface Dialogue

Please stand.

(Presider) The Lord be with you. *(Assembly)* And with your spirit.

(Presider) Lift up your hearts. *(Assembly)* We lift them up to the Lord.

(Presider) Let us give thanks to the Lord our God. *(Assembly)* It is right and just.

Eucharistic Prayer

Eucharistic Acclamations

Liturgy of the Eucharist

Holy | Mass of Glory

Ken Canedo and Bob Hurd

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Ho - ly, Ho - ly, Ho - ly Lord God of
hosts. Heav - en and earth are full of your
glo - ry. Ho - san-na, ho-san-na, ho - san - na
in the high-est. Bless-ed is he who comes
in the name of the Lord. Ho -

Memorial Acclamation | Mass of Glory

Ken Canedo and Bob Hurd

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We pro - claim your Death, O Lord, and pro - fess your
Res - ur - rec-tion un - til you come a - gain.

Amen | Mass of Glory

Ken Canedo and Bob Hurd

A - men. A - men. A - men. A - men. men.

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THE COMMUNION RITE

The Lord's Prayer

Our Father, who art in heaven,
hallowed be your name;
Your kingdom come,
your will be done on earth as it is in heaven.
Give us this day your daily bread,
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.

(Presider continues) For the kingdom, the power and the glory are yours now and forever.
(Assembly) Amen.

The Sign of Peace

Please greet those around you with a sign of peace: "Peace be with you."

Lamb of God | Mass of Glory

Bob Hurd

Lamb of God, you take a-way the sins of the world,
have mer - cy on us; have mer - cy on us.
grant us peace; grant us peace.

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(Celebrant) Behold the Lamb of God, behold him who takes away the sins of the world.
Blessed are those called to the supper of the Lamb.

(Assembly) Lord, I am not worthy that you should enter under my roof,
but only say the word and my soul shall be healed.

Liturgy of the Eucharist

Communion Song | The Feast Meant for Everyone

Tom Booth and Sarah Hart

Verses



1. Bread for the im - mi - grant, bread for the poor,
2. Bread for the shel - tered, bread for the rich;
3. Drink for the broth - er thirst - ing for more,
4. Gath - er the sin - ners, gath - er the saints,



1. bread for the hun - gry who beg at our door. Food for the
2. those who need noth - ing but all Je - sus is. Food for all
3. drink for the sis - ter who's run out of hope. This cup is
4. all souls in heav - en and here in this place. This is the



1. out - cast wait - ing to be - long; come to the feast
2. peo - ple, emp - ty, we all come; come to the feast
3. heal - ing, more than just e - nough. Come to the feast
4. ta - ble where we are made one, here in the feast

1st time to Verse 2



1-4. meant for ev - ery - one.

Refrain



Oh, how great is the love of God in this bod - y bro -



- ken, this sav - ing blood. Oh, how great is the love of



God here in the feast meant for ev - ery - one,



here in the feast meant for ev - ery - one.

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Communion Song | Here At This Table

Janèt Sullivan Whitaker and Max Whitaker

Refrain



Come and be filled here at this ta-ble.



Food for all who hun-ger and drink for all who thirst.



Drink of his love, wine of sal - va - tion.

*Final time: repeat from here



You shall live for - ev - er in Je - sus Christ the Lord.

Verses 1, 2, 4



1. You who la - bor for jus - tice, you who la - bor for
2. You with lives full of pain, you who sor - row and
4. You, the a - ged a - mong us, ho - ly, faith - ful and



1. peace, you who stead - y the plow in the
2. weep, you, be - lov - ed of Christ, come to
4. wise, may the wis - dom you share form our

Song continues on next page.

Liturgy of the Eucharist

Communion Song | Here At This Table (continued)

to Refrain

1. field of the Lord,
2. him, come to him!
4. lives and our world!

Verses 3, 5

3. Chil - dren of ev - 'ry col - or in ev - 'ry land,
5. Let each wom - an and man learn from the strang - er;

3. you are his own, he gath - ers you gent - ly.
5. we're not so dif - f'rent and so much u - nites us.

(Melody)

(Harmony)

3. Don't you grow wea - ry, for when you
5. For we are one, blest with the

to Refrain

3. run, you run with the Lord!
5. Spir - it and the pow - er of love!

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Post Communion Prayer

Introduction of the Jesuit Community

CONCLUDING RITES

Final Blessing of Alumni and Dismissal

Graduates, please stand to receive the blessing.

Sending Song | *May Your Kingdom Com*

Steve Angrisano, Sarah Hart, and Curtis Stephan

Verses



1. Spir - it of God, fill us with fire, to shine your
2. Giv - er of life, send out your Spir - it; a - noint your
3. We will go out pro - claim - ing the king - dom; we will go

1. light for all those in need. Give us the strength to
2. peo - ple that we might be healed. Send us with joy to the
3. out with mer - cy for all. We will go out and

1. love in your name, so all the world will come to be - lieve.
2. weak and the low - ly, and let our love be your love re - vealed.
3. serve with a - ban - don, with cour - age now to an - swer the call.

Refrain



May your king - dom come, that jus - tice may reign.
May your king - dom come, that jus - tice may reign.
May our lives bear wit - ness to the pow'r of your name.
May your king - dom come, that jus - tice may reign.

Acknowledgements

WE GIVE THANKS...

The University Community and University Ministry are grateful to all who have helped to plan this year's Commencement Mass, and in particular we thank the following:

The liturgical ministers who served in this liturgy	Office of the University Registrar
The USF Jesuit Community	Office of Marketing Communications
The St. Ignatius parish staff	USF Division of Student Life
The staff and resident ministers of University Ministry	The President's Office

Music

Laura Flaviani, *Director*

Members of the USF Liturgical Choir and guest singers

Musicians: Victor Flaviani (percussion), Alane Gilbrech (flute), Barry Gilbrech (trumpet), Maggie Warner (vocals/violin)

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The USF Liturgical Banners

Five religious banners are used for all major USF Liturgies. These banners honor the rich religious heritage of USF. Here is an explanation of their images.

USF Banner

The USF banner bears the Logo of the University of San Francisco. Comprised of a cross formed from arrows pointing both outward and inward, the new logo reflects the ongoing dialogue and exchange between the university and an increasingly interconnected world.

St. Francis Banner

This banner bears the image of St. Francis of Assisi, the patron saint of the City of San Francisco

Sisters of Mercy Banner

The Sisters of Mercy banner honors the many contributions of the Sisters of Mercy religious order to the University of San Francisco from the founding of the Nursing program in 1948 to the present day.

Sisters of the Sacred Heart Banner

The Sisters of the Sacred Heart banner honors the rich legacy of the founding religious order of the San Francisco College for Women later renamed to Lone Mountain College and now part of the USF Campus.

St. Ignatius Banner

This banner bears the image of St. Ignatius of Loyola, the founder of the Jesuit religious order whose priests founded the University of San Francisco in 1855 and continue to serve the USF Community in faculty, staff, administrative, student, and pastoral roles.

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American Flag

USF's ROTC Color Guard proudly presents the American flag flown over the United States Capitol on the day of Pope Francis' historic address to a Joint Session of Congress, September 24, 2015. On that inspiring day, Pope Francis renewed the faith of Catholics worldwide and inspired a new generation, regardless of their religious affiliation, to be instruments of peace. He reminded us of our sacred and inescapable responsibility to those struggling to escape poverty, persecution and war. He challenged us to rescue our planet from the climate crisis that threatens the future of our children and the health of God's creation — and to do so in a way that is sensitive to the needs of the poor. He urged us to live our values and reach beyond our divisions.

The colorful attire worn by the graduates, the faculty, and officers of the University on the occasion of these Commencement Exercises has historic roots in medieval times. Dressed as they are in cap and gown, the graduates and their professors form part of a long tradition which dates back to Paris and Bologna, to Oxford and Cambridge in the days of their Catholic glory.

The precise origins of the several parts of the academic garb are not easy to discover. However, since medieval students enjoyed the status of clerics during their university years, one is hardly far wrong in asserting that their attire found its inspiration in the clerical dress of medieval times. The gown seems to be an adaptation of the robe of friar or priest; the hood, of the monk's or friar's cowl; and the mortarboard cap of today, the end product of curious evolution, recalls the skull cap of days when tonsured heads needed protection against the drafts of medieval classrooms.

Academic attire began to appear quite generally on United States campuses in the late 1890s. Since that time, its use has become universal for solemn university functions, and its pattern highly uniform.

THE GOWN

The gowns are three in number and styling. That of the bachelor is a yoked, closed-front garment, with long, pointed sleeves; that of the master is cut to be worn open front, its sleeves are long and closed, slit cut just above the elbow to allow the forearm to protrude; the gown of the doctor is also worn open and has full bell-shaped sleeves. Only the doctor's gown is trimmed—with velvet panels down the front and three velvet bars on each sleeve.

Though black velvet is proper trimming for all doctor gowns, the color and material of the panels and sleeve bars is often varied in order to indicate the faculty which granted the wearer's degree; dark blue for Philosophy (PHD); light blue for Education (EDD); white for Arts and Letters (LITTD); gold-yellow for Science (SCD); orange for Engineering (ENGD, DCE); purple for Law (LLD, DCL, JD, JUD, JCD); green for Medicine (MD); scarlet for Theology (STD, DD).

THE HOOD

The hood at first seems to have been worn over the head and was attached to the gown. When the skull cap was introduced, the hood was retained, but detached and worn much as it is today. Each degree (bachelor, master, doctor) has a right to a hood, which varies in length and, in the case of the doctor's, also in pattern. The bachelor's hood is three feet long; the master's hood, three and one-half; the doctor's hood, four, with wide panels on either side.

The color or colors with which the hood is lined are those of the college or university that granted the wearer's degree—for example, the University of San Francisco is known by the gold chevron on the field of Kelly green. The colored velvet binding or edging of the hood, in different widths for bachelor, master, doctor, is a key to the faculty granting the degree. The velvet colors include white for Arts, gold-yellow for Science, drab for Business, apricot for Nursing, light blue for Education, royal blue for Nonprofit Administration, peacock blue for Public Administration, scarlet for Theology, purple for Law, and so forth.

THE CAP

The mortar board has become the universally accepted style in United States colleges and universities. Many European institutions still retain distinctive forms of academic headdress—for example, the University of London's tam-o-shanter cap.

The doctor, following graduation, has the right to wear a gold tassel on the mortar board; black, however, is perfectly proper and perhaps more common.



UNIVERSITY OF SAN FRANCISCO
CHANGE THE WORLD FROM HERE